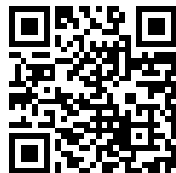

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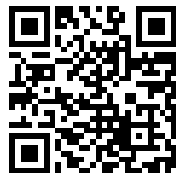
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Text
Question



10/17/1917
C. A. M. 10/17/1917

Presented to
The Board of
Education

by
The
Board of
Education

June 10, 1901

Quintah

NEW-YORK, MONDAY, FEB. 11, 1878.

BOOK COLLECTING.

To the Editor of the New-York Times:

I trust you will allow me a little space to make some remarks upon an article under the above heading, which appeared in the *Tribune* of Jan. 9.

In that article my catalogue is stated to be untrustworthy by a writer who advises American book-lovers not to buy books upon the faith of my descriptions, but to employ "a pair of impartial eyes" in the person of a London agent who shall examine the volumes, collate them with my catalogue, and act as best suits the interest of his distant friend. Now, I have but three observations to make upon this magnanimous piece of criticism, and with your permission I will now lay them before the American public:

1. The author, whose initials are G. W. S., is believed to be a person resident in London, and sufficiently well known here as a minor light of American literature, no less than as an agent for Transatlantic book-buyers. If this assumption be correct, and his article bring him a profitable increase of business, he deserves to be complimented on his tact and skillful use of opportunity. Everything is fair in war, according to the adage, and a perpetual hostility exists between the book-seller and the middleman who obstructs direct intercourse with the book-buyer. The latter has naturally to remunerate his agent, but the agent expects a further gratification from the dealer; failing which he sometimes supplies, from a different source, cheaper and inferior copies of the books which he may have been commissioned to buy.

2. If the article in question had been written by an American *avant* or book-lover on his return from a trip to Europe, I should have endeavored to ascertain the exact cause of his discontent, and to explain it if possible, before appealing openly to the justice of the American public. In the present instance I can discern no motive, beyond the jealousy of a virtual rival, which could have prompted such an attack upon my catalogue and myself.

3. Error is incident to all human affairs, and I do not pretend to exemption from this universal law. Consequently, there must be, and are many inaccuracies in my catalogues; but I confidently ask the great body of book-buyers, from Boston to San Francisco, to absolve me from the calumnious charge of writing false descriptions, and to grant that I can boast of at least average correctness in what I say concerning the editions and copies of books which I offer them. It may be asserted that those who are discontented with the result of direct purchase take warning but make no complaint. A pretty large experience assures me of the contrary, and also of the fact that, as a general rule, buyers find my books quite equal to their expectations. Furthermore, and as a final discomfiture to my assailant, (who will excuse me if, in reference to his signature, I style him *homo trium literarum*.) I beg to say that my practice is to allow to any customer who finds that a book ordered by him has been improperly described, the liberty of returning it and reclaiming his money.

BERNARD QUARITCH.

No. 15 PICCADILLY, LONDON, Wednesday,
1878.

Quaritch, firm, booksellers, London.

A GENERAL

CATALOGUE OF BOOKS,

OFFERED TO THE PUBLIC AT THE AFFIXED PRICES

BY

BERNARD QUARITCH.

THE SUPPLEMENT: 1875-77.

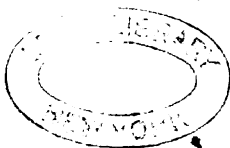
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**LONDON:
15 PICCADILLY.**

1877.

75

LONDON :
G. NORMAN AND SON, PRINTERS, MAIDEN LANE,
COVENT GARDEN.



WROX W. 111
31111
11111

P R E F A C E.

SINCE the publication of my GENERAL CATALOGUE OF BOOKS in October, 1874, Providence has favoured me with health and strength to issue this SUPPLEMENT, first in monthly numbers, dated from November 1874 to February 1877, and now in a collected form with an INDEX made by a junior cataloguer.

This SUPPLEMENT contains

21,470 articles, or probably 80,000 volumes, many of the single descriptions representing several copies of a work.

The GENERAL CATALOGUE contained

22,854 articles, or probably 100,000 volumes ;
in all 44,324 articles ; that is, not much under 200,000 volumes.

It is with gratitude to my customers that I mention these statistics, as their patronage has enabled me to buy in such a short time another collection second to none ever offered for sale, except that comprised in my General Catalogue.

Hardly any repetitions occur in the two Catalogues, except in the case of my own Publications and Remainders: of Old Books only *bonâ fide* new acquisitions have been recorded in the present volume.

Besides my purchases of OLD BOOKS in all parts of Great Britain and Ireland and on the Continent, I have bought the most valuable portion of MR. HENRY G. BOHN's remainder-stock, and I have PUBLISHED some works, such as the reprint of DIGBY's Broad-Stone of Honour, 5 vols. and LADY CHARLOTTE GUEST's MABINOGION, 1 vol. ; Dr. Lee's Glossary of Ecclesiastical Terms, 1 vol. ; and new editions of Rodwell's Koran, 1 vol., Kemble's Anglo-Saxons, 2 vols., etc. I now find however, that these speculations have locked up too much of my capital, and I shall therefore gradually disperse my wholesale stock to devote the remainder of my life to the RETAIL business ; the department in which I find the public most desires my services.

I am aided in my business by a thoroughly efficient staff of assistants trained under myself, so that all Orders for Old Books, Periodicals, issues from private presses, etc. whether in stock or not, can be promptly supplied.

PUBLIC INSTITUTIONS and GENTLEMEN desirous of forming or improving their LIBRARIES may always obtain from me disinterested advice.

NEW BOOKS, English and Foreign, are rarely kept in stock, but they can easily be supplied.

The very circumstance that I shall withdraw my capital and labour from my publishing business will enable me to devote myself with increased energy to my old book business. A NEW GENERAL CATALOGUE is now being commenced, which will include the unsold stock of the General Catalogue and Supplement, 2 vols. 1874-77, and the vast new acquisitions I have made this year, as well as the further purchases as they come in almost daily.

So extensive and constant is the flow of new stock into my house, that I entreat all enthusiastic COLLECTORS to call twice a-week, to inspect my latest purchases. Many a rarity and many a bargain are thus secured.

Of my GENERAL CATALOGUE of 1874 very few copies remain for sale, price £4. 4s. Only five hundred copies of it having been printed, while there are a thousand of this SUPPLEMENT, the former will long preserve its commercial value.

Begging my patrons and the learned public for further patronage,

I remain their devoted servant,

BERNARD QUARITCH.

LONDON, *October*, 1877.

. I continue to attend personally all the most important sales of books, and shall always be ready to execute promptly commissions entrusted to me.

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MANUSCRIPTS.

* * *This Collection of recently purchased MSS. forms a SUPPLEMENT to those described in my GENERAL CATALOGUE.*

ALCHIN—see Kelham.

- 1 ARISTOTLE. Liber Moraliū de Regimine Dominorū qui dicitur SECRETUM SECRETORUM, editus ab Aristotile phylosopho phylosophorū, small 8vo. *neat Italian Manuscript on vellum, the first page and the initials ornamented with gold, bound in vellum, £2. 2s*

Hunc librum scribi fecit S. Dns. Rodolphus de Feusigniac—Hoc opus fuit rescriptum prout in exemplari fuit repertum. (About A.D. 1460.)

A curious little book on the duties of government by princes, dedicated to "Guido de Valentia Trippolis pontifex" (Gui de Valence, Bishop of Tripolis in Syria) by "Philippus suorum minimus clericorum,"—who professes to have translated it from the Arabic original, found by him when with the Crusaders in the Holy Land.

- 1* ARMORIAL: An Ordinary of Arms, *containing several hundred Coats of Arms, many in colours, in one thick volume, 4to. hf. morocco, £2.*

A good beginning of a valuable work: an industrious Herald would find plenty of occupation in completing it.

2 AUTOGRAPHS OF DISTINGUISHED CHARACTERS.

A COLLECTION OF ORIGINAL AUTOGRAPHS, by most distinguished Characters in all classes of life, including Sovereigns, Statesmen, Divines, Lawyers, Naval and Military Officers, Physicians and Surgeons, Authors, Men of Science, Artists and Actors, Musicians, Eminent Foreigners and Celebrated Women, illustrated with Portraits and Biographical Notices by William Upcott. The collection consists of Two Thousand and Seventy-eight Autographs, illustrated with One Thousand Portraits, *many of which are proof impressions, and some are private plates, 13 volumes, folio, with printed titles, red morocco, with joints, richly gilt, £400.* 1537-1830

Amongst the writers whose signatures or holographs are comprised in the above grand collection, are the names of Henry VIII, Queen Elizabeth, Charles I, (an interesting letter) Oliver Cromwell, Charles II, Prince Rupert, James II, William and Mary, Queen Anne, the Georges, Queen Caroline, Princess Charlotte; Francis I, Charles IX, Louis XIII, Louis XV, Louis XVI, Bonaparte before Marengo, Napoleon, 1806; Frederick the Great: Cowley, Davenant, Herrick, Waller, Addison, Pope, Congreve, Vanbrugh, Swift, Dr. Johnson, Colley Cibber, George Colman, Foote, Edmund Burke, R. B. Sheridan, Gibbon, Lord Clarendon, Hume, Gay, Goldsmith, Grey, Cowper, Sterne, the Wesleys, Southey, Coleridge, Burns, Byron, Campbell, Moore, Sydney Smith, Caroline Lamb; Washington, Wellington, Gen. Wolfe; Sir Philip Francis, Algernon Sydney; Nelson, Rodney, Ruyter, Shovel, Van Tromp; Sir Jas. Muckintosh, Lord Bacon, Franklin, Blücher, Buffon, Lafayette, Goethe, Schiller, the elder Disraeli, the Walpoles, Voltaire (to the Duc de Richelieu on the loss of Quebec) Talleyrand, Vasari, Flaxman, Canova, Hogarth, Turner; Priestley, Faraday, Abernethy, Davy; Garrick, Keane, Kemble, Matthews, Macklin, Siddons, Miss O'Neill; Miss Edgworth, Mary Wollstonecraft Godwin, Duchess of Marlborough, Madame de Stael, &c. &c.

- 2* BARTOLOMEI de Sancto Concordio Summa de Casibus, sm. Svo. *MSS. on fine vellum, minutely written in an Italian hand, with illuminated initials, one*

page decorated with an arabesque border, and another having a small portrait of the author, ancient calf binding, £4. 10s circ. A.D. 1400

A famous Casuistic Dictionary completed in the year 1338 by its author who died soon afterwards. He was a Dominican friar, a native of Pisa.

- 3 **BIBLIA SACRA LATINA**, cum Interpretationibus Hebræorum Nominum, &c. **FINE Manuscript on extremely delicate Vellum, ornamented with initial letters and borders, with painted figures in the Old English style, and illuminated in gold and colours, gilt edges, £15. 15s** cir. A. D. 1300
- 4 **CHRONICLES of ENGLONDE**, small folio, *English MS. on VELLUM, without the beginning, but commencing with the reign of Knoght (Canute) and Edmond Irensyde, and proceeding to the fifth year of the reign of Henry IV (1404), bound in half morocco, £25.* written about 1420

This is the celebrated Chronicle of Brute, which Caxton printed in 1480, and corresponds with tolerable accuracy to the printed edition, except of course in the orthography and occasional turns of phrase which Caxton modernized in his book. There are few copies of the MS. now in existence, especially on vellum, and so far as they seem to be known, most of them are locked up in public libraries.

- 5 **CICERONIS RHETORICORUM NOVIORUM AD HERENNII LIBER**, (libri quatuor) sm. 8vo. **FINE Manuscript on Vellum, with border, initial letter containing miniature and numerous capitals, finely illuminated in gold and colours, velvet, gilt edges, £15. 15s** S.E.C. XV
- 6 **COLLECTION of the ALTERATIONS in and Variance between the COMMON PRAYER Bookes of 2 Edw. VI, 5 Edward VI and 1 Elizabeth and the Scottish Liturgie of 1637. With some Observations or Notes upon severall Passages in the same Bookes; A° Dñi 1650, 12mo. neat Manuscript on paper, blue morocco, gilt edges, £8. 8s** 1650

A very interesting little volume forestalling by a couple of centuries the labours of modern scholars in the same direction.

- 7 **COSMOGRAPHIA**, a Latin Manuscript, in Two Books, with 34 *Drawings and Diagrams, vellum, £5.* about 1680
- 8 **ENGLISH POETRY (Unpublished) of the Seventeenth Century, folio, a very curious volume in neat MS. including Epigrams, Riddles, Epitaphs, Love Songs, and other amatory Pieces, some very free and at least half of them UNPUBLISHED, £20. circa 1630**

On the inside of the cover is written : " My cousin Chute gave me this book out of his father's study at the Vine, Hampshire."

An alphabetical table will be found at the end, in the same handwriting as the rest of the volume. Some of the pieces possess high poetical merit, and deserve consideration from students of English literature in the early days of Charles I. Amongst the writers are Francis Beaumont, James Shirley, Robert Herrick, Thomas Carew, Richard Corbet, William Stroud, (Sir) Henry Blount, Henry King, Jasper Mayne, John Grange, Humphrey Hyde, (Sir George) Chudleigh, Alexander Gill, Barton Holiday, George Morley, Walter Poole, Nicholas Oldisworth, Will Davenant, (Bishop) Juxon, and Thomas Mey. It will be observed that many of these name are unknown in published literature ; and that the bibliophile who secures the above volume, will add a book of signal value to a collection of old English poetry. One of the pieces by William Stroud is upon the beauty of Fairford Windows. An unsigned one, begins as follows, with a phrase which brings Lord Byron to one's memory :

" I lov'd thee once, Ile love no more
Thine be the griefe as is the blame ;"

and, if unpublished, deserves to be given to public notice as a very beautiful lyric.

- 9 **EVANGELISTARIUM Græcum**, small 4to. *Byzantine MS. on vellum, slightly defective, bound in russia neat, £2. 16s* about A. D. 1100
- 9* **GETIJDENBOEK**. Book of Hours (in Dutch), with Calendar, 12mo. Manuscripts beautifully written on 221 leaves of Vellum, with TEN MINIATURES and borders in gold and colours, initial letters, etc. a fine Manuscript in contemporary calf binding, with silver clasps, £12. Sec. XV

The Miniatures in this volume demand attention, both for the beauty of execution and their uncommon style, most of them being in an elegant kind of *grisaille* rarely seen and differing from the French *camateu-gris*, with slight reliefs in gold and the deeper shadows in black.

- 10 EVANGELIA IV, LATINE. Item Eusebii Canones, Hieronymi Epistolæ ad Damasum, Argumenta et Prologi, &c. square folio, **Manuscript on Vellum**, *finely written in French-Roman Minuscules, with Rubrics and plain Roman marginal initials in scarlet and green, having the Canons of Eusebius written between elegant columns supporting arches of painted Architecture, in which even the kinds of stone or marble are represented, several of the bases and capitals being ornamented with human and animal figures. At end in a different but almost contemporary hand-writing are added "Benedictio Vestimentorum; Oratio quando Abbas ordinatur in Monasterio; Consecratio Manuum;" and a list of Rents due from various places in Lorraine, calf, £120. SÆC. X*

One of the most ancient and interesting copies of the Latin Evangelists ever offered for sale.

- 11 HENRY VIIIth's ROYAL WARDROBE. In this Booke is conteigned al manor of the Kyng hys Majestes Guarderobe stuff remaynyng and being within his highnes CASTELL AT WYNDESOR in the saulfe custody keping and charge of William Tildesley Perticulerly surveid, viewid and geven in charge in due order unto the said William by the Kyngs commandement by Nicholas Bristowe his highnes Clerke. 34 Hen. VIII; folio, the ORIGINAL MANUSCRIPT, 1542, *with additional notes of the state of the said Wardrobe on its being delivered unto the keeping of Rauf Rowlandson, 5 Eliz. 1562, interleaved with a fair transcript, £20. 1542*

A very curious and interesting record, containing particular descriptions of the HANGINGS OF ARRAS, illustrating the Siege of Jerusalem, Assuer and Hester, Charlemagne, Mountalbon, &c. &c.; HANGINGS OF TAPESTRY, illustrating the Siege of Troye, Hawking and Hunting, the History of David, the Story of Ladyes, &c. Clothes of Estate, Chairs richly embroidered. Cushions, Sparvers (*four pieces of which were stolen at the burial of King Henry VIII*), Testers, Carpets, Beds, Counterpoynets, and sundries.

Inventory of "Stuff receyvid owte of the standyng Guarderobe at Westminster, by thands of John Rede 20 Nov." 34 Hen. VIII.

Inventory of Furniture, etc. received from Sir Anthony Denny, Keeper of the King's Palace of Westminster, by Humfrey Orme, keeper of the Standing Wardrobe in the Tower of London, for the use of the King (Edward VI) by command of the Lord Proector, 9 July. i Edw. VI.

This is a very interesting record, describing the various pieces embroidered with the King's Arms, the King and Queen Jane's arms together crowned within a garland of Roses, the History of Joseph, of the 12 Months, of David and Absalom, of our Lady and Angels playing upon Instruments, of the Acts of the Apostles, etc. The CLOTHS OF ESTATE, garnished with precious stones; the CARPETS and CUSHIONS of gold, silver and silk needlework, with Queen Anne Bullen's Cyphers, the letters H. and A., roses of red and white, etc.; a carpet of arras "with woodwithes and men of Inde with the Dukes Armes in thre places;" a cushion embroidered "with Scallop Shells with Queene Katheryns Cognizance and this worde, I like as he loveth," etc.

These Manuscripts are worthy of publication, the marginal notes made subsequently as to the state and disposal of the different articles are very interesting—certain cushions used by the King and Queen (Philip and Mary) at the Church door at Winchester, a bedstead altered for King Edward VI, various articles specified as having been given to Lord W. Howard, then Lord Admiral, Sir Edward Waldegrave, Sir Henry Jernegan, and others.

- 12 HOKÆ BEATÆ MARÆ VIRGINIS, in usum Romanum, cum Calendario, sm. 4to. **Manuscript on Vellum**, *by a North French Scribe, ornamented with numerous capital letters, elegant borders, and 24 MINIATURES, richly illuminated in gold and colours, some leaves cut out, old French red morocco, covered with gold tooling, £35. circ. 1400*

The Calendar is unusually full of Saints' names, many of them English and little known. Some of the Miniatures display considerable artistic skill, and do not belong

to the ordinary species of such works. There are large pictures of St. George and the Dragon, St. Catherine, St. Anthony, St. Denis, and other designs not usually seen in Books of Hours.

- 13 **HORÆ BEATÆ MARIÆ VIRGINIS** secundum Usum Romanum cum Calendario, sm. 8vo. French (not Flemish) **MANUSCRIPT ON VELLUM** (*with rubric and prayers in French*), numerous CAPITAL LETTERS, BORDERS, and 15 MINIATURES, *finely illuminated in gold and colours, black morocco, gilt edges*, £28. cir. 1430
- 14 **HORÆ BEATÆ MARIÆ VIRGINIS**, cum Calendario, sm. 8vo. **MANUSCRIPT ON VELLUM**, *within elegant floreated borders, richly ornamented with numerous capital letters, and 56 MINIATURES (15 large and 41 small, including the 24 illustrating the Calendar), finely executed in gold and colours by a French artist, and having additional services (printed) inserted at end, old French brown morocco, gilt edges*, £20. Sec. XV
- 15 **HORÆ BEATÆ MARIÆ VIRGINIS** secundum consuetudinem Romanæ Curiae, cum Calendario, 16mo. **Manuscript on Vellum**, with 15 Miniatures and Borders, illuminated in gold and colours, a curious specimen of Italian Art, *blue morocco, joints, silk linings, gilt edges, by Chilliati*, £36. Sec. XV
The larger painting prefixed to the Officium Mortuorum is singular in its subject and its execution.
- 16 **HEURES DE NOSTRE DAME**, sm. 4to. **illuminated MS** of the 15th century on 186 leaves of fine vellum, by a French scribe, in fine and perfect condition, with eleven **Miniatures** well executed, very numerous initial letters in gold and colours, and nearly every page illuminated with delicately drawn scroll ornaments down the margin, *in the ancient olive morocco binding, with a cipher composed of a triangle and 3 circles interlaced*, £40. cir. A.D. 1450
- 17 **HORÆ BEATÆ MARIÆ VIRGINIS ALIAQUE OFFICIA** secundum Usum Romanum, cum Calendario, 4to. **Manuscript on Vellum**, illuminated throughout with borders of Pen-Tracery (with gilded leaves, coloured flowers and foliage) and numerous capital letters (the initials of the several Hours being very rich and beautifully painted). The Calendar is written in gold, azure and crimson, with three-side borders, in which are depicted 24 Miniatures (representing the signs of the Zodiac and the occupations for the different Months) of great merit and beauty. In addition this beautiful MS. which is unfortunately imperfect, is ornamented with 4 large and 17 small **MINIATURES**, finely illuminated in gold and colours, and highly finished with great pictorial skill, *red velvet, gilt edges*, £65. SEC. XV
- This beautiful Manuscript was purchased by Sir William Tite, as "An exquisite illuminated Missal, of the finest period of the art, with forty-six miniatures and rich arabesque borders. This beautiful Missal belonged to Mary (sister of Henry VIII), Dowager Queen of France, and Duchess of Suffolk. Her autograph is on the first leaf. It was purchased at the sale of the Duchess of Portland's Collection." With regard to this autograph, see Sir W. Tite's Lecture on illuminated Manuscripts, in which this volume is described. He says: On a leaf opposite the commencement appears the name "*Mariæ de Suff.*" intended for that of Mary Tudor, daughter of Henry VII, Queen-Dowager of France, and third wife of Charles Brandon Fourth Duke of Suffolk, but it is no doubt a fictitious signature." A long printed description of the MS. and its adornments is inserted in the volume.
- 18 **HORÆ**. Hier beghynē Ouser lieū Vrouwē Getidē in Duytsche, 12mo. **Manuscript on Vellum**, with illuminated borders and initials, ornamented with 3 very early woodcuts, painted in gold and colours in imitation of genuine miniatures, *red velvet, gilt edges, with engraved silver clasp and corners, a great curiosity*, £21. SEC. XV
- 19 **OFFICIUM BEATÆ MARIÆ VIRGINIS** secundum Curiam Romanam, cum Calendario, 16mo. **Manuscript on Vellum**, by an Italian Scribe, ornamented with 16 Miniatures and borders of great merit and beauty by an artist of the School of Padua, *green morocco, joints, gilt gaufré edges*, £50. Sec. XV

- 20 OFFICIA ET PRECES, cum Calendario, *MS. of the 15th century, on 371 leaves of very thin Vellum, by an English scribe, beautifully written, with numerous delicately drawn initial letters in gold and colours, imperfect at beginning and 11 leaves in different parts cut out, old calf, £6. 15s*

Sæc. XV

At the end is this note of the same century :—"Iste liber constat Morgano Williams et sibi pertinet."

- 21 OFFICIA ET PRECES, cum calendario, sm. 4to. illuminated *MS. of the 15th century, on 154 leaves of Vellum, with Miniatures and fine painted initial letters, but chiefly remarkable for the beautiful borderings in which the miniatures are executed, and on which figures of birds, flowers and insects are painted on a ground of pale gold; including one fine specimen of the Dance of Death school, and a curious crucifixion, two leaves wanting, calf, £42.*

cir. 1450

- 22 Icelandic. EDDA samann tekinn af Snorra Sturlasýne, sm. 4to. *MS. on paper, 150 pp. hf. bd. 25s*

cir. 1780

MSS. of the Minor Edda are very scarce. The above copy was made either in Denmark or Iceland. It differs considerably from the printed editions.

- 23 IRISH. LEABHAR UÍ MAOLCONAIRE: the Book of the Mulconries, sm. 4to. *finely written IRISH MS. ON VELLUM, with curious initials, 122 leaves, containing a collection of 37 ancient Legends, Poems, Romances, etc. in prose and verse, green morocco extra, £90.*

cir. A.D. 1480-1561

Early MSS. in Irish are of extraordinary rarity; and the present is one of particular interest as being the Book of a celebrated family of Irish scribes, and one to which later writers have made frequent reference. Of some (but according to Mr. O'Curry's list, only a few) of the pieces in this volume there are copies existing in the libraries of the Royal Irish Academy and of Dublin University; and it will readily be conceded by those who know the subject that nothing of the kind has occurred in the public sales for many years of equal importance with the Leabhar uí-Maolconaire.

LIST OF THE CONTENTS.

1. Adventures of some Culdees cast away in the North-Western Ocean.—2. Life of St. Finian of Ross-glas.—3. Legend of King Laeghaire and St. Patrick.—4. Chronological Poem on the Geraldines, *with a Latin note at the end, A.D. 1561 hoc exemplar exaratum*.—5. Prophecy of St. Fursa.—6. Miscellaneous Religious pieces.—7. Part of the Litany of Aengus the Culdee.—8. Legend of St. Emin of Monasteraven and the King and Chiefs of Leinster.—9. Moral Instructions.—10. Prophecy on Ireland, etc.—11. St. Columba's Farewell to Arran.—12. Metrical Testament of Cormac MacCullinan.—13. Prayers.—14. Chronology.—15. Columba's Poem on Hell.—16. Poem by Maolmuire of Morin on his death-bed, and Poems by William Macanlea.—17. Lists of primitive Irish Saints, with their mothers' names.—18. Poem on Curoi MacDary's head.—19, 20. Pedigrees of Irish Saints.—21. Life of Mary of Egypt and Legend.—22. Creation, Fall, Dialogue of Sutan and Sin.—23-27. Legends of Saints, etc.—28. An ancient Historical Romance entitled Buidhean da-Choga.—29. Legend of the Emperor Alexis.—30. Martyrdom of St. Laurence. The number of 37 pieces is made up by the unmentioned separate pieces which sometimes accompany single numbers.

- 23* IRISH MSS. BEATHA AN ESBOIG GHLOIRMAIR, i. Patruice, Priomhlaigh na Heireann, sonn (Life of the glorious Bishop S. Patrick), sm. 4to. *MS. in the Irish character, the first couple of leaves and the last damaged and defective, £2. 2s*

About 1770

- 23** Ossianic Poetry, etc. a volume, sm. 4to. *in Irish MS. in the handwriting of William O'Lionain, containing the pieces enumerated below, some damaged and defective, £5.*

1777

I. Origin of the Custom of the day of Bealtine, (May Day).

II. Treatise on Merlin and the Evil Spirit; and the Report of Merlin from Hell.

III. Donachadh mor O'Dala's Poem, "Sleibhe Siain annso."

IV. Poem on the Day of Judgment.

V. Elegies and other Poems by Scaghan O'Tuama, Eoghan MacCartha, Aodhgan O'Rathile, Uilliam O'Lionain, and others.

VI. Ossianic Poetry, comprising the Dialogues of S. Patrick and Ossian; of Fionn MacCumhail, Meargach, Ossian, Goll, Diarmuid, and other Finian personages.

VII. Minor Pieces by William O'Lionain.

The longest and most interesting piece in the volume is the Ossianic fragment—*some pieces*

- 24 JOHANNIS ALFONSI de Benavento Repetitio de Potestate et Arbitrio Confessoris et de Canonibus Penitentialibus et de actibus confessoris, small 4to. **MS. on Vellum**, the first page decorated with an elegant border and initial letter, within which is contained a fine miniature representing the author's presentation of his book, in the original boards, covered with impressed leather, £10. 10s *Tejares prope Salamanticam, 1455-56*

The author, a Decretorum Doctor, notices in his final inscription that he put the last touch to his work in Tejares whilst the plague was rife in Salamanca.

- 25 KELHAM (R.) Norman Dictionary, to which are added the Laws of William the Conqueror, 8vo. *interleaved with numerous MS. ADDITIONS by ALCHIN, calf neat, £4. 4s* 1779

- 26 LECTIONARIUM, CONTINENS EPISTOLAS et EVANGELIA, very **BEAUTIFUL MANUSCRIPT ON VELLUM**, each page richly ornamented with initial letters illuminated in gold and colours, and having the first line of the Epistle or Gospel of the Day written in capital letters of silver, in the original oak boards covered with stamped leather and protected by clasps, sm. folio, in a morocco case, £650. **SÆC. XI**

This magnificent specimen of early Calligraphy and Ornamentation was probably executed in Bavaria, as on the fly-leaf is written "*Liber iste pertinet ad Monasterium Ottenburen*," that is the famous Monastery of Ottenbeuren in Bavaria.

- 27 LECTIONARIUM ET SEQUENTIÆ CUM ANTIPHONARIO ET ORATIONIBUS PRO FESTIS ECCLESIAE ROMANÆ, a magnificent **MANUSCRIPT ON VELLUM**, with Intitulations in letters of gold, by an Italian Scribe, richly ornamented with initial letters exquisitely painted in glowing colours, heightened with gold, and eight excellent Paintings with superb borders executed in the highest style of the finest period of Italian Art, most probably by **TADEO MINIATORE** (Pope Leo Xth's famous Illuminator), oak boards, covered with crimson velvet, with gilt corners and clasps, the centre ornaments being four Nielli (portraits of Leo X and Cardinal Bembo on obverse and their arms on reverse of covers), *beautifully engraved, and almost certainly from the hand of* **BENVENUTO CELLINI**, £120. folio, circ. A.D. 1540

"THIS SUPERB MANUSCRIPT is said to have been the gift of Pope Leo X to Cardinal Bembo, and is certainly one of the most beautiful specimens of Italian ornamentation ever offered for sale." The preceding note by Sir William Tite is somewhat erroneous, as Leo X had been eighteen years in his grave when Cardinal Bembo received his hat. But Pietro Bembo may have had the MS. presented to him by his friend and patron Leo X; and afterwards, on being decorated with the purple, employed his friend and protégé Benvenuto to engrave the portraits and escutcheons on the memorial volumes. At least we know that Benvenuto executed a medal of Bembo before the latter became cardinal in 1539; another begun before and ended after that event; and a third on which Mazzuchelli thinks he was at work in 1546. See Vita di Cellini, 8vo. Milano, 1806, page 303, where one of those portraits is described in such a way as to show its identity of character with that on the MS.

The eight paintings represent—I. Birth of Christ; II. Christ rising from the Tomb; III. Nativity of St. John the Baptist; IV. St. Augustin expounding to four kneeling Monks; V. Saint John writing his Gospel; VI. Visit of the Three Maries to the Sepulchre; VII. High Priests and Scribes; VIII. Four Monks praying beside the Corpse of a Bishop; beneath each of which is a magnificently painted border. Altogether these two volumes, formerly in the possession of Count Cicognara, form a gem of the highest value, and would grace even the noblest library.

- 28 LECTIONARIUM Græcum, sm. 4to. *Byzantine MS. on vellum, russia neat, £5.* About A.D. 1100

LECTIONARIUM, Græce, sm. 4to. *MS. on 162 leaves of vellum, defective at beginning and end, bound in vellum, £6. 10s* About the year 1100

- 29 **LECTIONARIUM**, *Latine*, 4to. **MS. on Vellum**, containing the Scriptural extracts in use throughout the year, with the accompanying Prayers and the Music of the Chants, *wanting the first leaf, ancient binding*, £16. 16s
circ. A.D. 1100

There is a memorandum written in A.D. 1222, in the Castle of Waldeck.

- 29* **METRICAL CHRONICLE** of England, from William the Conqueror to Henry VI, **ROLLED MANUSCRIPT ON VELLUM**, £8. 8s
cir. 1490

A similar Chronicle (but varying in many particulars) was printed by Hearne in the Appendix to his Robert of Gloucester, where it is entitled "A Petegruie from William Conquerour, of the Crowne of Engelande, lynnyally descending unto Kyng Henry VI."

The original Chronicle was compiled about the year 1430 odd, and the present copy although apparently not made till about the end of the century, bears no alteration or addition of any kind.

- 30 **Music and Dancing**. A Collection of Dance Tunes, with *Music, figures of Dances and directions in Italian*, square 12mo. **MS. on paper, bound in vellum, with another MS. of Dance Tunes, with music and figures, the headings in French, inserted at the end, 12mo. £1. 7s
Sec. XVIII**

- 31 **PECOCK** (Bp. Reginald) Ye donet of cristen religion and ye gaderid counceles of Seint Ysidre, sm. 8vo. an **ENGLISH MANUSCRIPT ON VELLUM**, morocco, £36.
cir. 1460

At the end of the "Gaderid Couceles of Seint Ysidre" there are some pages of curious English rhymes, from which I extract the following :—

"Erthe upon Erthe wolde be a King
But how Erth schal to Erthe thenkith he nothing
Erthe upon erthe wyfieth castels and touris
Thanne seith Erthe to Erthe, this is al ouris
Erthe gooth upon erthe as molde upon molde
So gooth erthe upon erthe al glitering in gold
Lyk as erthe unto erth neuer go schuld
And zit schal erthe unto erthe rather than he wolde."

See the account of this MS. in Mr. C. Babington's edition of "Pecock's Repressor," 1860. The work was composed about 1450, and in the copy above described all the first part is contemporary with its original, while the second part is but little later.

- 32 **PETRARCA** (F.) 'Rime, sm. 4to. **Manuscript on Vellum**, by a Venetian Scribe, with 7 *Miniatures* and numerous *initial letters, finely illuminated in gold and colours, olive morocco joints, gilt edges*, by C. Lewis; from the library of Dr. E. C. Hawtreay, Head-Master and Provost of Eton, £31. 10s
about 1460

A most valuable Manuscript, in which there is a Sonnet, which Dr. Hawtreay was unable to find in other Manuscripts or in any printed edition.

- 33 **PETRARCHA** (Franciescho) Trionfi, Sonetti et Canzoni, sm. fol. splendid **Manuscript on VELLUM**, with two beautiful borders, 2 historiated capitals containing portraits of Petrarch, and elegant initial letters, all finely illuminated in gold and colours by an *Italian Miniature of the first order, the coat of arms of some illustrious family painted at the foot of the first page, morocco, super extra, covered with gold Grolier tooling, gilt gaufré edges*, by F. Bedford, £200.

about 1470

- 33* **PETRI TRECENSIS** (Comestoris) Historia Sacræ Scripturæ, dicta Hystoria Scholastica, large folio, fine **MS. on Vellum**, with numerous large illuminated initials decorated chiefly in the grotesque manner, in red russia binding, £14.
Sec. XIII

This work possessed considerable importance in former times, and was frequently printed in the early days of typography. This copy contains the dedication by the author (Peter of Troyes, called Comestor) to Guillaume, Bishop of Sens, which is usually absent; and also a Supplement on the Allegories of the Bible. The illumination is of a peculiar kind; the figures rude and antique in character.

- 34 PROCOPIUS. *Belisarius (sic) de Bello Gothorum, sm. folio, MS. on paper, with fly-leaves of old vellum on the boards of the binding, which bear fine specimens of the so-called Visigothic writing of the tenth Century, £1. 4s*
Scripsit Romeus Lull, 1467

The preface which is very well written implies that this is an original work by a patriotic Italian. He has however only paraphrased the text of Procopius.

- 35 PSALMORUM LIBER secundum Usus Monachorum Sancti Michaelis Montis Oliveti Ordinis Benedicti, small 4to.
Manuscript on VELLUM, by an Italian scribe, with beautiful borders, miniatures, and initial letters, finely illuminated in gold and colours, from the Duke of Roxburgh's copy, £200. SEC. XV

- 35*PSALTERIUM, cum Canticis, Litanis, Hymnis, Orationibus, &c. 16mo.
Manuscript on Vellum, by a Low German Scribe, having the Calendar ornamented with the 12 Signs of the Zodiac, and the Text with bordered capitals, and 12 initial letters containing miniatures executed in gold and colours in a style similar to Early English; with three larger paintings of the Annunciation, Crucifixion and Descent of the Holy Ghost on a gold ground, prefixed to the text, red velvet, with clasps, £25. cir. 1300

In the Calendar, the word Evangelista is spelled with a *v* instead of a *e*; and at the head of the Matins of our Lady an inscription is given, the language of which seems to belong to somewhere in the region of Westphalia, perhaps Münster. The grotesque figures that usually surmount the large plain capitals are frequently remarkable for grim humour and quaint fancifulness of design.

- 36 PSALTERIUM DAVIDIS CUM HYMNIS VARIIS (cviii) thick small 4to. beautiful **Manuscript on VELLUM**, by an ITALIAN SCRIBE, richly illuminated in gold and colours, the reverse of the first leaf exhibiting the intitulation: Incipit Liber Psalmorum, &c. in letters of gold on an azure ground, above and beneath which are winged boys supporting escutcheons, surrounded by laurel wreaths, on which are depicted armorial bearings very similar to those of the MEDICI family (9 Torteaux).

The Psalms commence on the next page in letters of gold, also on an azure ground, beneath a Miniature of David kneeling in a rich landscape, and playing on a Psaltery, his gaze fixed on the clouds in which is seen the Almighty bearing a cross with Christ crucified. The elegant border of this page is composed of exceedingly rich ITALIAN ARABESQUES of gold and colours, in which the armorial bearings are also repeated. In this border are also exhibited 8 fine Miniatures (the Annunciation, 5 small half-lengths of figures of the Prophets, each holding a scroll with a prophecy concerning Christ; Joseph and Mary kneeling with the infant Jesus, and a very elaborate painting of the Day of Judgment). The margins of these pages in letters of gold are painted green, and ornamented with burning branches in gold and red.

The Psalms are divided into 7 Nocturns, at the commence-

ment of each having an elegant border formed of flowers, birds, infants, and golden studs. The volume is further decorated with innumerable capitals alternately in gold and colour. The numerous large initials are also in gold ornamented with burning branches, which no doubt formed the device of the owner.

Old French blue morocco, gilt edges, the back full gilt and ornamented with armorial bearings (a fox passant, a French regal crown between 2 mullets in chief), £275. SÆC. XVI

- 37 SPECULUM VITÆ, a Mirror of Life, in English, smallest folio, (8vo.) interesting **English Manuscript on VEL-LUM**, *old russia, with some interesting MS. notes inserted by the late Mr. John Bruce the antiquary, £100. circa 1380*

Formerly in the collection of Mr. Singer, from whose hand is the following description :—

THE MYRROUR OF LIFE, formerly attributed to Richard Rolle, or Richard of Hampole, residing in or near the Nunnery of Hampole, near Doncaster; but as it appears from MS. Reg. c. viij, pointed out by Sir F. Madden, it is a translation from the Latin of *John of Waldbby*, by William of Nassyngton. The poem begins with the spiritual advantages of the Lord's Prayer, of its seven petitions, their offices, &c. &c. and ends with the seven Beautitudes. In the course of enumerating the vices and virtues, much that is interesting, as illustrating modes of life and manners, occurs; and I know that Mr. Douce had made large extracts from the MS. in the Brit. Museum on this account. For instance, in the section, DE TENERARIO OFFICIO ET ARTIFICIO, fol. 88b, the following characters are sketched—Common Women, Jugglers, Sneek-drawers or Roberdis-men, Faitours or Beggars, *Harlots* (seemingly Wandering Minstrels), Heralds, Champions, Tollers of Market Towns, and Hangmen. One is rather surprised to find the Heralds in such company, but they are accused of taking care of their advantage in adjudging the prize at Justings and Tournaments to *grete lordings*, hallooing names with great cry, &c. The *Harlots* are thus described:

“Harlotes walkes thorw many tounes,
With specked mantels and bourdouns,
And ilk mans hows they go in
Thare they hope ouze to wyn.
Bot Harlotes men calles namly
Alle that haunte Harlotry.
Harlotes fallas ay stonde on the flore
And play some time at the spore
At the bene and at the cat
A fowle play hald I that.
When men biddes tham for thair fe
Thay say—Maystres wol mot ze be.
For the rwle of thair religion
Is suche by thair profession;
This is a poynt of tham ilk tyme
To licken men thare they come in ryme.
Zit use they ofte other japes
Some ledes beres and some ledes apes,
That mas joy and solace to tham that sees
Al thes er folys and niceties.”

This MS. is beautifully written, and was formerly in the Library of the Fermors, a distinguished Catholic family at Tusmore, in Oxfordshire, so well known from Belinda the heroine of the Rape of the Lock. The first leaf is unfortunately wanting. At the end (the recto of folio 200) is the following colophon:

“*Explicit tractatus de oracione dmca s. de Pater Noster. In quo reprehenduntur multa vicia. Et in quo continentur oms virtutes quo in hac vita degentibus sunt necessarie. Et specialiter illiteratis docende, ad Dei honorem. Hic liber est scriptus—qui scripsi sit benedictus.*”

- 38 **STUKELEY (W.) COMMON-PLACE BOOK**, folio, Autograph Manuscript of this celebrated Antiquary, with numerous valuable original drawings, having 2 holograph letters of R. Thoresby and E. Prideaux to J. Anstis added by Dr. Stukeley, £96. 1717-48

The drawings are very valuable to the Topographical Collector, and embrace Ruins of Whitehall, Site of Old Verulam and St. Albans, Druidical Stones and other Remains, Plan of Abury, "My House at Barnhill, Stamford," Celtic Antiquities, various ancient Monuments (several coloured) in Norfolk, Lincolnshire, Yorkshire, &c.

- 39 **TERENTII COMÆDIE**, Svo. FINE MANUSCRIPT ON VELLUM, by an Italian Scribe, with initial letters finely illuminated in gold and colours, *an elegant border, with coat of arms on the first leaf, blue morocco extra, gilt edges, by C. Lewis, £50.* circ. 1470

- 40 **VALENCIAN MISSAL: INCIPIT LIBER MISSALIS, SECUNDUM CONSUETUDINEM SEDIS VALENTIÆ, CUM CALENDARIO**, large folio, **SPLENDID SPANISH MANUSCRIPT ON VELLUM, finely illuminated in gold and colours, the first page of text ornamented with an EXQUISITE ARABESQUE BORDER, displaying the arms of the owner supported by flying cupids, and a BEAUTIFUL MINIATURE of the Annunciation richly painted in colours and heightened with gold.** Before the Canon of the Mass are **TWO LARGE PAINTINGS** (12 by 8 inches) of the **ECCE HOMO** and the **CRUCIFIXION**, by an **EARLY SPANISH ARTIST**, admirably executed in vivid colours heightened with gold; the whole volume in astonishingly perfect preservation, and bound in the original oak boards, covered with stamped morocco, £148.

SÆC. XV (1477)

This splendid manuscript was written in the year 1477, as appears from the first leaf of calendar which commences "In hoc Anno Domini m.cccc.lxxvii est littera dominicalis e ut in cruce." Specimens of early Spanish art are excessively rare, and the present MS. is one so remarkably fine and so brilliantly decorated, in the Italian style, which then came into use amongst the Spaniards, that it would form a specially valuable feature in any palaeographical collection. There is, as compared with the Italianesque ornamentation, a more distinctive character in the two large paintings, which are truly imposing works of Art. The face of the mother in the picture of the Crucifixion is an extremely beautiful specimen.

- 41 **Welsh. GAMBOLD (W.) English-Welsh and Welsh-English Dictionary**, 2 vols. sm 4to. with Welsh Grammar, sm. 8vo.; together 3 vols. **AUTOGRAPH MANUSCRIPT, calf gilt, £10.**

This valuable Dictionary was never printed. The Grammar was published in 1727. There are apparently some two or three MS. copies of the Dictionary in existence, all written by Gambold himself, in an extremely neat and elegant character.

- 41* **PALÆOGRAPHICA**: a royal folio volume, interleaved with more than 40 fine specimens of Calligraphy and Illumination, being fragments of varying size and character out of **MSS. on Vellum**, ranging from the eleventh to the fifteenth centuries, *bound in half red morocco, £28.*

SÆC. X-XV

This collection displays work of the early Lombard and Burgundian schools, and of the French, English and Flemish styles, with some curious ones of German origin. There are very fine specimens of Flemish Art, miniatures richly illuminated on a large scale; and amongst the French there is a late but splendid example of the *Grisaille*. At the end of the original fragments, a considerable number of engraved facsimiles from MSS. is inserted.

PALÆOGRAPHY.

FACSIMILES OF MSS., WRITING.

- 42 ADAMS (J. W. *Writing Master, Deptford*) Opus Præcipuum, or Complete Set of Alphabets, ancient and modern, 2 vols. 8vo. MANUSCRIPT, a curious specimen of calligraphy, calf gilt, £2. 2s 1830
This industrious and elegant penman seems to have sought everywhere for alphabets. All countries and all ages are represented.
- 43 ASTLE, the Origin and Progress of Writing, 4to. second edition with additions, 30 plates full of every style of Writing, mostly facsimiles of Charters, Manuscripts, Inscriptions, Alphabets, etc. bds. half russias, £1. 16s 1803
- 43*— the same, hf. morocco, gilt top, fine copy, £2. 10s 1803
- 44 BARROIS (F.) Éléments Carlovingiens Linguistiques et Littéraires, 4to. plutes, half calf, 10s Paris, 1846
- 45 CHAMPOLLION, Paléographie des Classiques Latins d'après les plus beaux MSS. de la Bibl. Royale de Paris, avec une introduction par Champollion-Figeac, folio, 17 facsimiles on 12 plates, dating from the earliest Roman times to the Fifteenth Century, hf. morocco, 25s Paris, 1837
- 46 COOPER (C. P.) Account of the most important Public Records of Great Britain, and the Publications of the Record Commissioners, 2 vols. 8vo. calf neat, scarce, £2. 16s 1832
- 47 — another copy, 2 vols. 8vo. stamp on titles, calf gilt, £2. 4s 1832
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- 68 Utrecht Psalter (The) Reports, addressed to the Trustees of the British Museum on the Age of the Manuscript, by E. A. Bond. E. M. Thompson, Rev. H. O. Coxe, Rev. S. S. Lewis, Sir M. Digby Wyatt, Professor Westwood, F. H. Dickinson, and Professor Swainson; with a Preface by A. Penrhyn Stanley, D.D., Dean of Westminster, small folio, with 3 facsimiles, bds. 7s 6d 1864

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This Block-Book is of the edition which is ranked by Heineken as second, by Sotheby as fourth, and which I consider should stand fifth in order.

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Opera di Giovannandrea Vauassore ditto Vadagnino: Stampata nouamètre nella inclita citti di Vinegia Laus Deo, s. a. (circa 1510)—Ugone Cardinale de S. Vittore Opera Volgare intitulata Specchio della S. madre Chiesa, Vinegia, 1526—fine copies, 6 vols. in 1, thick sm. 8vo. old vellum, £25.

The excessive rarity of a complete copy of the OPERA NOVA, the sole Block-Book in Italian known, has led bibliographers to differ in their descriptions of the volume. Zani describes it under the title *Biblia Panperum*, of which he says it is a copy, with certain plates taken from Albert Durer, published in 1509, and others from Designs by Bellino and Mantegna. Cicognara mentions only 120 plates, and Burnet is in error in describing the volume as containing only 118 woodcuts; see the description of this rarity in the Catalogue of the reserved portion of Mr. Libri's Library, pp. 154-55.

- 94 BIBLIA PAUPERUM, reproduced in facsimile from a copy in the British Museum, with an Introduction, by Berjeau, atlas 4to. (pub. at £2. 10s) hf. bd. £1. 10s 1859
- 95 ARRAGONENSIS (Sebastiani, *Pictoris Brixiani*) Monumenta Antiqua Urbis et Agri BRIXIANI, folio, 34 plates, mostly of ancient Latin inscriptions, engraved on wood, white letters on a black ground, vellum, rare, £3. 10s Brixiae, 1504

Technically a very singular production.

- 96 CONFESSORNALE ou Beichtspiegel, reproduit en Facsimile d'après l'unique exemplaire avec une Introduction par J. W. Holtrop, imperial 8vo. cloth, 7s 6d La Haye, 1861

A German Block-book, of which only one copy exists, in the Museum Meermannno-Westreenianum.

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- 97 FORTALITUM Fidei in v libros (per Alphonsum à Spina), large folio, *fine copy in the original boards, with leather backs*, £2. 2s s. l. et a. (1475)

Brunet states that this second edition is printed with the types of Richel at Basle: it is in double columns, 47 lines in a full page. The work is a curious mixture of History and Superstition. It contains a number of recent miracles which had been shewn to and worked upon Jews, and also a sort of History of the Crusades. La Valliere's copy sold for 90 francs.

- 97*COLLATIONES quas dicuntur fecisse Rex SALOMON sapientissimus et MARCOLPHUS facie deformis et turpissimus tamen ut fertur eloquentissimus, sm. 4to. *curious large woodcut representing the Confabulation*, 12 leaves, bds. from the collection of Dr. Kloss, £2. 12s 6d s. n. circ. 1485

These curious dialogues between Solomon and a wittier but coarser than he—a deformed dwarf,—had great vogue and celebrity in former times.

- 98 LIBER VAGATORUM. DER BETLER ORDEN, sm. 4to. *curious woodcut on title, vellum*, £4. 4s s. n. (circ. 1510)

VERY RARE. The most valuable portion of this curious opuscle is the Rothwelsch Vocabulary, which is contained in double columns in the last five pages.

- 99 VIATICI PARS HYEMALIS scdm. rubricā ecclesie Hildensemensis, sm. 8vo. *title in red, the last two leaves supplied in MS. original stamped and clasped binding*, 25s s. n. (p 1500)

Augsburg.

- 100 TEWRDANKH. Die gouerlicheiten und eins teils der geschichten des loblichen streitbaren und hochberümbten helds und Ritters TEWRDANKHS, folio, with 118 very large and spirited woodcuts, by Hans Scheufelin and Hans Burgmaier, *fine copy in red morocco extra, gilt edges*, by Bedford, £30. Augspurg, Schönsperger, 1519

"Schäuffelin was an excellent engraver. I would especially refer to the woodcuts of the Romance of Tewrdanck (first) published in 1517 at Nuremberg, one of the marvels of the early German press."—*Lord Lindsay's Christian Art*, Vol. III., p. 385.

- 101 EMANUEL (*King of Portugal*). Abtruck ains lateinischen Saudtbrueues an bäbstliche heiligkeit, von künigklicher Wurde zu Portegall, dis iars ausgegangen, von deroberthē stadt Malacha, an deren Künigreichen unnd Herrschaftn in India, auch gegen Aufgangk der Sonnen, (dated 6th June, 1513), sm. 4to. *woodcut Arms of Portugal on title*, RARE, £5.

Augspurg, Erhart Oeglin, [1513]

Basel.

- 102 PEROTTI (Nicolai) Cornucopiæ seu Latinæ Linguae commentarii; Terentius Varro de lingua Latina; Sexti Pomp. Festi fragmenta; Nonii Marcelli doctrina, etc. folio, *fine copy in old stamped calf, rebound, gilt edges*, 30s Basileæ, Val. Curio, 1526

- 103 PINDARI Olympia, Nemea, Pythia, Isthmia, *Græce*, 12mo. *original stamped calf, neatly rebacked*, 10s *Basileæ, And. Crat.* 1526

Leipzig.

- 104 AGENDA Berum Ecclesiasticarum, scdm. consuetum usum Minden. diocesis, sm. 4to. *printed in red and black in large gothic letter, original binding of leather-covered boards*, 21s *Lipsiæ, Melchior Lotther*, 1522

Lübeck.

- 105 LOW GERMAN BIBLE, First Edition with a date. De Biblie mit vltigher achttinge recht na deme Latine in Dudesck averghesettet, mit vorluchtinghe unde glose . . . Nicolai de Lyra unde anderer . . . Doctoren, very thick folio, *numerous coloured woodcuts and illuminated initials, a few lines in Isaia supplied in MS., bound in ancient stamped calf binding*, £20. *Lubick, Steffen Arndes*, 1494

Very rare. The only other two copies of which I have any note are one sold by myself in 1858 for £12, and one priced by T. O. Weigel in 1865, 120 Thaler. This Bible may well claim to be the first Low German version, as the undated one which was printed at Cologne a few years earlier is really more *Niederdeutsch* than *Plattdeutsch*.

Maintz.

- 106 LIVIUS (T.) Patavinus Historicus duobus libris auctus cum L. Flori epitome, indice, etc. folio, *fine woodcut borders and initials, old calf*, 10s *Moguntia, Joannes Scheffer*, 1518

The editor Carbachius asserts the invention of Chalcography (*i. e.* printing) by Scheffer's grandfather.

Nürnberg.

- 107 SCHATZBEHALTER (der) oder Schrein der waren Reichthümer des Heils, stout folio, *with 95 remarkably beautiful large woodcuts, the full size of the page*, by MICH. WOHLGEMUTH, *completely uncoloured, with the very rare first (blank) leaf, a fine copy in brown morocco extra, gilt edges by Bedford*, £36. *Nürnberg, Anthoni Koberger*, 1491

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- 109 THOME DE KEMPIS Opera et libri Vite, folio, *calf neat*, 36s *Nuremberge, Caspar Hochfeder*, 1494

- 110 DER BESCHLOSSEN GART DES ROSENKRANTZ MARIE, 2 vols. small folio,
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- 111 TEWRDANNCKH:—Die geuerlicheiten und eins teils der geschichten des loblichen streyt paren und hochberümbten helds, und Ritters herr Tewrdannkhs, (Adventures and part of the History of the noble, valiant, and renowned Hero and Knight, the Lord Theuerdank) . . . *on the back of the last leaf*: Gedruckt in der kayserlichen stat Nürnberg durch den Eltern Hannsen Schönsperger zu Augspurg (Without date, but with a dedication which is dated 1 March, 1517), folio, Editio Princeps, *many fine woodcuts, old calf gilt, tall copy, £18.* *Nürnberg, 1517*

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- 115 PETRARCA, Rime, sm. 4to. *facsimile title, fine large copy, vellum, £7. 10s*
Bononia, 1476

A rare and valuable edition, printed with the characters of Azzoguidi, the first typographer of Bologna. The facsimile title would be accepted as genuine by almost every eye.

- 116 SAVONAROLA. Prediche del Rev. P. Frate Hieronymo da Ferrara facte in S. Maria, 1494 . . . sopra diuersi psalmi et scripture cominciando elgiorno della epiphania et seguitando li altri festiui raccolte per ser Lorenzo uiuoli dalla uiua uoce del predicante, 82 leaves in 2 columns, *with two slight wormholes, adjoined to it two leaves of a contemporary handwriting*, Impresse nella citta di Bologna in la Casa de Benedetto de Hector libraio, 1515—Prediche del Rev. P. Hieronymo da Ferrara facte nell a. 1496 . . . raccolte per Ser Lorezo Violi dalla viva uoce del predicante, s. l. et a. 166 leaves in 2 columns, *some of which are mounted*—in 2 vols. small folio, *hf. calf, £3. 10s* 1494-1515

All these pieces are very rare. Printed in tract form, they were easily destroyed, and have now come to realise high prices at sales of Italian Collections. "L'exemplaire (of the Prediche dell a. 1496) auquel étaient ajoutés 3 ff. MSS. d'une écriture contemporaine, a été vendu 113 fr. 1863."—Brunet.

Florence.

- 117 BOCCACCIO (G.) IL DECAMERONE, sm. 4to. the original uncastrated Giunta Edition, *but title and signatures a i, d iiii and d v so beautifully facsimiled by Harris as to defy detection, unless specially pointed out, morocco super extra, by F. Bedford, £12. 12s* Firenze, Giunta, 1527
The excessive rarity of the original Giunta Edition, by many bibliographers considered the best, is too well known to Amateurs to require any comment. Mr. Dunn Gardner's copy sold for £54. and the Earl of Charlemont's for £57.
- 118 MARULLI (Michaelis Tarchaniotæ) Hymni et Epigrammata, sm. 4to. *the first page of text elegantly illuminated, large copy in calf, RARE, 30s*
Florentiæ, Societas Colubris, 1497

Milan.

- 119 QUINTILIANI Institutiones Oratoriæ, folio, *old French calf, gilt edges, £8.* Mediolani, Antonius Zarothus Parmensis, 1476
A very rare edition; and also one of the earliest books produced by the first printer in Milan, where typography began in 1474.
- 120 HIERONYMI (Sancti) Vita, sm. 4to. *with rubricated capitals, without pagination or signatures, FINE COPY, £5.*
(Mediolani) Impssum p Magistrū Philippum de Lavagnia, 1475
- 121 LIBER CONFORMITATUM. Incipit opus quod intitulatur de Conformitate Vite beati Francisci ad vitam Dni. Jesu Christi Redemptoris nri. editum a fratre Bartolomeo de Pisis, sm. folio, *woodcuts and woodcut initials, morocco gilt, £4. 4s* Mediolani per Gotardum Ponticum, 1510
RARE; this celebrated work was suppressed by Papal order and put in the Index, because of what was considered its blasphemous character. The author simply drew a detailed comparison between the life of the Saviour and that of S. Francis of Assisi. Some of his parallels are amusingly farfetched.

Rome.

- 122 VALLA (Laurencius) de Romani sermonis elegantia, 1480—Datti Elegantie, s. d. 2 vols. in 1, sm. 4to. *hf. bd. 12s* (Romæ, Steph. Planck), 1480
- 123 LAURENTIUS VALLENSIS de Elegantia Latine Lingue, folio, *Editio Princeps, fine large copy in the original stamped morocco, bearing an ornament on the front cover in imitation of a Cufic inscription, £16. 16s*
Rome (Philippus à Lignamine), 1471
EXCESSIVELY RARE. There are twelve leaves of preliminary matter mentioned by Brunet (apparently on the authority of Audiffredi) but he says that they were not to be found in any of the copies he quotes. Those leaves are not in the Spencer copy.

Treviso.

- 123* DIONYSII HALICARNASEI Originum sive Antiquitatum Romanarum libri XI, *Latine, folio, Editio Princeps, a slight wormhole through eight leaves, otherwise a fine copy, bd. 32s* Tarvisii, Celerius de Luere, 1480

Tusculanum.

- 124 TERENTII Comoediæ, interpretantibus Donato aliisque, 8vo. *woodcuts, vellum, £4. 4s* Tusculani, Alex. Paganinus, 1526
RARE. The text is printed in a peculiar type, a sort of sloping roman or semi-italic, in the centre of the pages, surrounded by the commentaries, which are in a smaller but similar character. This type distinguishes the works of Paganini alone, and gives to all the productions of his press (especially those printed at Tusculanum on the Lago di Garda) a considerable value in the eyes of bibliophiles.

Venice.

- 125 CICERONIS EPISTOLÆ AD ATTICUM, folio, *very fine copy in old calf, with a coronet and monogram on the back, £10.* Venetiis, N. Jenson, 1470
This book alone would be sufficient to give Jenson a prominent position among the greatest masters of his art, and yet it must have been one of his earliest productions.

- 126 SALUSTII Opera, sm. folio, *with a large illuminated initial and painted border to the first page, very fine copy in gilt binding, edges gilt*, £12.
Venet. Johannes Colonie et Joh. Manthen, 1474
 This excessively rare edition is one of the earliest of this favourite author. It is bound up with another very scarce work: Plutarchi Apophthegmata in Lat. trad. à Philèpho, *Venet. Vindelin, 1471.*
- 127 DANTE (La Divina Comedia, col Commento di JACOPO DELLA LANA, comunemente attribuito à BENVENUTO (RAMBALDI) DA IMOLA, corretto da Christofal BERARDI, con la Vita del poeta per Giovanni Bocchacio) thick folio, gothic letter, *very large copy, measuring 12½ by 8½ inches, olive morocco extra, by Bedford*, £30. *Venet. Vendelin de Spiera, 1477*
- 128 ——— the same: the PARADISO only, sm. folio, *with 14 out of the 15 preliminary leaves that belong to the entire work, inserted at the beginning, calf, gilt edges*, £5. 1477
- 129 DANTE. Comedia del divino Poeta Fiorentino Dante Aleghieri (col Commento di Landino, folio, *large copy, with uncut leaves in the lower margins*, bd. £2. 16s *Vinegia, Octaviano Scoto da Monza, 1484*
- 130 ROBERTO, Frate, Prediche vulgare nouamète hystoriate et corepte secudo li Euangelii che se contengono in le ditte prediche, sm. 4to. *woodcut of Friar Roberto preaching on the title, and numerous woodcuts in the text, some coloured, old stamped calf binding*, 36s
Venetia per Joane rosso da Vercelle, 1509
- 131 ARATI PHÆNOMENA et Procli Sphæra, cum Commentariis, Gr. et Lat. folio, *woodcuts, vellum*, £3. 3s *Venetis, Aldus, 1499*
 This is portion of the Astronomici Veteres.
- 132 ARISTOPHANIS COMOEDIAE NOVM, (Græce, cum scholiis Græcis et præfatione Marci Musuri) folio, Editio Princeps, *slightly waterstained, otherwise a fine large copy in gilt vellum, with the autograph of the poet SWINBURNE*, £3. 16s *Venet. Aldus, 1498*
- 132* POLIPHILI HYPNEROTOMACHIA, ubi humani omnia non nisi Somnium esse docet atque obiter plurima scitu sane quam digna commemorat (auctor Franciscus Columna), Italice, folio, Editio Princeps, *with exquisitely beautiful wood engravings from designs formerly attributed to Giovanni Bellino and to Raffælle, now shown to have been designed by an artist named Carpaccio, fine copy in olive morocco extra, gilt edges, by BEDFORD*, £45. *Venetis, apud Aldum, 1499*
- 133 CHRYSOLORAE EROTEMATA, Græce, 16mo. *Venetis, Aldus, 1512*—Apollonius Alexandrinus de constructione et Magni Basilii de grammatica exercitatione, Græce, Florentiæ, Ph. Junta, 1515—2 vols. in 1, 12mo. vellum, 9s *Venetis et Florentiæ, 1512-15*
 Both rare editions: Sykes's copy of the former fetched £2. 7s.
- 134 LIVII librorum epitomæ; Lucius Florus; Polybii historiarum libri V. Latine convertit N. Perotti, 3 parts in 1 vol. 16mo. *310 leaves, old calf*, 7s 6d *Venetis, Aldus et Socerus, 1521*
 The fourth volume of the rare Aldus edition, 5 vols. 1818-20-21-33.
- 135 HOMER. Ulyssea, Batrachomyomachia, Hymni, Græce, 12mo. *fine copy in the original gilt morocco, edges gilt*, 21s *Venetis, Aldus, 1524*
- 136 PONTANI Opera: Urania sive de Stellis; Metecora; Horti Hesperidum; Lepidina, sive pastorales pompæ, Hendecasyllaba; Tumuli; Neniæ; Epigrammata, 12mo. bds. *rare*, 5s *Venetis, hæredes Aldi et soceri, 1533*
 A more correct edition than the first one of 1505.
- 137 ALMANACH perpetuum exactissime nuper emendatum omnium celi motuum cum additionibus in eo factis tenens complementum, sm. 4to. *stained in inner margin, vellum, RARE*, 7s 6d *Venetis, Petrus Liechtenstein, 1502*

- 138 **LIBER FAMILIARIS** secundum Consuetudinem Monialium Sancti Laurentii Venetiarum: Ordinis Sancti Benedicti, *woodcut capitals and music, 4 leaves mended, morocco, gilt edges, £12. 12s*
Venetii, Petrus de Liechtenstein, 1541
- 139 **VARTHEMA** (Ludovico de) Itinerario ne lo Egipto ne la Suria ne la Arabia Deserta et Felice, ne la Persia: ne la India: et ne la Ethiopia. La fede el vivere et costumi de tutte le piate pvice novamete impisso. 12mo. *woodcut on title, vellum, £15. 15s*
Venetia, Zorri di Rusconi Milanese, 1517
- EXCESSIVELY RARE.** Second edition of this interesting book of travels. Brunet, never having seen it, drew his description from Molini's list and the Walckenaer catalogue. There is no copy in the Grenville collection, and only one in the British Museum (in the Banks library).
- 140 **BOCCACCIO** (G.) Il Decamerone, small 4to. *calf, £10.*
Vinegia, Gregorio de Gregori, 1516
- A rare and very important edition which has fetched at various times £16. to £63. It is the first which possesses any critical value; the first in quarto form; and the first which contains the exact text of Boccaccio's work. Niccolo Delfino was the editor.
- 141 **LA COMEDIA DI DANTE ALIGIERI** con la nova esposizione di Alessandro Vellutello, sm. 4to. *Editio Princeps of this celebrated commentary, with 110 curious woodcuts, old russia, gilt edges, by Roger Payne, £4. 4s*
Vinegia, Francesco Marcolini, 1544
- This rare edition is remarkable in many respects. It is the first appearance of a celebrated commentary, it is entirely printed in italics, and it is ornamented with woodcuts which in design and execution are amongst the finest specimens of the art. It is also one of the best of the old editions of the text. Vellutello speaks with contempt of the critical value of the editions printed by Aldus of both Dante and Petrarch.
- 142 **ORATIONES** clarorum hominum, vel honoris officique causa ad principes, vel in funere de virtutibus eorum habitæ, 2 parts in 1 vol. sm. 4to. *vellum, 10s*
In Academia Veneta, 1559
- 143 **MARCELLINO** (Valerio) il Decamerone, ove si mostra la Morte non esser quel male che 'l senso si persuade, con un discorso intorno alla lingua volgare, sm. 4to. *vellum, 5s*
Vinegia, Gabriel Giolito, 1564
- 144 **[TANSILLO** (Luigi)] Stanze Amoroze sopra gli Horti delle Donne et in Lode della Menta. La Caccia d'Amore del Bernia. Quarantadui Stanze in materia d'Amore, 12mo. *woodcuts, fine copy in citron morocco extra, joints, silk linings, gilt edges, by C. Herring, £5. 5s* *Venetia, 1574*
- The first Poem in the volume is the well-known work "IL VENDEMMIATORE," which was naturally placed in the Index as an infamous and dangerous production. It is a light and elegantly written poem on a subject which is banished from the domain of all honest literature.
- Verona.**
- 145 **VAUTURIUS** de Re Militari, folio, *second edition, numerous fine woodcuts, the bottom margins stained, calf, 36s* *Veronæ, Boninus (de Boninis), 1483*

FRANCE.

- 145* **RICOLDUS** contra sectam Mahumet.; de Vita et moribus Turcorum, *H. Stephanus, 1511; and other pieces in 1 vol. sm. 4to. old red morocco, 36s*
Paris. 1511-10-14
- 146 **EPISTRES ET EVANGILES** pour les cinquante et deux sepmaines de lan, 16mo. *fine copy, ruled in morocco super extra, blind tooled in the antique style, gilt edges by F. Bedford, from Mr. Maskell's collection, £5.*
s. l. j. d. (? Paris, about 1520-30)

Douai.

- 147 HOLY BIBLE, faithfully translated into English out of the authentical Latin, by the English College of Doway, 2 vols. sm. 4to. calf, £6. 10s
Doway, Laurence Kellam, 1609-10
The first edition of the Doway Bible.

Lyons.

- 148 GUILHELMUS de Ockam opus super quatuor libros Snarū (Sententiarum) [edente Jodoco Badio Ascensio] stout sm. folio, old calf, 25s
Lugduni, Johannes Trechsel, 1495
- 149 GRILLANDUS (P.) de Hereticis et Sortilegiis, omnifariam Coitu, 12mo. red morocco, gilt edges, by Derome, £2. 2s
Lugduni, apud Gruneti; imp. Benedictus Boniniss, 1536
- This learned lawyer took great pains to distinguish and classify the various criminal forms of Coitus.

Paris.

- 150 HEURES A LUSAIGE DE ROME tout au long sans riens requérir, avec les figures de Lapocalipse et plusieurs autres belles hystoires faictes a la mode Dytalie, sm. 8vo. printed on VELLUM, with all the numerous woodcuts beautifully painted over so as to become like original Miniatures, most of them being in a rare and unusual style, large and fine copy, bound in blue morocco extra, £21.
Paris, par Guillaume Anabat pour Gillet Hardouyn et Germain Hardouyn, (1500)

The illumination is perhaps due to the hand of Germain Hardouyn, who was a famous Miniaturist as well as bookseller. The above edition of the Book of Hours is one of the earliest ever printed for Gillet Hardouyn, and is in many respects different from the later ones. There are some curious rhyming French verses at the bottom of each month in the calendar, some of which are difficult to understand, and which, are themselves of the most unusual occurrence. They seem to be mnemotechnic for the purpose of keeping each month's proper saints in mind, but are also grotesque, as when it is said in January,

Anthoin boit le jour vin cent fois.

I have no reference to any other copy of this edition.

- 151 HEURES A LUSAGE DE ROME (avec Calendrier et Almanach [1497-1520] roy. 8vo. BEAUTIFULLY PRINTED ON VELLUM, within elegant woodcut borders, composed of grotesques and of subjects taken from sacred and profane history, and ornamented with large and numerous small wood engravings in the purest state, UNCOLOURED, having also numerous capital letters finely illuminated in gold and colours, brown morocco extra, gilt edges, £105.

Paris, Jehan Pychore et Remy de Laistre, 1503

EXTREMELY RARE. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.

- 152 THEODORI Gazae Institutio grammatica, Græce et Lat. sm. 8vo. slightly waterstained, hf. bd. 7s 6d
Parisiis, Christianus Wechel, 1529
- 153 ——— iterum exactius collata, 12mo. margin slightly wormed, vellum, 4s
ib. id. 1536

- 154 MISSALE ad consuetudinem Fratrum Predicatorum ordinis Sancti Domini, cum Calendario, 12mo. woodcuts, red morocco, gilt edges, by Lortie, £8.
Paris, Vidua Thielmanni Kerver, 1529

- 155 LE MAÎTRE (Jehan) ILLUSTRATIONS DE GAULE et Singularitez de Troye : avec les deux Epistres de Lamant verd, le Traicté de la Difference des Scismes et des Concilles de leglise ; histoire du Prince Syach Ysmail dit Sophy ; Lepistre du Roy a Hector de Troye et aucunes aultres Oeuvres

assez dignes de veoir, (en prose et en vers), 5 parts in 1 vol. sm. folio. Gothic Letter, *fine copy, old calf*, £3. 12s

Paris, Ambroise Girault, 1529

- 156 ROMAN DE LA ROSE. Cy est le Rommant de la Roze ou tout lart damour est enclose Hystoires et auctoritez et maintz beaulx propos usitez Qui a este nouvellement corrige suffisamment et cotte bien a lavantaige com on voit en chascune page, folio, *Lettres Gothiques, title in red and black within elegant engraved border, many woodcuts scattered throughout the text, fine large copy with numerous uncut lower margins, in veau fauve extra, gilt edges, from Mr. Corser's library*, £25.

Paris, Jehan Petit, 1531

Rouen.

- 157 REGULÆ primum approbatæ Religiosis wivendi, sm. 4to. *woodcuts, in the original binding, with clasps, 36s* Rothomagi, Joannes Richardus, 1510
Containing the Rules of the Orders of St. Benedict, St. Augustine, St. Basil, and St. Francis, with a life of St. Benedict and other pieces.

- 158 SERMONES Dormi secure, stout 12mo. *old calf*, 18s

Rothomagi, Petrus Olivier, 1515

- 159 VALENTIN ET ORSON. L'Histoire des deux nobles & veillans Chevaliers, Valentin & Orson, Enfans de l'Empereur de Grece, & neveux de tres-Chrestien Roy de France, Pepin, small 4to. *woodcuts, slightly cut in headline, VERY RARE, beautifully bound in morocco, gilt edges, from Mr. Utterson's Library*, £14.

Rouen, chez Pierre Mulot, sans date

This copy sold for £14. 15s in Mr. Corser's sale.

HOLLAND AND BELGIUM.

Antwerp.

- 160 TESTAMENT (NOUVEAU) en François, avec le Calendrier, 12mo. *woodcuts, morocco, gilt edges, the old stamped calf sides preserved*, £12.

Anvers, par Martin Lempereur, 1535

This is the celebrated version of Jacques Le Fevre d'Estaple.

Louvain.

- 161 LASCARIS (Constantinus) de octo partibus Orationis, de constructione, de nomine, etc. *Græce et Lat.* sm. 4to. *bd.* 10s

Lovanii, Theodoricus Martinus, (1516)

"Edition rare qui a été payée 59 fr."—Brunet.

Utrecht.

- 162 [ROLLEWINCK (Werner)] FASCICULUS TEMPORUM, inhoudende de CHRONIJKEN VAN OUDEN TIJDEN, stout sm. folio, *woodcuts, the title and last leaf supplied in elegantly ornamented MS. old calf*, £2. 2s

Utrecht, Veldener, 1480

The earliest book in existence with armorial engravings. It is interesting to compare the types in this volume with some of those used by Caxton: the resemblance between them is remarkable.

SPAIN AND PORTUGAL.

- 163 CAMOES [Luis de] Os LUSIADAS, agora de novo impresso, com algũas Annotações de diversos Autores, 12mo. FINE COPY OF A VERY RARE EDITION (*vide* "Bibl. Grenvilliana," *unseen by Sousa Botelho, and unknown to M. Mablin*), green morocco extra, insides lined with morocco, *gilt edges, by C. Lewis*, £5.

Lisboa, 1584

Very rare second edition of the Lusiad—the two publications of 1572 being two issues rather than two editions.

— See also post, No. 196

ENGLAND.

- 164 CAXTON (WILLIAM) THE CRONICLES OF ENGLAND, [Emprynted by me William Caxton in thabbey of Westmestre by London, Fynyshed and accomplyshed the viii day of Octobre, 1482, and in the xxii yere of the regne of Kyng Edward the fourth], folio, *commencing on the fifth leaf of sig. C, and ending on the last leaf of sig. T, two leaves mended; with NUMEROUS MS. NOTES in a hand contemporary with the impression; and on the last leaf an account of the size of the volume, in the autograph of Mr. Jamieson, to whom it was presented by Earl Spencer in 1816; recently bound in red Turkey morocco gilt, EXCESSIVELY RARE, £120.* 1482

Only seven other copies are known, all imperfect, and only one of which contains the colophon as copied above. In the description of the Siege of Harfleur, occurs the following passage.—“And there he played at the tenys with his harde gonne stones, and they that were within the tounne whan they sholde playe, theyr songe was well away. And allas that ever ony suche tenys balles were made, & cursed al tho that werre bygan, & the tyme that ever they were borne.”

- 165 CAXTON (W.) HERE BEGYNETH THE BOOKE OF FAYTTES OF ARMES & OF CHYUALRIE (by Cristine of Pisa), small folio, *a very fine copy, quite complete, with the exception of the two leaves of table, which however have been supplied in facsimile by Harris, so beautifully executed as almost to defy detection, morocco super extra, tooled in the old style, gilt edges, by J. Clarke, EXTREMELY RARE, £250.*

Per Caxton (1489)

- 166 CAXTON (W.) CHRONICLES OF ENGLOND, small folio, *EXCESSIVELY RARE, but deficient of several leaves (see MS. collation prefixed), morocco extra, gilt edges, by F. Bedford, in the old style, £125.*

W. de Machlinia, n. d. circa 1480

Only one perfect copy is known, that at Althorp, and of imperfect ones only three.

- 167 THORDYNARY OF CRYSTEN MEN. *Colophon:* Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Frensshe into Englysshe, sm. 4to. *with woodcuts, fine copy in olive morocco extra, gilt edges, by Bedford, EXTREMELY RARE, £72.*

Emprynted in the cyte of London in the Fleetestrete in the rygne of ye sonne by WYNKYN DE WORDE, ye year of our Lorde M.CCCCC.VI

This second edition by Wynkin de Worde is excessively rare, and the copy is particularly desirable from its fine condition. The title and the last leaf have woodcuts, with the title block-printed. *COLLATION:* a, 4 leaves; a, 6 leaves; b to z, in alternate sheets of four and eight leaves; aa to nn, in alternate sheets of four and eight leaves; oo and pp, in six leaves each; making altogether 218 leaves.

- 168 FYSSHER BYSSHOP OF ROCHESTER (Johan) Mornyng Remembraunce had at the moneth mynde of the noble prynces Margarete Countesse of Rychemonde & Darbye moder unto Kyng Henry the VII & grandame to oure souerayne lorde that now is, uppon whose soule Almyghty God have mercy, *with woodcut representing Bp. Fisher preaching to Henry VII and the other Mourners, beautifully inlaid, morocco extra, gilt edges, by F. Bedford, EXTREMELY RARE, £21. Wynkyn de Worde, n. d. (1509)*
- 169 WHITINTONI (Roberti) Lichfeldiensis Vulgaria, et de Institutione Grammaticulorum opusculum, *Lat. et Anglice, smallest 4to. woodcut border round title, wanting the last leaf, VERY RARE, £2. 16s Wynkyn de Worde, 1520*
- 170 SYMON (styled by himself "The Anker of London Wall, wretched Symon") The FRUYTE of REDEMPCYON, sm. 4to. *woodcuts, fine copy, hf. morocco, £32. Wynkyn de Worde, 1532*
Excessively rare, unknown to Lowndes, who mentions only an edition with signatures A to E, dated 1530, which is probably imaginary. This copy has signatures A to F. The only other editions known are those of 1514 and 1517.
- 171 [HIGDEN (DAN RANULPH, *monke of Chester*) POLYCRONYCON, (Englysshed by one Trevisa vycarye of Barkleie), folio, black letter, *with some woodcuts, title in red, with woodcut of George and the Dragon, which is also on the last page, a very rare blank leaf between table and first leaf of text, fine copy in ancient calf binding, with the autograph of Lyttrich Pfoster in 1545, £28. Southwerke, by my Peter Treveris, 1527*
VERY RARE. There are very few specimens in existence of the typographical labours of Peter of Treves, who reprinted the above edition page for page from that of Wynkyn de Worde of 1495.
- 172 TYNDALE, otherwise called Hychins (Wyllyam) Obedience of a Christen Man, 12mo. *title in facsimile, large copy in olive morocco, £9. At Marlborow in the lade of Hesse by me Hans luft, 1528*
It being desirable to keep the early English books together, even those printed on the continent are inserted under the heading of England.
- 173 PROCESSIONALE ad usus insignis ecclie Sar. observandos accomodum, presertim in iis que in habendis processionibus ad cerimoniarū splendorē faciunt imprimis opportunū, sm. 4to. *printed in red and black, with woodcuts, and the Music throughout, calf neat, £50. Johannes Raynes, 1544*
EXCESSIVELY RARE. Apparently only two other copies are known, one in the British Museum, the other in the Bodleian. Lowndes registers these as two separate editions, through an imperfect apprehension of the colophon in the Bodleian copy, which he or some one for him must have examined. The subscription states that this edition is reprinted with corrections (of course in London) by John Raynes, from the former edition printed by the widow of Chr. Ruremund (in Antwerp) sometime after 1528.
- 174 TESTAMENT (THE NEW) in Englyshe (Tyndale's Version, edited by Sir John Cheke) and in Latin of Erasmus Translacion, sm. 4to. *the English in black letter, the Latin in Roman type, (22 of Lea Wilson) fine copy, quite complete, with exception of title page, which is an admirable facsimile by Harris, old morocco, gilt edges, £28. Wyllyam Powell, 1549*
At the end of the Testament follow "the Epistles taken out of the Olde Testament, which are red in the Church after the use of Salysbury upon certayne dayes of the year." A worse copy, also with facsimile title, sold for £35. in Mr. Dunn Gardner's sale.
- 175 LATIMER (Bp. Hughe) Fyrste Sermon, *Jhon Day, 1549—Seconde Sermon (with Sermons III. to VII. in the same volume), ib. 1549—2 vols. in 1, 16mo. BLACK LETTER, very fine copy in morocco extra, gilt edges, old style, by Hayday, VERY RARE, £9.*
This is the complete set of Latimer's Lenten Sermons, preached before Edward VI. in 1549. Utterson's copy fetched £6. 6s in 1857; from that time no other perfect

one was seen in the auction rooms until the above came into my hands at Sir William Tite's sale. The next which occurs will probably bring a still higher price than the book is now marked.

- 176 TESTAMENT (Newe) wyth the Notes and Expositions of the dark places therein (Tyndale's Version, Lea Wilson 30) sm. 4to. black letter, *woodcuts, (including portraits of Edward VI. and of the Devil with the wooden leg at Matt. xiii.) title beautifully facsimiled by J. Harris, morocco super extra, gilt edges, by F. Bedford. £21.* R. Jugge, 1552

Very rare. Utterson's copy sold for £25. and Offer's (imperfect) for £22.

- 177 UDALL (Nycolas) Flowres for Latine Speaking selected out of Verence, 16mo. black letter, title mended and slightly cut in headline, *red morocco, gilt edges, £3. 16s* T. Marshe, 1568

- 178 ERASMUS, the Praise of Folie, Moris Encomium, a booke made in latine by that great clerke Erasmus Roterodame, Englished by Sir Thomas Chaloner, sm. 4to. black letter, *outer margin slightly wormed, yellow morocco, joints, gilt edges, £7. 17s 6d* T. Berthelet, 1549

The date given in the colophon is 1569, but it is probable that the right one is 1549, as printed on the title. The translator's preface is a sensible and entertaining composition. He admits having exercised a certain freedom in his version, as for instance, substituting native proverbs whenever an English rendering of the Latin aphorisms failed to express their force.

- 179 SURREY (Earl of) SONGES and SONETTES, written by the right honorable Lorde Henry Haward late Earle of Surrey, and other, small 8vo. **black letter**, *a fine portrait of the author inserted, but the colophon in facsimile by Harris, red morocco, gilt edges, from Sir William Tite's sale, £50.* Apud. Ricardum Tottel, cum privilegio imprimendum solum, 1557

Excessively rare edition of the only great English poet, who flourished between Chaucer's time and the age of Spenser and Shakspeare. There were three editions or rather three issues of this first edition printed in the same year. Of each of the first two only a single copy is known—both of them in public libraries. Of the above, which is the third, only one other copy is at present known; and that is in the British Museum. There was one sold at Bindley's auction, but considerably defective, for £17.; and another, a damaged copy, at the Heber sale, which fetched £15.; but both have now disappeared. The above volume brought £50. at the Tite sale.

- 180 PRESTON (Thomas) LAMENTABLE TRAGEDY mixed ful of pleasant mirth, conteynynge the Life of Cambises King of Percia, small 4to. black letter, *title and several leaves mended, and slightly cut in headline, red morocco extra, gilt edges, by W. Pratt, £7. 7s* John Alde, n. d.

Excessively rare. The flyleaf bears the following Manuscript note by Mr. Halliwell. "Licensed to John Alde in 1569-70. The copy in the British Museum is believed to be the only other known of this ed. by John Alde. Shakspeare alludes to this interlude in the second Part of Henry the Fourth, II. 4." There is also a copy in the Bodleian. It is amusing that two Persian peasants, Hob and Lob, are made to talk in the Somersetshire dialect.

- 181 GOSPELS of the POWER EVANGELISTES in the vulgar tounge of the Saxons (with the English translation revised from the Bishop's Bible added, EDITED BY JOHN FOXE), sm. 4to. black letter, *with the very rare dedication to Queen Elizabeth, slightly wormed in the bottom blank margin, fine copy, in the original vellum wrapper, £15.* John Daye, 1571

A volume of extreme rarity, evidently never seen by Lowndes, as he states it to be dedicated to Archbishop Parker instead of Queen Elizabeth. Even in the XVIIth century the rarity of copies was so great that a former owner of Earl Spencer's copy, in a MS. note, records that "I was twenty yeares looking for to buy one of these bookes."

- 182 FENTON (Geffray) Form of Christian Pollicie, small 4to. black letter, *in the original calf binding, covered with gold tooling, gilt gaufre edges, Archbp. Matthew Parker's copy, with his arms in gold on side, and his autograph on fly-leaf, £16.* H. Middleton for R. Newbury, 1574

- 183 CASTANEDA (Hernan Lopes de) Historie of the Discoverie and CONQUEST of the EAST INDIES, enterprised by the Portingales in their dangerous Navigations, . . . translated into English by N[icholas L[ichfield], sm. 4to. black letter, *dedicated to Sir Francis Drake, old calf, poor copy*, £4. 10s
T. East, 1582
- 184 MARTIN (G.) Discoverie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies, specially the English sectaries, fine copy, autograph of John Ravenscroft, sm. 8vo. *red morocco, blind tooling in the old style, gilt gaufré edges, from Mr. Maskell's Collection, scarce*, £6. 15s
Rhemes, by John Fogny, 1582
- 185 SPENSER, SHEPHEARDS CALENDAR, containing twelve Eglogues, sm. 4to. black letter, *woodcuts, fine copy in red morocco, gilt edges*, by C. Lewis, £8. 15s
J. Windet, 1591
- 186 SPENSER'S COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, small 4to. *fine large copy in red morocco extra, gilt edges*, by Riviere, £12. 12s
W. Ponsonbie, 1591
- 187 SPENSER, AMORETTI and EPITHALAMION, 16mo. *four leaves in facsimile, morocco extra, gilt edges*, by F. Bedford, £10. 10s
Imprinted by P. S. for W. Ponsonby, 1595
Excessively rare. Mr. Utterson's copy sold for £27. 10s.
- 188 PEELE (George) Battell of Alcasar fought in Barbarie, *very slightly cut in headline, morocco extra, covered with gold tooling, and painted in compartments, gilt edges*, by Zaehnsdorf, £21. E. Alde, for R. Bankworth, 1594
This Play was ridiculed by Shakespeare in his Henry IV, Act II, Scene 4.
- 189 LOVE or Love's Complaints, with the Legend of Orpheus and Euridice, (in Verse,) 16mo. *wanting title and end, blue morocco, gilt edges*, VERY RARE, £2. 10s
1597
It were very desirable that some patient and competent scholar should endeavour to find out who was the author of this little volume. He was a man who had made his first attempts to win fame (probably not literary) on the death of his wife, and who, though new to the poetic art, is described by the printer as "an advocate worthy enough to be judge of the Muses' greatest contentions."
- 190 HISTORY of the Great Emperour TAMERLAN, drawn from the ancient monuments of the Arabians by Jean du Bec, Abbot of Mortimer, newly translated into English by H. M. sm. 4to. *hf. bd.* £1. 4s
1597
- 191 STORER (T.) Life and Death of Thomas Wolsey Cardinall (in Verse), small 4to. *T. Park's copy, with his autograph signature and notes, hf. russia, very scarce*, £12. 12s
T. Dawson, 1599
- 192 [SHAKESPEARE (W.)] The most excellent and lamentable Tragedie of ROMEO and JULIET, newly corrected, augmented and amended, small 4to. *title and all before B 3 inimitably facsimiled, else fine copy in red morocco extra, gilt edges* by F. Bedford, £21.
Thomas Creede for Outhbert Burby, 1599
Excessively rare. G. Daniel's copy sold for £52. 10s.
- 193 SHAKESPEARE (W.) MUCH ADO ABOUT NOTHING, sm. 4to. First Edition, *title sheet genuine, but several leaves supplied in excellent facsimile, red morocco extra, gilt edges*, by F. Bedford, £25.
V. S. for Andrew Wise, and William Aspley, 1600
EXCESSIVELY RARE. This copy cost Sir W. Tite £63, and was considered a bargain, as G. Daniel's sold for £267. 15s.
- 194 (LE FEBVRE) Ancient Historie of the Destruction of Troy, translated by W. CAXTON, sm. 4to. black letter, *fine copy in calf extra, gilt edges*, by F. Bedford, £13. 15s
T. Crede, 1607
Homer's epic has Achilles for its hero; this English one transfers the character to Hector and Troilus.

213 ARUNDEL SOCIETY. A perfect set of the beautiful, and extremely intricate Publications of the Arundel Society, COMPLETE FROM ITS COMMENCEMENT in 1849 to 1874, including both the **FIRST** and **SECOND** annual Publications, since the division was made in 1867, excessively rare in this perfect sequence, £120. 1849-74

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 1855 DIGBY WYATT's Notices of Sculpture in Ivory—OLDFIELD's Catalogue of Specimens of Ivory-Carvings, 9 photographic illustrations; the two in one volume — the same, without the photographs, 4s 6d
 1856 LAYARD's Memoir on the St. Sebastian of Perugino, impl. 8vo. out of print, 10s
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 LAYARD's Memoir on the Fresco of Giov. Sanzio, impl. 8vo. 1s 6d
 LAYARD's Memoir of Domenico Ghirlandai and his Fresco of "The Death of St. Francis," impl. 8vo. 2s 6d
 1865 WEALE's Memoir of Hans Memling, impl. 8vo. 2s 6d
 1868 LAYARD, the Brancacci Chapel and Masolino, Masaccio, and Filippino Lippi, 6s

Division No. II: PLATES.

- 1849-50 FRA ANGELICO.—A Copperplate by Gruner, "The Distribution of Alms by St. Lawrence," 15s
 1850-51 FRA ANGELICO.—Four plates of Frescoes:
 "St. Stephen before the Council," 15s—
 "St. Bonaventura," 7s 6d—"St. Matthew," 7s 6d—"St. Thomas," 7s 6d
 1851-2 FRA ANGELICO.—Two Engravings by Schäffer:—
 "St. Lawrence before the Emperor Decius," 15s—"The Pieta," from the Fresco by Giotto
 1853-6 GIOTTO.—"The Entombment of Christ," from the Arena Chapel, Padua, 15s
 1853-60 "The Lives of the Virgin and our Lord," a series of thirty-eight woodcuts, from the same place, oblong folio, cloth, £5. 5s
 GIOTTO.—View of the Interior of the

- Arena Chapel at Padua, very rare, framed, £4. 4s
 PIETRO PERUGINO—"The Martyrdom of St. Sebastian," framed, 24s
 — Five outlines of portions of figures in the same Fresco, 15s
 1857 PINTURICCHIO.—"Christ among the Doctors," from the Fresco in Spello Cathedral, rare, £2. 2s; or, framed, £3. 3s
 OTTAVIANO NELLI.—"Virgin and Child," from the Fresco in S. Maria Nuova, at Gubbio, very rare, £2. 2s; or, framed, £3. 3s
 — Four lithographed outlines of the Heads traced from the two preceding Frescoes, 4 plates, 7s 6d
 1858 PINTURICCHIO.—"The Nativity," from Fresco in Spello Cathedral, very rare, framed, £4. 4s
 LUINI.—"St. Catherine buried by Angels," from the Fresco in the Brera Gallery, Milan, £3. 3s
 PINTURICCHIO.—Engraved outlines from tracings of two Heads in "The Nativity," and two in the "St. Catherine," 3 plates, 25s
 1859 LEONARDO DA VINCI.—The "Madonna and Child," from the Fresco in the Monastery of St. Onofrio, Rome, framed, 21s
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 1861 Seven Chromolithographs from Frescoes in the Brancacci Chapel:—
 "The Fall," by FILIPPINO LIPPI; "The Expulsion," by MASACCIO; the two on one sheet, 7s 6d
 "The Tribute Money," by MASACCIO, 20s
 "St. Peter Preaching," by MASOLINO; "St. Peter Baptizing," by MASOLINO; the two on one sheet, 16s

ARUNDEL SOCIETY'S PUBLICATIONS—*continued.*

- MASACCIO.—Two Heads from the Fresco of "The Tribute Money," on the scale of the original, 7s 6d
- 1862 FRA ANGELICO.—"St. Stephen distributing Alms," a copper-plate by Schäffer, 12s
- MASOLINO DE PANICALE.—"St. Peter and St. John healing a Cripple," and "St. Peter raising Petronilla," from the Frescoes in the Church of the Carmine, Florence. On one sheet, 15s
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- 1863 FRA ANGELICO.—A Copper-plate from the Fresco, "St. Stephen thrust out before his Martyrdom," 10s
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- Head from the same Fresco on the scale of the original, 10s
- MASACCIO.—Chromolithographs of "SS. Peter and John healing the Sick by their Shadows," and "SS. Peter and John giving Alms," from Frescoes in the Church of the Carmine, at Florence. On one sheet, 16s
- Head from "SS. Peter and John giving Alms," on the scale and in exact imitation of the original, 10s
- 1864 RAFFAELLE.—A line Engraving by Gruner, "The Conversion of Saul," from the Tapestry in the Vatican, 21s
- FRA ANGELICO.—A line engraving by Stöelzel, "St. John," in continuation of the series from the Frescoes in the Chapel of Nicholas V. in the Vatican, 5s
- LUINI.—"The Presentation in the Temple," from the Fresco at Saronno, *rare*, £2. 2s; or, *framed*, £3. 3s
- A Head from the same Fresco, on the scale and in exact imitation of the original, 5s
- 1865 FRA ANGELICO.—A line Engraving by Schäffer, "St. Sixtus giving money to St. Laurence for Alms," in continuation of the series from the Frescoes in the Chapel of Nicholas V in the Vatican, 10s
- MELMING.—Five Chromolithographs from the "Triptych," in the Hospital of St. John at Bruges, representing the following subjects:—
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 "The Nativity," and "The Presen-
- tation in the Temple." On one sheet.
- "St. John the Baptist," and "St. Veronica." On one sheet
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- 1866 GHIRLANDAIO.—"The Last Supper," from a Fresco in the Church of the Ognissanti at Florence, £1. 7s 6d
- LUINI.—"The Adoration of the Magi," from a Fresco at Saronno, £1. 7s 6d
- 1867 First Publications.
- GHIRLANDAIO.—"Preaching of John the Baptist," from a Fresco in S. Maria Novella, at Florence, 20s
- BAZZI.—"Ecstasy of S. Catherine," from a Fresco in San Domenico at Siena, *rare*, £2. 2s
- RAFFAELLE.—"Martyrdom of St. Stephen," an engraving on India Paper, from the Tapestry in the Vatican, 12s
- 1867 Second Publications.
- GHIRLANDAIO.—"Zacharius naming his son John," from the Fresco in S. Maria Novella at Florence, £1. 7s 6d
- RAFFAELLE.—"Poetry," from the Fresco in the Stanze of the Vatican, 20s
- 1868 First Publications.
- FILIPPINO LIPPI.—"SS. Peter and Paul before Nero" and "The Martyrdom of St. Peter," from the Frescoes in the Brancacci Chapel. On one sheet, 20s
- VAN EYCK.—"The Adoration of the Lamb." Twenty subjects forming the great altar piece in S. Bavon at Ghent, including those parts of the original work now at Berlin and Brussels, £9. 9s
- These subjects are detailed in their order of publication, and can, for the most part, be had separately (*see post.*). But "the Adoration of the Lamb," which is the scarcest portion, can only be supplied with the entire series.
- 1868 Second Publications.
- FILIPPINO LIPPI.—"The Vision of S. Bernard," from the Badia at Florence, £1. 7s 6d
- ANDREA DEL SARTO.—"The Procession of the Magi," from the Annunziata Cloister, Florence, 21s
- 1869 First Publications.
- FRA ANGELICO.—"The Ordination of St. Lawrence," a line engraving by Schäffer, in conclusion of the Nicholas V. series in the Vatican, 10s
- VAN EYCK.—"Judges and Warriors," "Hermits and Pilgrims," from the side panels of the "Adoration of the Lamb," in the St. Bavon Cathedral, Ghent. On one sheet, 25s
- Portraits of Judocus Vyts, Lord of Pomele, and his wife, Isabella de Borlunt, with their patron saints, from the same 21s

ARUNDEL SOCIETY'S PUBLICATIONS—*continued.*1869 **Second Publications.**

PERUGINO.—"The Adoration of the Kings," from a Fresco at Citta della Pieve, near Perugia, £1. 7s 6d

ANDREA DEL SARTO.—"S. Filippo Benizzi healing Children," from a Fresco in the Convent of the Annunziata at Florence, 21s

1870 **First Publications.**

FRA ANGELICO.—"Christ and Mary Magdelene in the Garden," from the Fresco in St. Mark's Convent at Florence, 12s 6d

FRA BARTOLOMEO.—"Jesus and his Disciples at Emmaus," from the same, 16s

VAN EYCK.—"The Triune God; the Virgin Mary; St. John the Baptist," from the centre panels of the Altar-Piece at St. Bavon, Ghent, £1. 11s 6d

1870 **Second Publications.**

DURER.—"The Four Apostles," from the picture at Munich. On two sheets, £1. 7s 6d

FRA ANGELICO.—"The Transfiguration," from a Fresco in St. Mark's, 20s

1871 **First Publications.**

MICHAEL ANGELO.—"The Prophet Jeremiah," from the Fresco on the Ceiling of the Sistine Chapel at Rome, 16s

VAN EYCK.—"The Annunciation, with the Prophets and Sibyls," the exterior of the upper wing of the Altar-Piece in Cathedral of St. Bavon at Ghent. Four chromos on one sheet, £1. 11s 6d

VAN EYCK.—"St. Cecilia at the Organ" and "Angelic Choir," from the same. Two chromos on one sheet, 21s

1871 **Second Publications.**

RAFFAELLE.—"Philosophy," from a Fresco of the Vatican, 20s

HOLBEIN.—"The Madonna among the Meyer Family," from the picture at Darmstadt, £1. 12s 6d

1872 **First Publications.**

PERUGINO.—"The Crucifixion, with attendant Saints." Three separate plates forming one very large picture, from the Fresco in the Convent of Santa Maria Maddalena de Pazzi, at Florence, £3. 3s

1872 **Second Publications.**

BAZZI.—"St. Benedict preaching to Women," from the Fresco in the Convent of Monte Olivetto, £1. 7s 6d

FRA ANGELICO.—"The Crucifixion," from St. Mark's Convent, Florence, £1. 11s 6d

1873 **First Publications.**

GIOTTO.—"S. Francis before Pope Honorius III," from the upper Church at Assisi, £1. 11s 6d

TITIAN.—"S. Anthony of Padua healing a young man," from the Scuola del Santo at Padua, £1. 4s

1873 **Second Publications.**

MEISTER WILHELM.—"The Madonna with the Violet," from the Collection of the Archbishop of Cologne, £1. 6s

RAFFAELLE.—"The Poets on Mount Parnassus," from the Stanze of the Vatican, 35s

1874 **First Publications.**

GIROLAMO DAI LIBRI.—"The Madonna and Child, with SS. Agostino and Zeno," from the painting in the Church of San Giorgio at Verona, £1. 11s 6d

BARTOLOMEO MONTAGNA.—"St. John the Baptist and St. Benedict," "St. Nazarius and St. Celsus," from the paintings in the Church of SS. Nazario e Celso at Verona, £1. 7s 6d

1874 **Second Publications.**

STEPHAN LOTHENER.—"The Adoration of the Magi," "S. Ursula and her Virgins," "S. Gereon and his Warriors," from the Triptych at Cologne, £3.

Division No. III: **EXTRA PLATES.**

These were NOT issued to Subscribers, but sold separately at high prices; many of them are out of print and very rare.

1 ALPHABET OF CAPITAL LETTERS, illuminated by early Italian painters from Choral Books at Florence and Siena, in outline, with letter F in colour, £2.

1*—the same, *h/ bound in morocco*, £2. 10s

2 PINTURICCHIO.—"The Annunciation," from a Fresco in the Cathedral at Spello, *excessively rare*, £5. 5s

3 — Engraved outlines of Three Heads, traced from the Fresco of the Annunciation, viz. Portrait of Himself, the Angel Gabriel, and the Virgin Mary, 21s

4 GIOTTO.—Portrait of Dante, from a Fresco in the Bargello, at Florence, *very rare*

5 FRA ANGELICO.—"The Annunciation," from a Fresco in the Convent of St. Mark, at Florence, 12s 6d

6 BENOZZO GOZZOLI.—"St. Augustine lecturing on Rhetoric," from a Fresco at S. Gimignano, 30s

7 ANDREA MANTEGNA.—"The Conversion of Hermogenes the Sorcerer," from a Fresco in the Church of the Eremitani, at Padua, 20s

8 FRANCESCO FRANCIA.—"The Marriage of St. Cecilia," from a Fresco in the Church of St. Cecilia, at Bologna, 21s

9 FRANCESCO FRANCIA.—"The Burial of St. Cecilia," from a Fresco in the Church of St. Cecilia, at Bologna, 21s

10 LUINI.—"Christ among the Doctors," from a Fresco at Saronna, £1. 7s 6d

11 ANDREA DEL SARTO.—"The Madonna del Sacco," from a Fresco in the Cloister of the Annunziata, at Florence, 16s

ARUNDEL SOCIETY'S PUBLICATIONS—*continued.*

- 12 Three Capital Letters, coloured in facsimile, from the Choral Books of St. Mark's, the Duomo at Florence, and the Piccolomini Library, Siena, £1. 17s 6d
- 13 FRA ANGELICO.—"The Coronation of the Virgin," from a Fresco in the Convent of St. Mark, at Florence, 20s
- 14 LUINI.—"The Marriage of the Virgin," from a Fresco at Saronno, £1. 7s 6d
- 15 RAFFAELLE.—"The Four Sibyls," from a Fresco in S. Maria della Pace, at Rome, £1. 11s 6d
- 16 A. DEL SARTO.—"The Nativity of the Virgin," from the Annunziata Cloister, Florence, £1. 7s 6d
- 17 FRA BARTOLOMEO.—"The Annunciation," from the Villa of the Frati di S. Marco, near Florence, 16s
- 18 ANDREA MANTegna.—"St. James the Greater before Herod Agrippa," from a Fresco in the Church of the Eremitani, at Padua, 20s
- 19 RAFFAELLE.—"St. Peter delivered from Prison," from a Fresco in the Stanze of the Vatican, £1. 7s 6d
- 20 RAFFAELLE.—"Theology," from the Stanze of the Vatican, 20s
- 21 ——"The Virgin and Child," from St. Mark's Convent, Florence, 16s
- 22 SANDRO BOTTICELLI.—"Venus rising from the Sea," from the Uffizi Gallery, Florence, 26s
- 23 VAN EYCK.—"Adam and Eve," two panels from the interior of the upper wings of the Altar-Piece in the Cathedral of St. Bavo at Ghent, 12s 6d
- 24 "The Figure of the Saviour," taken from a fresco in the Convent of Santa Anna, near Siena, 21s
- 25 MELOZZO DA FORLÌ.—"Two Angels," from the Sacristy of S. Peter's at Rome, the pair, 30s
- 26 THE CAVALLI MONUMENT, with its adjoining frescoes, from the Church of Sta. Anastasia at Verona, with a description by John Ruskin, Esq., one plate and three leaves of text, impl. folio, in a wrapper, 30s
- 27 RAFFAELLE.—"Jurisprudence," from the Stanza della Segnatura in the Vatican, 20s

214 BAILLIE (Capt.) Works: A Series of 107 Prints and Etchings, after the Greatest Masters, impl. folio, *some proofs, hf. russia*, £5. 5s

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The series of Rembrandt plates in this fine volume are alone worth the price demanded.

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- 216 ICONES HISTORICÆ Veteris et Novi Testamenti, Carminibus Latinis et Gallicis illustratæ, 8vo. *woodcuts by Le Petit Bernard, morocco extra, gilt edges, by Thompson of Paris*, £1. 10s Genève, 1681
- 217 BOCK'S ART TREASURES of the HOLY ROMAN EMPIRE of the GERMAN NATION: DIE KLEINODIEN des heiligen Römischen Reichs DEUTSCHER NATION, nebst den Kron-Insignien Böhmens, Ungarns, und der Lombardei, atlas folio, 46 *superb plates in gold and colours, and several hundred woodcuts*, (sells £33. unbound) bds. £8. 8s Wien, 1804
- 218 ——— another copy, bound in 2 vols. atlas folio, *hf. bd. red morocco*, £14. Wien, 1864

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- 219 BOOK OF GEMS (the) The Poets and Artists of Great Britain, edited by S. C. Hall, 3 vols. 8vo. *containing 149 beautiful engravings by Finden, Greatbach, Goodall, Miller, Simmons, &c. after some of the best Artists, green morocco extra, gilt edges*, £5. 1836-38

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- 220 BOOK OF GEMS, by Hall, the 3 SERIES complete, 8vo. *many fine steel engravings by the first artists of the day*, bds. £2. 16s 1844
- These beautiful volumes are gradually disappearing from the market.

- 221 BRULLIOT, DICTIONNAIRE DES MONOGRAMMES, marques figurées, Lettres Initiales, etc. des Peintres, Graveurs et Sculpteurs (Dictionary of Monograms of PAINTERS, ENGRAVERS AND SCULPTORS), 3 parts in 1 vol. stout 4to. *best edition, half morocco, now scarce*, £1. 4s Munich, 1832

IRELAND.

- 195 LEABHAR NA NURNAIGHTHEADH GCOMHCHOIDCHIOND agus Mheinisdraldachda na Sacrameinteadh, [Book of Common Prayer, etc. in *Irish Gaelic*], sm. folio, *woodcut on tile, woodcut of arms on back of title and at end, blue morocco extra, gilt edges, by Bedford*, £50.

Baile atha Cliath [Dublin] Seon Francke alias Franckton, 1608

There is a copy of this volume in the Grenville collection, in the catalogue of which it is described as "exceedingly rare." Few volumes of the early Irish press can now be had, and there is none of them which equals in interest or surpasses in rarity the one above described. The only other book of any pretensions which had been printed in Dublin was a reimpression of the English Common Prayer, but the Liturgy in Irish is really the first important work of that press, and the very circumstance of its appearance in the native language (in which nothing of intrinsic value had yet been produced), may be said to stamp it with the character of a national monument.

BOOKS PRINTED ON VELLUM.

- 196 EYMERICI (Nicolai) DIRECTORIUM INQUISITORUM HÆRETICÆ PRAVITATIS, folio, **Editio Princeps of the First Book relating to the Inquisition, PRINTED ON VELLUM**, a magnificent copy in morocco extra, gilt edges, by BEDFORD, probably unique, £200.

Barchinonæ, J. Luschner, 1503

This famous work, written by a Spanish friar, who was Grand-Inquisitor in 1356 of the original Inquisition, became the text-book for the New Spanish Inquisition established by the ruthless Torquemada in the reign of Ferdinand and Isabella. It contains the entire Law and Doctrine of that terrible tribunal, and is moreover the first work in existence which we know upon the subject.

- 197 LORLOGE DE SAPIENCE nouvellement imprimée a Paris, sm. folio, Printed on Vellum, but not perfect, fine copy in old citron morocco, from Count MacCarthy's collection, £21. (*Paris, Anthoine Verard, 1498*)
- 198 BREVIARIUM EYSTETENSE, cum Calendario, stout sm. 4to. printed in red and black, on VELLUM, French red morocco, gilt edges, EXTREMELY RARE, £72. s. l. et a. sed Eustadii, typis Michaelis Reyser, circa 1478
- 199 BREVIARIUM EYSTETTENSE, folio, £2. 2s

Eichstätt, G. Reyser, 1488

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The greater part of these paintings are not engraved in any other collection, but many of them are described in Lanzi's History of Painting in Italy.

The 24th subject, the Martyrdom of St. Sebastian, after A. Pollaiuolo, consists of two plates, both numbered 24. This is not mentioned in the text, and the second plate, which is an outline engraving, may therefore be easily missed.

- 313 **ETRUSCAN ART:** DEMPSTER (*a Muresk Scoti*) de Etruria Regali; accedunt Addita, explicationes et conjecturæ, 2 vols. folio, 93 plates, calf, gilt edges, £1. 15s
Florent. 1723-26

- 314 **EVELYN (J.)** Sculptura; or the History and Art of Chalcography, and Engraving in Copper, 12mo, portrait by Worlidge, and plates, calf gilt, 10s
1755

- 315 **FABLES.** Esbatiment Moral des Animaux, frontispiece and 125 very spirited etchings (in the style of Barlow), by Peter Heyne, calf extra, gilt edges, by Lewis, from Sir Francis Freeling's library, rare, £7. 7s
Anvers, 1578

- 316 **FLAXMAN (J.)** Compositions from Dante's Hell, Purgatory, and Paradise, oblong sm. folio, 110 outline engravings by Piroli, hf. morocco, gilt edges, £3. 8s
1793

- 317 **FOWLER (WM.)** COLOURED ENGRAVINGS OF ROMAN PAVEMENTS, STAINED GLASS, Monastic Buildings, Fonts, Brasses, etc. an extraordinary Collection of these Splendid Productions, consisting of One HUNDRED AND SIXTEEN in number, being all that he ever executed and including many PRIVATELY ISSUED, and of extreme rarity, with a fine PORTRAIT (4to.) and an original AUTOGRAPH of FOWLER, all mounted on drawing boards. Also a Collection of ALL the Original DESCRIPTIVE PROSPECTUSES of the Plates which were issued, in 3 vols. one in portfolio, the others half bound russia, all uniform, £80.

Winterton, 1796-1829

Only one other complete set is in existence, and that I recently sold. Even the Fowler family has only a portion of a set.

This magnificent Work was published by subscription, in single prints, issued at long intervals, several at 31s 6d each. Sir Joseph Banks, upon an occasion of addressing the Society of Antiquaries, said, in reference to the representations of Mosaic Pavements in the above work, "Others have shown us what they thought these remains ought to have been, but Fowler has shewn us what they are, and this is what we want." For graphic truthfulness and effect, these representations have never been equalled. The Prospectuses are very interesting, and are now great rarities.

- 318 **FOWLER (William)** Coloured Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, Monastic Buildings, Fonts, Brasses, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of Seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 51 MOST BEAUTIFULLY COLOURED PLATES, in exact imitation of the original subjects, all mounted on thick drawing paper, with the "Advertisements" to a few of the plates, half russia, £20. *Winterton, 1798-1813*

- 319 **FOWLER**, MOSAIC PAVEMENTS, another copy, in 2 vols. atlas folio, containing besides all that is in the preceding article, fourteen others, in all 65 plates, and some loose coloured cuttings from Lysons' Gloucester, etc. the whole in exact imitation of the original subjects, mounted on thick drawing paper, with slips of text to thirteen of the plates, old hf. binding £48. *Winterton, 1798-1825*

- 320 FOWLER'S Engravings, a series of 24 *plates* (2 *duplicates*) of *Stained Glass and Mosaic Pavements, mounted on cardboard, and finely coloured*, in 1 vol. atlas folio, with some "Advertisements," half calf, £6. 6s

1798-1825

The ingenious Mr. Fowler was originally a journeyman carpenter, of patient and persevering habits; the difficulties he had to encounter in executing the present work were almost insurmountable. The work, which is scrupulously correct in all its features, is entirely his own; the drawing, the engraving, the preparation of the colours, and even the making of the paper, (for he could get no paper-maker to undertake it) are all the work of his own hands. Not forty copies were ever completed.

The Galleries of Europe, engraved:

- 321 **Galerie Albert:** [Albertina] *Choix de Dessins d'après les Anciens Maîtres tirés de la célèbre collection de l'Archiduc Albert, photographiés par Gustave Jägermayer*, 89 PHOTOGRAPHS, impl. folio, (pub. at £18.) in wrappers, £6. 10s Vienne, 1863-64

The above series of superb photographs forming about a third of the complete work, comprises subjects from the following masters:—Albert Dürer, 17 plates; Aldegrerers, 1; Andrea Mantegna, 1; Baldung, 1; Cimabue, 1; Claessoon, 1; Correggio, 3; Da Sesto, 1; Holbein, 5; Jordaens, 1; Leonardo da Vinci, 8; L. van Leyden, 2; Massacio, 1; Michel Angelo, 3; Pollajuolo, 1; Panez, 1; Raffaele, 22; Rembrandt, 5; Reynolds, 1; Rubens, 3; Schöngauer, 1; T. Gaddi, 1; Titian, 1; J. van Eyck, 1; Van der Weyde, 1; Van Mecken, 1; Van Dyck, 1; Van Staren, 1; Wohlgemuth, 1; M. Zorch, 1.

- 322 **Bologna Gallery:** PINACOTECA della Pontificia Accademia delle Belle Arti in Bologna, pubblicata da Rosaspina, 72 *fine plates*, hf. bd. morocco, £6. 15s Romæ, 1830

- * 323 — Another copy, 72 *beautiful engravings of pictures after the Old Masters, very early impressions, boards, uncut*, £8. 15s Bologna, 1830
BOVILLON, Musée des Antiques, see SCULPTURE.

- 324 **Boyer Gallery:** *Recueil d'Estampes d'après les Tableaux des Peintres d'Italie, des Pays Bas et de France, qui composaient le Cabinet de M. Boyer d'Aguilles, gravées par COELEMANS*, atlas folio, 118 *fine plates, very fine old impressions, some of the lower margins slightly stained, old calf*, £7. Paris, s. d.

- 325 **Choiseul and Poullain Cabinets:** *Recueil d'Estampes d'après les Tableaux du Cabinet de M. le Duc de CHOISEUL gravées par BASAN, 1771, portrait, engraved title, and table of Contents, and 123 plates—Tableaux du Cabinet de Mr. POUILLAIN, par BASAN, 1781, two frontispieces, printed text, and 120 plates—together 2 volumes, 4to. original impressions of the plates*, £16. 16s Paris, 1771-81

Original copies of these fascinating Galleries have become very scarce.

- 326 **Choiseul Cabinet:** *Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, par Basan, 4to. 128 pretty plates, fine old impressions, russia gilt*, £8. 15s Paris, 1771

- 327 **Poullain Cabinet.** *Collection de Cent-vingt Estampes gravées d'après les Tableaux et dessins qui composaient le cabinet du M. Poullain, par Basan et Moitte, large 4to. fine impressions of the plates, calf gilt, gilt edges*, £7. 7s Paris, 1781

- 328 **Crozat Gallery.** *Recueil d'Estampes d'après le plus beaux Tableaux qui sont dans le Cabinet du Roy, etc. avec Descriptions par Mariette, 2 vols. roy. folio, containing 182 fine engravings of first-rate pictures, many of which are now in this country; ORIGINAL AND BRILLIANT IMPRESSIONS, hf. bd.* £14. Paris, 1729-52

The first edition is rarely found complete, but both the above copies are quite perfect. There are two subsequent editions under the date of 1763, the impressions of which are much inferior. The Fonthill copy fetched £18. 17s 6d; and was priced by Thorpe in 1824, £25.

- 329 Dresden Gallery, (the Old Engraved.) *Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royal de Dresde*, 3 vols. atlas folio, *portraits, two plans, and 150 very large and beautiful engravings after the Old Masters, executed by Canale, Kilian, Folkema, Houbraken, Ridinger, Tanne, Basan, Beauvarlet, and all the best artists of that time; brilliant impressions, the text in French and Italian by Baron Heineken, hf. bd. russia gilt, £36.* *Dresde, 1755-67-1874*

- 329*— Another copy, *EXEMPLAIRE ROYAL*, 3 vols. atlas folio, *half bound, red morocco, gilt edges, £45.* *1755-1874*

This is an early PROOF copy of Vols. I. and II., of which very few were printed; these copies have the words "EXEMPLAIRE ROYAL" printed on the titles.

The rarest and most magnificent of all the old picture galleries. The third volume has only just appeared, and is added to this copy. Brunet, who calls the work "*Recueil précieux*," states that the portrait of *Frederick Augustus* alone sold for 164 francs, *Alibert* in 1803, and for 125 francs. *Saint-Yves.*

The *La Valliere* copy, 2 vols. only, sold for 520 francs, and was re-sold in 1818 for 500 francs.

Priced, 2 vols. only, 1837, Longman's, calf, £30.; 1860, Scarisbrick's copy fetched £29. 10s; 1860, at Puttick's a copy in mor. by Bedford, £39.; 1869, Smith's in Dublin, £29.

- 330 Dresden Gallery (the New, or Lithographed). *Les Principaux Tableaux de la GALERIE ROYALE de DRESDE*, lithographiés d'après les Originaux, avec des Explications en Allemand et en Français: publiés par Francois HANFSTAENGL: *Die vorzüglichsten Gemälde der Königlichen Galerie in Dresden, nach den Originalen auf Stein gezeichnet: COMPLETE, the 60 livraisons in 3 vols. VELLUM PAPER COPY, atlas folio, containing 193 original INDIA PROOFS, OLD IMPRESSIONS, hf. russia, rare, £25.* *1836-49*

Collation: 2 titles; frontispiece; portraits of Friedrich August, König von Sachsen, of Maria, Königin von Sachsen, of Hansfstängl (the artist); 6 leaves of preface; text pp. 1-96; 190 plates. Lord Farnham's copy, 187 plates only, fetched £59. 17s.

"La Galerie de Dresde jouit à juste titre d'une haute célébrité, tant à cause du nombre des tableaux qu'elle renferme qu'à cause de leur choix."

Duchesne, V. d'un Iconophile,

Separate plates can be supplied at 7s each.

- 331 Dulwich Gallery, a Series of 53 BEAUTIFULLY COLOURED PLATES, from the most celebrated Pictures in this remarkable Collection, executed by R. Cockburn (Custodian). All mounted on tinted card-board in the manner of Drawings, including four very large additional plates, published separately at from 3 to 4 guineas each, and not before included in the series, in a portfolio, imperial size, with morocco back, £8.

- 332 Hermitage Gallery, *GALERIE DE L'HERMITAGE* gravée au trait d'après les plus beaux Tableaux qui la composent, avec description par Camille de Genève, 2 vols. in 1, royal 4to. *port. of Catherine II. 76 outlines from fine subjects in this celebrated Imperial Collection of Russia, hf. bd. £3. 16s* *1805*

- 333 Finden's Royal Gallery of British Art, atlas folio, 48 large superb steel engravings, India Proofs, with descriptive text by E. and W. Finden and J. Hoarsh, *green morocco extra, gilt edges, £21.* *1849*

This grand volume contains the chefs-d'œuvre of the English painters, viz. of Reynolds, Gainsborough, Wilkie, Constable, Eastlake, Leslie, Stanfield, Turner, Landseer, Maclise, Etty, Mulready. Of the engravers, who have done their best in reproducing these masterpieces. may be quoted—Humphries, E. and W. Finden, Goodall, Pye, Cousens.

- 334 Florence Gallery. *GALERIE DE FLORENCE ET DU PALAIS PITTI. TABLEAUX, STATUES, BAS-RELIEFS dessinés par Wicar, gravés sous la direction de Masquelier, avec les explications par Mongez, 4 vols. royal folio,*

frontispiece and 400 engravings on 200 plates, fine impressions, red morocco extra, gilt edges, £32. Paris, Aillaud, 1819

A remarkably fine copy of this beautifully engraved Gallery. So many copies of this work have gone to America, that its price has risen very much.

- 335 **Florence Gallery**: REALE GALLERIA di Firenze illustrata, complete in 13 vols. 8vo. above 500 very fine outline engravings, blue morocco extra, gilt edges, £12. 12s Firenze, 1817

A very fine set.

- 337 **FERRAROIS (F. L.)** Description de la Galerie Royale de Florence, 12mo. *hf. vellum, 8s* Florence, 1783

- 338 **Florence Academy Gallery**: Galleria dell' Accademia delle Belle Arti di Firenze, impl. folio, 60 very fine engravings after Giotto, Cimabue, Raffaele, Fra Angelico, and other Masters, with text, cloth, £3. 15s Firenze, 1854

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- 339 **Galleria Pitti**, illustrata per cura di L. Bardi, 500 fine engravings, 4 vols. half bound, green morocco extra, gilt edges, £32. Firenze, 1837-42

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- 340 **Houghton Gallery**, formerly in the possession of Lord Orford, now in the Collection of the Empress of Russia; 2 vols. atlas folio, containing 28 views and plan of Houghton Hall, and 123 fine plates, by Woollet, Sharpe, Heath, and others, including portraits of the Empress Catherine and the Earl of Orford, original impressions, some PROOFS before the letters, slightly waterstained, half morocco, £15. 15s Boydell, 1788

- 341 ——— another copy, 2 vols. *hf. bd. purple morocco extra, gilt edges, £16. 16s*

- 342 ——— the same, 2 vols. in 1, atlas folio, without the six leaves of letterpress, very fine impressions, some PROOFS before the inscriptions, red morocco extra, gold borders, gilt edges, £24 1788

- 343 **Lebrun Gallery**: GALERIE des Peintres Flamands, Hollandais et Allemands, par LE BRUN, 201 beautiful engravings, fine early impressions, 3 vols. calf extra, £16. 16s Paris, 1792

- 344 ——— another copy, 3 vols. in 2, 200 plates, very EARLY IMPRESSIONS, calf, sides broken, £12. 12s Paris, 1792-96

One plate "Sarénedam, un Baptême" is missing.

- 345 **Luxembourg Gallery**: GALERIE DU PALAIS DU LUXEMBOURG, peinte par Rubens, atlas folio, 25 beautiful engravings by Vermeulen, Audran, &c. BRILLIANT PROOF IMPRESSIONS, very fine copy, red morocco extra, with borders of gold, gilt edges, by Petit, £12. 12s Paris, 1710

- 346 ——— another copy, atlas folio, portrait and 24 fine plates, brilliant impressions, old red morocco, richly tooled sides, gilt edges, £8. 10s 1710

- 347 **Milan Gallery**: PINACOTECA del Palazzo Reale delle Scienze e delle Arti di MILANO, pubblicata da M. Bisi, col testo di R. Gironi, numerous etchings of Pictures by the Old Masters, 3 vols. *hf. bd. red morocco extra, gilt edges, scarce, £12.* Milano, 1812-32

- 348 **MUSÉE ROYAL**, publié par H. Laurent, 161 beautiful engravings, 2 vols. red morocco extra, with broad borders of gold, gilt edges, £36.

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The Musée Français was published in 80 livraisons of 48 francs each, being 3840 francs. The Musée Royal was published in 40 livraisons at 48 fr. each, being 1920 francs, or total in English money, including the Musée Français, £230.

The copies of the Musée Français bound, as issued, require and usually have tables of contents. In the above copy, the plates are arranged under the names of the painters, it therefore does not require and has not got them.

- 351 MUSEE FRANCAIS, 4 vols. in 6, 1803-11—MUSEE ROYAL, 1816-11—together 8 vols. atlas folio, 504 *superb engravings, PROOFS BEFORE LETTERS, half red morocco, uncut*, £215. *Paris*, 1803-8

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L'un des plus beaux monumens élevés aux art est, sans contredit, cette vaste collection d'estampes, commencé en 1802, sous le nom de Musée Français, continuée sous le titre de Musée Royal, par MM. Laurent père et fils. A l'exposition de 1819, la médaille d'or fut décernée à Mr. Henric Laurent, le jury considérant cet ouvrage comme le plus parfait qui ait eu lieu depuis l'existence de la gravure.

This very interesting publication is undoubtedly the most magnificent work that has issued from the Parisian Press; and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which the various countries on the Continent could boast in painting and sculpture. And although a chain of wonderful events has restored many of the brightest gems of art to their rightful owners, so much of excellence still remains, that the gallery of the Louvre is yet, to the man of taste, the greatest attraction in Paris, and the very circumstance of the dispersion of so many wonderful productions gives additional value to the work which describes them in a collected state.

- 352 MUSÉE FRANCAIS, Recueil des plus beaux Tableaux, Statues et Bas-reliefs qui existaient au Louvre avant 1815, avec la Description des Sujets et des Discours historiques sur la Peinture la Sculpture et la Gravure, par M. Duchesne-ainé, new issue of the original edition, letterpress in French and English, 4 vols. atlas folio, 343 *fine plates*

Paris, 1829-30

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353 **MUSÉE NAPOLEON**, ou Galerie du **MUSÉE de FRANCE**, publié par Filhol (with Supplementary Volume), 10 vols. royal 8vo. *numerous beautiful engravings*, £12. 12s *Paris, 1814*

354 **GALERIE du MUSÉE NAPOLEON et de FRANCE**, publiée par Filhol et Lavallée, 11 vols. impl. 8vo. 792 *beautiful engravings by the best French Artists, of Paintings by the Great Masters, Ancient Sculpture, &c.* **PAPIER VELIN, AVEC LA LETTRE GRISE, SPLENDID PROOF IMPRESSIONS**, (pub. at 1450 fr.) *hf. morocco, uncut, a beautiful copy*, £28. *Paris, 1814-28*

An ORIGINAL COPY, and formerly priced 60 guineas. The XIth volume not having been published till 1828, is wanting to the generality of copies.

This work contains engravings of all the chief paintings concentrated in the Louvre by Napoleon, before they were again dispersed—whilst the folio **Musée Français** and Supplement do not, together, comprise more than 482 subjects. It is necessary to observe that this work is not a mere collection of prints, as it contains many luminous and masterly dissertations upon the style, excellence, and defects of the various schools of painting, lives of the most eminent painters, and finally, a minute description of every painting, statue, &c. drawn up with extreme care and correctness.

The set is printed throughout on **PAPIER VELIN**, with **PROOF IMPRESSIONS**, but of Vol. I and XI the capitals are shaded, no copies with "lettres grises" were executed.

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- 378 **GORII** THESAURUS VETERUM DIPTYCHORUM Consularium et Ecclesiasticorum, acc. J. B. PASSERII exposit. sive Additamenta, Vols. I and II, folio, 31 *large engravings from rare and curiously covered DIPTYCHS, bds. uncut, £2. 16s* Florent. 1759
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This edition, which is not mentioned by Brunet, is from the press of Verard, and is an excellent specimen of his art-work. There is a visible imitation of Simon Vostre's style, and the present volume is no unworthy rival of the best Livres d'Heures printed by him. The Saint Graal is on the title with the Benedictio below it, the anatomical man is on the third page, and on the reverse of the eighteenth leaf the tree of Jesse with the title Hore beneath. Collation: Pa, 8 leaves; b, 10 leaves; a-i in eights; k, 4 leaves; RA, 8 leaves; B, C, D, eight leaves each.

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Brunet remarks that only the earlier editions of Kerver's series of Horæ deserve particular attention for their beauty, and Mr. Didot observes that this edition of 1505 is finer than any which preceded it, while on the other hand the later editions are inferior.

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The ordinary issue of this edition is described by Brunet as having only a simple line-border round the pages, with a note that there was a Large Paper issue in which the engraved borders were added. The present copy has the engraved borders, but it is still a small 8vo. Presumably the ordinary issue would be a small 12mo.

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Paris, apud Thielmannum Kever. 1550

I can only find a mention of three other perfect copies of this rare edition, which, in spite of Brunet's "médiocrement exécutée," is really a fine specimen of Tory's beautiful Renaissance work. Its rarity may be the cause that no one has corrected the strange variations between the three chief authorities on the subject. Brunet describes it as a reproduction of Tory's 1529 Horæ in 16mo, Bernard considers that it was copied from his 8vo. Horæ of 1531, while M. Didot holds it to be an imitation of the small 4to. of 1527; although each of these critics looks upon the three earlier volumes as different artistic works.

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Manuscripts with Miniatures—continued.

- 448 BIBLIA LATINA, small 4to. **fine MS. on Vellum**, adorned with numerous illuminated large initial letters, the upper parts of which contain **Miniatures** of unusual delicacy (about 100 in number), while the lower run out into grotesque tail pieces of dogs, birds, monstrous figures, etc. bound in wooden boards, covered with leather, with clasps, £50. Sec. XIII

The age of this MS., the elegance of its calligraphy, and the number and character of the Miniatures, render it one of the cheapest articles of the kind ever yet offered for sale. Apparently there is nothing wanting except a portion of the first leaf of Genesis. Amongst the Miniatures there are frequent representations of men in armour, dressed in full chain-mail, with and without surcoats, with long triangular shields, and barred cylindrical helmets. In the painting at the beginning of Galatians, S. Paul is represented booted and spurred, in the moment of tumbling from his horse (a chesnut) which has already fallen to its knees. The Proverbs of Solomon have a picture of a schoolmaster who with a raised birch is about to strike the outstretched hand of a handsome boy. The illustration to Esther, with Haman hanging below the King and the Jewish beauty is curious, as also that which shows us the fool who hath said in his heart, etcetera. Many of the Miniatures possess a special interest in this way; and all are beyond the usual style of contemporary work. The MS. is of French execution.

- 449 HEURES DE NOSTRE DAME, et du Saint Esprit, avec Calendrier, etc. sm. 4to. the text in Latin, but the Calendar and headings in French, every page decorated with rich painted border of fruits, flowers, and arabesques, in which are inserted here and there figures of minstrels and grotesques, with 21 large Miniatures, which are interesting for the varieties of costume represented, bound in old russia extra, gilt edges, I. H. S. on sides, £28. Sec. XV

- 450 HORÆ BEATÆ MARÆ VIRGINIS, 12mo. MANUSCRIPT ON VELLUM, the Calendar written in gold, blue, and violet, with 13 large MINIA-TURES on gold and diapered backgrounds, and numerous illuminated borders and initial letters, calf, £25. circ. A.D. 1400

The Calendar, some of the Prayers, and the headings are in French, and the book is altogether of purely French execution.

- 451 HORÆ B. MARÆ VIRGINIS secundum Usus Romanum, cum Calendario, sm. 4to. FRENCH MANUSCRIPT ON VELLUM, finely written within elegant floreated BORDERS, and ornamented with numerous CAPITAL LETTERS and 47 beautiful MINIATURES [16 large (one with coat of arms) and 31 small, including those in Calendar], all richly illuminated in gold and colours, but unfortunately wanting a few leaves, old morocco, gilt edges, with the device of M. Habert (The instruments of Christ's Passion, with the initials M. H.) stamped in gold on sides, £85. Sec. XV

The text is in Latin; the Calendar and headings in French. This beautiful MS. possesses all the elegance and exquisite taste which distinguish the best style of old French art from the contemporary efforts of Flemish Miniaturists. A collector might

Manuscripts with Miniatures—continued.

wait and watch for many years, and then have to pay an enormous price, before he could obtain so fine a specimen of its kind. The price is comparatively very low, because of the defect above mentioned. The number of leaves wanting is probably three.

- 452 **OFFICIUM BEATÆ MARLÆ VIRGINIS** secundum Ordinem Humiliatorum, stout 12mo. A MOST EXQUISITE MANUSCRIPT ON VELLUM, *by a Venetian Artist, of the highest class, ornamented with 14 large and 16 small MINIATURES with BORDERS, and numerous CAPITAL LETTERS, beautifully illuminated in gold and colours, blue morocco, joints, gilt gaufre edges, in red morocco case, £200.* Romæ, 1480

It might be stated, without much hesitation, that no such work of art as this has ever passed before through the London salerooms. The description above given is but slightly modified from that which appeared in the auction-catalogue, and is so trite that it would hardly draw the attention of connoisseurs who are accustomed to see ordinary articles belauded with the same perpetually-recurring phrases. But no mere description whatever would enable the imagination to realise the singular beauty of this little volume; the delicate grace of its miniatures and ornamentation, the skill of the composition, and above all the delicious harmony of its colouring. This exquisite chromatic finish would alone stamp the paintings as the work of a Venetian artist, notwithstanding that the text is dated at Rome; but as a further proof there are occasional indications of Venetian dialect in the Italian prayers, as *faza for faccia*, etc. Many dainty fancies are displayed in the minor figures, such as a child bearing a skull in one hand while he presses the other to his own head, a charming naked boy feeding a caged bird; and in the figures of the angels the painter has succeeded in producing types of more than mortal beauty. But it is likely that the eye will rest with most gratification on the page-borders in which upon a full dark ground are painted jewels, flowers, bronze figures, masks, statues, green wreaths, and other ornaments, with a richness of harmonious colouring that is inexpressibly fascinating.

- 453 **PONTIFICALE ROMANUM**, MANUSCRIPT ON VELLUM, *ornamented with 38 historiated INITIALS, containing MINIATURES of the costume used in each ceremony, calf, £21.* Sec. XIV

On the last leaf of this valuable Pontificale is written: "Explicit Pontificale sive Ordinarium venerabilis patris et dñi domini Hugonis de rubeis dei et ap'lice sedis gratia ep'i parmën. s'm consuetudinem romane eccl'ie Actum sub. m.ccc.xxv die sec'd'o Julii. Deo gratias. amē."

Ugolino de Rossi was Bishop of Parma during the time when his house was all-powerful in that part of Italy. On the downfall of the family he was exiled for a few years by Mastino della Scala, but afterwards returned to his Bishopric and died towards the middle of the fourteenth century. Apparently two leaves are wanting in the above MS. which possesses however a great liturgical interest, as the ceremonial costumes and practices are faithfully observed in the miniatures.

- 454 **WAILLY, Éléments de Paléographie**, 2 vols. atlas 4to. *with numerous plates in facsimile from old MSS. Charters and Seals, with tables of the dates so as to facilitate the study, bds. scarce, £3. 10s* Paris, 1838

- 455 **WESTWOOD'S Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts**, 1 vol. roy. folio, FIFTY-FOUR SUPERB PLATES, *most elaborately executed in exact facsimile of the originals in gold and colours, fine copy in half red morocco gilt, gilt top, by Belz-Niedrée, Mr. Kamenski's copy, £14. 14s* 1868

A very fine and important work. The descriptive text constitutes a History of the Fine Arts in this kingdom, extending from the Roman Occupation to the Norman Conquest.

- 456 **MARCHESE (P. N.) S. Marco**, Convento dei Dominicani in Firenze, *illustrato ed inciso principalmente nei Dipinti del B. Giovanni Angelico, con Vita, 40 fine plates, hf. bd. green morocco extra, gilt edges, £4.* Firenze, 1853

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tyrdom of Saints, Miracles, etc. engraved after these Masters by LASINIO, oblong atlas folio, 32 plates, hf. calf, £4. *Firenze, N. Pagni, 1833*

Very fine impressions of this beautiful and consecutive series of large engravings.

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Published by the French Government as one of the Series of "Documents Inédits."

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- 460 MILLINGEN (James) Ancient Unedited Monuments: Painted Greek Vases, Statues, Busts, Bas-Reliefs, and other Remains of Greek Art, 2 parts in 1 vol. folio, 62 fine plates, mostly coloured, hf. bd. morocco gilt, £2. 12s 6d *1823-6*

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The Views given in Welsh Scenery are principally from the neighbourhood of Snowdon, to which district Mr. Walton made several visits during last year, in order to observe various aspects of Nature and to secure different effects. From a number of Drawings painted by him with a special view to the reproduction of some of them by Chromo-lithography, twenty have been very carefully selected to form the volume of Welsh Scenery, and show the great variety both of subject and treatment which has by this means been attained.

Views in Foreign Countries:

- 687 AINSLIE and MAYER'S Views in Egypt, 48 *coloured plates*, 1805—Views in Palestine, 1834, 24 *coloured plates*—Views in the Ottoman Empire, chiefly in Caramania, 1803, 24 *coloured plates—together* 96 *coloured plates*, in 1 vol. royal folio, *blue morocco extra, gilt edges*, £2. 2s 1803-5
A handsome Drawing-room table book.

- 688 HAGHE (L.) PORTFOLIOS of SKETCHES in BELGIUM AND GERMANY, the three series complete: *First Series*, 26 *plates*, 1840—*second series*, 26 *plates*, 1845—*third series*, 27 *plates*, 1850; in *three portfolios*, containing 79 *superb lithographs of Elevations and Interiors of the most celebrated Monuments of Architecture, the Groups of Figures in Mediæval Costume*, coloured by hand in imitation of the original drawings, mounted on cardboard, *hf. morocco, rare*, £30. 1840-45-50

Complete sets, like the above, are very scarce.

Four coloured views from a kindred publication are inserted in this set, viz. Interior of Milan and Trondheim Cathedrals, Church at Senlis, and St. Etienne at Rouen.

- 689 JONES'S (Owen) ALHAMBRA: Plans, Elevations and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 102 *beautifully engraved plates*, 67 of which are *highly finished in gold and colours*, from Drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayangos, 2 vols. in one, impl. folio, *hf. morocco*, £24. 1842

- 690 TEXIER and PULLAN'S Principal Ruins of ASIA MINOR illustrated and described, royal folio, *map and 51 large plates of the Architecture and Ornaments of the Temples of Apollo Branchidæ; the Temple of Jupiter, Aizani; the Augustæum, Ancyra; the Temple of Venus Aphrodisias; Details of the Romans at Myra, Patara, Pergamus, etc.* (pub. at £4. 4s) *cloth extra*, 30s 1865

CONTENTS.—Introduction; Æolia; Towns of Æolia: Elaea, Grynium, Myrina, Cyne; Teos: An historical account of Teos; The Troad, Assos, and Pergamus: Assos, List of Coins of Mysia and the Troad; Priene, Branchidæ, and Heracleia: Priene, Sabranda, The City of Myus, Colophon and Erythræ.

- 691 PLACE (Victor) NINIVE ET ASSYRIE, avec des essais de Restauration par Felix Thomas, 3 vols. impl. folio, with 87 *copper plates, some in colours*, only £16. 16s Paris, 1867-70

This fine work was printed by order of the French Government for presents only, and was never issued to the public. The plates are executed in a very superior manner. The present low price will soon be raised.

- 692 SMYTH (Coke) Sketches in the CANADAS, impl. folio, 23 *fine coloured plates of the Scenery and the Natives, their Costumes, etc. of the British North America*, leather back, £2. 12s 6d London, n. d. (? 1850)

Views in Foreign Counties—continued.

- 693 FRITH (F.) UPPER EGYPT and Ethiopia, 37 *fine photographs*, with descriptive letterpress—LOWER EGYPT, Thebes and the Pyramids, 37 *fine photographs*, with descriptive letterpress—together 24 parts, royal folio, 74 *beautiful photographs*, (pub. at £12.) *sd.* £7. 7s 1857
- 694 FRITH (F.) EGYPT and PALESTINE, photographed and described, *portrait and 36 photographs mounted on cardboard*—Upper Egypt and Ethiopia, 36 *photographs mounted on cardboard*—together 2 vols. royal folio, *hf. morocco*, £5. (1870)
- 695 HARRIS (Sir W. C.) Illustrations of the HIGHLANDS of AETHIOPIA, royal folio, *portrait and 26 beautifully coloured plates, (exhibiting People and Scenery of this country) mounted on cardboards, etc. with descriptive letterpress*, in a portfolio, £2. 2s (? 1850)
- 696 MAROT, Œuvres de: Views of Palaces, Public Edifices, Gates, Temples, etc. in and near PARIS, in all 115 plates, *fine original impressions, old calf*, £5. Paris, s. d.
- 697 PFNOR (M. RODOLPH) MONOGRAPHIE DU Palais de Fontainebleau, dessinée et gravée par M. Rodolph Pfnor, accompagnée d'un texte historique et descriptif par M. CHAMPOLLION-FIGEAC, 2 vols. impl. folio, 150 *beautiful plates, some coloured and heightened in gold*, (pub. £12.) *in portfolios*, £7. 10s Paris, 1866
- 698 ——— the same, LARGEST PAPER, double impl. folio, INDIA PROOF *impressions of the plates, in two portfolios*, £9. Paris, 1866
- 699 PFNOR (R.) MONOGRAPHIE DU Chateau d'Anet construit par Philibert de l'Orme en 1548, dessinée, gravée et accompagnée d'un texte historique et descriptif, par RODOLPHE PFNOR, impl. folio, 58 *fine plates*, (pub. £5.) *in a portfolio*, £4. 4s Paris, 1866
- 699* ——— the same, impl. folio, *hf. morocco, uncut*, £4. 10s Paris, 1866
- 700 PFNOR, ARCHITECTURE DÉCORATION ET AMEUBLEMENT DE L'EPOQUE LOUIS XVI, dessinés et gravés d'après des Motifs choisis dans les Palais Impériaux, le Mobilier de Couronne, les Monuments Publics et les Habitations Privées, impl. folio, 50 *fine plates*, (pub. £5.) *in a portfolio*, £3. 16s 1865
- 701 SAUVAGEOT (Cl.) Palais, Chateaux et Maisons de France du XVe au XVIIIe Siècle, 4 vols. folio, 300 *plates, with descriptive text*, (sells 300 fr.) *hf. morocco, uncut*, £10. Paris, 1867
- 701* ——— the same, 4 vols. roy. folio, LARGE PAPER, INDIA PROOFS, *in portfolios*, £12. 12s 1867
This magnificent publication, in addition to the 300 engravings, contains a large number of details on wood, and all the illustrations are drawn to scale. It is a most useful work for an Architect.
- 702 SILVESTRE (Israel) Recueil de Vues des plus belles Villes, Palais, Chateaux, Maisons de Plaisance de France, d'Italie, &c. 4 vols. in 2, folio, *many plates, calf gilt, gilt edges*, £15. Paris, 1750
Over 540 views of the most celebrated buildings of all the chief towns, including a great number of views in Paris and Rome and their environs. Views are also given of the ornamental buildings of the grounds and parks.
- 703 SILVESTRE (I.) Vues des Villes et des Chateaux, royal folio, 14 *large folding plates, engraved by Le Pautre, old French calf*, 30s Paris, 1667-73
The views include: Marmont, Metz, Verdun, Sedan, Monmedy, Stenay, Namur, Roses, Charleroy, etc.

Views in Foreign Countries—continued.

- 704 TRÉSOR DE L'ABBAYE DE SAINT-MAURICE D'AGAUNE, décrit et dessiné par E. Aubert, 32 *plates*, some beautifully executed in GOLD and COLOURS, by the chromolithograph process, also curious initial letters, etc. in port-folio, impl. 4to. 32s
Paris, 1872
- 705 DODWELL'S (E.) VIEWS IN GREECE, royal folio, 30 *plates*, beautifully coloured, equal to drawings, and mounted on cardboard, AN ORIGINAL SUBSCRIBER'S COPY, (pub. at £18. 18s) whole bound *ruissia extra*, fine copy, £5. 5s
London, 1819
A fine original copy, with the names of the Artist and Engraver attached to the back of each plate. The copies without this mark are not the original impressions.
Fetched, 1855, Bernal's copy, £4. 10s; Sotheby's, £4. 12s; 1860, Sotheby's, £8. 15s. Priced, Booth, £6. 16s 6d; Bohn, 1840, £6. 6s; 1846, Nattali, £5. 5s.
- 706 WILLIAMS (H. W.) Select Views in GREECE, 2 vols. folio, LARGEST PAPER, 64 *plates*, India paper impressions, Proofs before letters, many of the plates with duplicate impressions on India paper, etchings, whole bound red morocco extra, gilt edges, £8. 8s
1829
A magnificent copy of a fine work. Only twelve copies were printed on Largest Paper, and the Etchings make the above copy a most desirable acquisition to collectors and lovers of the Fine Arts.
- 707 D'OXYLY (Sir C.) CALCUTTA and its Environs, atlas folio, title and 25 *plates*, coloured, hf. green morocco, £2.
1848
- 708 FRITH'S INDIAN PHOTOGRAPHS: A Collection of 147 beautifully executed Photographs, mounted on cardboard, 3 vols. hf. green morocco, gilt edges, with locks and keys, £10. 10s
A very interesting collection, both for the beauty of natural scenery and for the study of the native architecture of India.
- 709 FRITH'S INDIAN Photographs: a Collection of 84 beautiful Photographs, exhibiting both the finest Native, Religious and Civic Buildings of Elephanta, Ellora, Benares, Lucknow, Agra, Bindrabum, Delhi, Lahore, Gwalior, Calcutta, and Views of the Natural Scenery of Cashmere and the Himalaya, in one vol. sq. folio, hf. morocco, £2. 10s
A very interesting and curious collection.
- 710 GRINDLAY (Capt. M.) Scenery, Costumes and Architecture, chiefly on the WESTERN side of INDIA, folio, 36 finely coloured engravings by Reece, Bentley, and Fielding, after drawings by the author and others, green morocco extra, gilt edges, £6. 6s
1826
- 711 HARDINGE (C. S.) Recollections of INDIA, 2 parts in 1 vol. impl. folio, 26 lithographed plates of portraits and of views in British India, the Punjab, and Kashmir, hf. morocco, 28s
1847
- 712 COLEMAN (C.) Fifty-three Etchings of Subjects peculiar to the CAMPAGNA of ROME and Pontine Marshes, large folio, India proofs, hf. bound, £4. 4s
Rome, 1850
These beautiful etchings, designed from nature, exhibit both the human and animal inhabitants of this waste country.
- 713 SAINT NON, Voyage Pittoresque, ou Description des Royaumes de NAPLES et de SICILE, 1781-5, 4 vols. bound in 5, folio, fine impressions, with above 440 fine plates, maps, also many elaborate ornamental vignettes and tail-pieces, old French red morocco, gilt edges, £16. 16s
Paris, 1781-85

This splendid work is quite perfect with the plate of the Phallus at page 52 of the second volume, which in many copies is wanting, and the 14 plates of medals relating to the ancient Towns of Sicily, which terminate the second part of the fourth volume.

Views in Foreign Countries—*continued.*

This work is not entirely picturesque. Independent of other subjects, the Author has given, in the first volume, a chapter on the Poets and celebrated Musicians of Naples, with an abridged notice of their Lives and Works. Also an Essay on Vesuvius, and on the People, Government, and Commerce of the Kingdom of Naples. In the second volume the Catastrophy of Herculaneum is detailed. The third contains the abridged History of Greece, illustrated with numerous plates of Antiquities; and the fourth the History of Sicily, explained in the same manner.

- 714 OLIVER (W.) Scenery of the PYRENEES, 26 *large plates*, (pub. at £4. 4s) *hf. morocco*, 24s 1842

- 715 VIVIAN (G.) Scenery in SPAIN and PORTUGAL, 2 vols. in 1, impl. folio, 64 *plates, lithographed by L. Haghe, hf. green morocco extra, gilt edges*, £3. 8s 1838-9

- 716 BARNARD (G.) Scenes and Incidents of Travels in the BERNESE OBERLAND, roy. folio, *with a sheet of descriptive text*, 26 *plates*, (pub. at £4. 4s) *hf. morocco*, 32s 1843

- 717 BROCKEDON (W.) Illustrations of the PASSES OF THE ALPS, 2 vols. roy. 4to. LARGE PAPER, INDIA PROOFS of the 109 *beautiful engravings, hf. morocco*, £5. 10s 1828-29

These fine plates are grouped under the heads of the Passes, and give 9 or 10 views of all the grandest scenery along the length of each Pass. There is also a map of all the surrounding district included.

- 718 LABORDE ET ZURLAUBEN, VOYAGE PITTORESQUE DE LA SUISSE, 6 vols. royal folio, *quite complete with the "Table Raisonnée," containing 278 fine plates, very good impressions, bound in old French red morocco extra, gilt edges*, £10. 10s Paris, 1780-88

These 278 plates contain 430 views, drawn by Perignon, Le Barbier, and others, engraved by Née and Masquelier, of the romantic and beautiful scenery and Antiquities of Switzerland.

Fetched, White Knight's, £37. 16s; Stanley's, £53. 11s; Scarisbrick, 1860, £10. 10s.

- 719 MONSON'S Views in the Department of the Isere and the HIGH ALPS, *lithographed by Louis Haghe*, atlas folio, *map and 22 fine views on India paper, hf. morocco*, £3. 15s 1840

- 720 PICTURESQUE Tour Through the OBERLAND in Switzerland, roy. 8vo. *map and 17 coloured engravings, fine copy, purple morocco extra*, 14s 1823

- 721 WALTON'S (Elijah) Vignettes: Alpine and Eastern, with Descriptive Text by T. G. Bonney, M.A., F.G.S., Tutor of St. John's College, Cambridge, 1 vol. sm. folio, (pub. at £4. 4s) *cloth*, £3. 10s 1872

"VIGNETTES: ALPINE AND EASTERN," consists of Twenty-four elegant Views, in Vignette, each of which has been carefully selected from a very wide range of subjects on account of some special beauty, the whole Series embracing the choicest results of many years' travel.

- 722 WALTON'S The Bernese Oberland: Twelve Scenes among its Peaks and Lakes, with Descriptive Text by T. G. Bonney, M.A., F.G.S., Fellow and Tutor of St. John's College, Cambridge. One vol. impl. folio, (pub. at £4. 4s) *cloth*, £3. 10s 1873

"THE BERNESE OBERLAND" consists of Twelve Views selected from a number of Drawings made by Mr. Walton in the Summer and Autumn of 1872. During the last three or four years, the Bernese Oberland had been so frequently suggested, both privately and by the Press, as a desirable field for illustration by Mr. Walton, that he was induced to visit the country again last year, in execution of a commission having special reference to this work.

- 723 AYA SOFIA: Constantinople as recently restored by order of the Sultan Abdul Medjid; from the Drawings by Fossati, *lithographed by L. Haghe*, atlas folio, *title and 25 plates, richly coloured and mounted on cardboards*, (pub. at £10. 10s) *in a port/folio*, £6. 6s 1852

This is a genuine COLOURED COPY, not a merely tinted one.

- 724 VISCONTI (E. Q.) ICONOGRAPHIE, GRECQUE ET ROMAINE; ou Recueil des Portraits authentiques des Empereurs, Rois et Hommes illustres de l'Antiquité, continuée par Mongez, best edition, 7 vols. atlas folio, 125 *plates of Portraits, Busts, and Medals, fine impressions, hf. morocco, uncut, an early copy, £8. 10s* Paris, Didot, 1808-33
 "Ces deux magnifiques Iconographies, qui font suite à l'une à l'autre, ont été imprimées aux frais de l'État, et distribuées en présents."—*Brunet*.
- 725 WAAGEN (Dr.) Treasures of Art in Great Britain, an Account of the chief Collections of Paintings, etc. 4 vols. 8vo. *cloth, £2. 16s* 1854
- 726 WALPOLE (Horace) Anecdotes of Painting in England: and Catalogue of English Engravers, *portraits*, 5 vols. *first and best edition, Strawberry Hill, 1762-71*—Richardson (J.) Works on Painting, *portraits*, 1792—6 vols. *old calf gilt, with Autograph letter of Horace Walpole to Cosway the Painter inserted, £12. 12s*
- 727 WALPOLE'S Anecdotes of Painting in England, with Account of the Principal Artists, and a catalogue of Engravers, by Vertue, BEST EDITION by Dallaway, 5 vols. roy. 8vo. *with above 150 portraits and plates, 81 of which are beautifully engraved by Finden, Worthington, Cook, etc. PROOF IMPRESSIONS ON INDIA PAPER, and woodcuts, hf. bd. morocco, gilt tops, uncut, £14. 14s; or, citron morocco extra, gilt edges, £21.; or, olive morocco extra, gilt edges, by Lewis, a beautiful copy, £22. 10s* 1826-28
 These beautifully illustrated works on Art and its exponents are becoming very scarce in England. They are bought up very eagerly by American gentlemen.
- 728 WILKIE (Sir David) Life of; his Journals, Tours, Criticisms on Works of Art, and Selection from his Correspondence, 3 vols. 8vo. *cloth, 15s* 1843
- 729 WINDUS (T.) New Elucidation of the Portland Vase, *plates*, 1845—Wedgwood (J.) The Portland Vase, with Notes, by Windus, 1845—2 vols. roy. 4to. *cloth, 9s*
- 730 WINKELMANN (M.) Histoire de l'Art chez les Anciens, 3 vols. 4to. *plates of Sculpture, calf gilt, £2. 5s* Paris, 1802-3
 Usual price in Paris 60 francs.
- 731 WOBURN MARBLES. OUTLINE ENGRAVINGS and Descriptions of the Marbles at Woburn Abbey (the seat of His Grace the DUKE OF BEDFORD), from Drawings by Henry Corbould, *the letterpress written by the Duke himself*, with an Appendix on the Lanti Vase by CHRISTIE, impl. folio, 48 *fine plates, engraved by Moses and Finden, INDIA PROOFS, half bound, uncut, privately printed, and extremely rare, £14.* 1822
 This fine collection of Sculptures contains 28 engravings from the Antique and 20 from marbles by Chantrey, Westmacott, Thorwaldsen and Canova. The impression was very limited, and entirely disposed of in presents. The late Duke of Bedford used to buy up all the copies which occurred for sale, often as high as 30 guineas.

Woodcuts:

- 732 AMMAN (J.) Cleri totius Romanæ Ecclesiæ subjecti, seu Pontificiorum Ordinum omnium utriusque sexus Habitus, small 4to. 103 *woodcuts of monastic costume, by J. AMMAN, good impressions, old calf, £3. 10s* Francof. S. Feyrabend, 1585
- 733 AMMON'S (Jost) Kunst-Büchlin, darinnen neben Fürbildung vieler geistlicher unnd weltlicher hohes und nider Stands Personen, auch der Türkischen Kayser, und derselben Obersten, kunstreiche Stück unnd Figuren, etc. begriffen, small 4to. *a remarkably fine series of nearly 200 bold woodcuts of Figures in vellum, including Knights on horseback, Allegorical figures, etc. very rare, £10.* Franckfurt, Feyrabend, 1599
 COLLATION: 4 prel. leaves; A—Nn in four leaves,—except D, P, T in two leaves; y Kk, Oo in three leaves; and Mm in five leaves. As all copies differ this one is sold as described. From the library of Jackson, the wood-engraver.

Woodcuts—*continued.*

- 734 BRANDT (Seb.) *Stultifera Nauis*. The Ship of Fooles, wherein is shewed the folly of all States, very profitable and fruitfull for all Men, translated by Alexander Barclay, folio, black letter, with numerous curious woodcuts, 13 leaves wanting, good copy in russia, £10. 10s
London, by John Cawood, [1570]
 Leaves missing, folios 7, 32-35, 84. *Mirour of Good Maners*, B iii and iv Eclogues, the last 5 leaves, folio 12 defective.
- 735 BEWICK'S (T.) History of QUADRUPEDS, 8vo. second edition, fine impressions of the numerous woodcuts, cf. 32s Newcastle-upon-Tyne, 1791
- 736 BEWICK (T.) History of British Birds, 2 vols. 8vo. First Edition, many woodcuts, with the Tailpiece at page 285 of the first volume unaltered, calf, £4. 4s
Newcastle, 1797-1804
 It is only in copies of the original issue of the First Edition that the design at page 285 remains unchanged.
- 737 BEWICK. SELECT FABLES by Thomas and John Bewick, 8vo. genuine first issue, hf. morocco, gilt top, uncut, £4. Newcastle, 1820
 — the same, a reprint, slightly different, on THICK PAPER, 8vo. cloth, £2. 2s 1820
- 738 DÜRER (Albert) EHRENPFORTE: ARC TRIOMPHAL DE L'EMPEREUR MAXIMILIEN I, (publié par Bartsch), atlas folio, QUITE COMPLETE, hf. bd. russia neat, very rare, £30. Vienne, 1799
 COLLATION: Plates or Nos. 1—53, on 43 very large sheets (full opening). Eaux-fortes A—V (20 subjects), on 3 large sheets.
 Few possessors of the various xylographic works of the Maximilian Series have this, as very few copies only were produced from the original blocks.
- 739 GRAVURES sur Bois tirées des Livres Français du XV Siècle, 4to. 324 woodcuts, half morocco, uncut, £2. 2s Paris, 1868
- 740 JACKSON and CHATTO'S Treatise on Wood Engraving, historical and practical, impl. 8vo. best edition, xvi and 749 pp. with upwards of 390 beautiful woodcuts, including facsimiles from the works of Albert Durer, hf. morocco, gilt top, uncut, £3. 12s 1839
- 741 LEONRODT (Hans von) Hymelwagen und Hellwagen, woodcut border to title by Daniel Hopfer, and engravings on wood by Hans Scheufelein, sm. 4to. morocco extra gilt, by Mansell, £4. 4s Augspurg, 1518
 This is a grotesque book of religious counsels and parallels, illustrated with designs of greater imaginative power than usually shewn by Schaeuffelein. I might instance the fool listening to a debate between God and the Devil.
- 742 LULLI (Raymundi) Ars inventiva Veritatis, cum Commento Alphonsi à Proaza, sm. folio, Editio Princeps, woodcuts and diagrams, fine copy, £5. Valentia, Didacus de Gumiel, 1515
 RARE. The dedication is to Cardinal Ximenes, whose arms appear on the title, with a Cardinal's hat printed in red. On the back of the second leaf is an engraving of Randa in Majorca, where Lull resided as a hermit; and on the back of leaf C there is a large woodcut shewing him landing on the coast of Africa to argue for the truth of the Christian religion, and being stoned by a crowd of Musulmans.
- 743 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisisano veteri et novo atque aliis quibusdam, thick 18mo. the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ in the manner of Albert Durer, bottom margin of a leaf mended, calf, £3. 3s
Vuitembergæ, apud Johannem Lufft, 1543
 This rare and interesting volume forms a complete authoritative exposition of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramenta Altaris."
- 744 Maximilian. LE TRIOMPHE DE L'EMPEREUR MAXIMILIEN I, en une suite de 135 planches gravées en bois, d'après les desseins de HANS

Woodcuts—continued.

BURGHMAIR, avec une description dictée par l'Empereur à son Secrétaire Treitzsaurwein, oblong royal folio, *hf. russia*, £18. 18s

reprinted from the Original Blocks of ca. A. D. 1530, Vienna, 1796

The impressions are very fine. The text is in French and German.

- 745 MAXMILIAN (EMPEROR) DER WEISS KUNIG, eine Erzählung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsaurwein, 237 *large woodcuts by Hans Burghmair, from the original blocks, THICK PAPER, with the EXTRA plates, red morocco extra, by Bedford, £25. Wien, 1775*
- 746 MALANCHTHONIS Epigrammata collecta a Hagelundo, 8vo. *many fine woodcuts, engraved portrait added, old calf gilt, 28s*

Francof. Feyerabend, 1583

The woodcuts are in ovals, surrounded by a variegated border.

- 747 MEYNRHADI (S. *Martyris et Heremitæ*) PASSIO. sm. 4to. 21 *spirited woodcuts, fine copy in morocco extra, gilt edges, by Hardy, extremely rare, £7. 7s*

(Basilea) M. Furter, 1496

A curious volume, recording the life, death, and miracles of a little-known saint who was murdered near Zürich, A. D. 863. There appears to be only one other edition of the work—a blockbook, of which there is a copy in the Royal Library of Munich. The cuts in the above volume are presumably reproductions of those in the blockbook. There is apparently no difference in the degree of rarity between the two editions.

- 748 POLIPHILLO. La Hypnerotomachia di Poliphilo, cioè Pugne d'Amore in Sogno; dov' egli mostra che tutte le cose humane non sono altro che Sogno, folio, *with the beautiful illustrations attributed to Giovanni Bellino, vellum, £12. 12s*

Venetia, figliuoli di Aldo, 1545

The second edition is equally rare with the first, and has exactly the same woodcuts. This curious work is by no means in macaronic language, as Brunet states; but instead in pedantic Italian, with slight Latinizing peculiarities in the spelling. The Hebrew, Arabic, and Greek are merely introduced as inscriptions to shew off the learning of the author. He was a Venetian monk, Francesco Colonna, and composed his strange Love-Dream at Treviso in 1467.

- 749 RAPEGOLIS (Ant. de) Figurarum Biblia, 16mo. lit. goth. *woodcuts and rubricated capitals, old calf, 20s*

Colon. 1505

- 750 ROMANT DE LA ROSE, sm. folio, *(in double columns, with 34 lines to a page, having sig. A 2 to Z iii), rude woodcuts in outline, four leaves missing (B i, B viii, I i, I viii), slightly stained and first leaf mended, hf. bd. £12.*

(? Geneva, 1479-80)

EXCESSIVELY RARE EDITION, probably the Editio Princeps of this famous satirical Romance. Brunet merely describes it as "une édition fort ancienne," and places it third in order after the two undated ones which are ascribed to Guillaume Leroy at Lyons. But it seems to be really earlier than those of Lyons, and to have been printed at Geneva by Adam Steinschaber about 1479 or 1480; from whose press issued likewise the first editions of Fierabras, Melusin, and other romances, which were immediately afterward reprinted at Lyons.

- 751 ROSARII (S.) Antithesis Christi et Antichristi videlicet Papæ versibus et figuris venustissimis illustrata, 18mo. *curious woodcuts, in which the Virtues of Christ and the Vices of the Pope are depicted on parallel pages, calf extra, gilt edges, by W. Pratt, scarce, £1. 4s*

(Genevæ), apud Eustathium Vignon, 1578.

- 752 HROSVITÆ illustris Virginis et Monialis Opera per Conradum Celtem inventa: Comædiæ sex in emulationem Thærencii, Octo sacræ hystoriæ versu, et Panegyricus in laudem et gesta Oddonis magni primi in Germania Imperatoris, sm. folio, *Editio Princeps, with eight beautiful large woodcuts, the full size of the page, attributed to ALBERT DÜRER, clean copy in boards, £10.*

Norimbergæ, 1501

On a ii is the following inscription: "iste liber est Magistri Joannis pluem! In-goldstaden . . . anno dom. 1502," and a coat of arms on a field azure, a branch proper.

Woodcuts—continued.

- 753 [SPECULUM HUMANÆ SALVATIONIS]. MIREOUE DE LA REDEMPTION DE LUMAIN LYGNAGE, translate par Frere Julien (Macho) des Augustins de Lyon, folio, 256 *woodcuts coloured in the style of the early Block Books, several leaves mended, old French red morocco extra, gilt edges, £12.* s. l. (Lyon, M. Huss) 1478
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Including the most popular Carols in the West of England, and the airs to which they are sung; also specimens of French Provincial Carols.

- 1416 **SOLER**, *Llave de la Modulacion y Antigüedades de la Musica*, sm. 4to. *plates, wormed, vellum*, £2. 2s *Madrid*, 1762

Songs.

- 1417 **VOLKSLIEDER** aus Venetien, gesammelt von Widter, herausgegeben von Wolf, *Canzoni in the Venetian dialect*, roy. 8vo. *sd. 2s 6d* *Wien*, 1864
- 1418 **LANDSTAD** (M. B.) *Norske Folkeviser, stout* 8vo. *with Music, red morocco extra, top edges gilt*, 25s *Christiania*, 1853
- 1419 **NESSELMANN** (G. H. F.) *Littauische Volkslieder*, 8vo. *with Music, half calf*, 7s 6d *Berlin*, 1853
- 1420 **WILLEMS**, *Oude Vlaemsche Liederen*, royal 8vo. *with the Music, hf. calf, uncut*, 10s *Gent*, 1848
- 1421 **TORELLI**, *Sinfonie: Violino primo*, sm. 4to. 10s *Anversa*, 1689
- 1422 **TRAVERIA**, *Ensayo Gregoriano, Estudio del Canto llano y figurado*, sm. 4to. *vellum*, £1. 16s *Madrid*, 1794
- 1423 **VALERIUS** (A.) *Neder-Landsche Gedenck-Clanck; De Liedekens gestelt op Musyck-noten ende clek op een verscheyden Vois beneffens de Tableateur vande Luyt ende Cyther*, oblong 4to. *with Musical Notes, calf*, £2. 10s *Haerlem*, 1626

An exceedingly curious and scarce volume containing the Songs of the Dutch Protestants, when persecuted by the Duke of Alva. Some of the tunes printed in Chappell's "Old English Airs" will be found in this work.

- 1424 **WHEELKE'S** (Thomas) *AYERES or PHANTASTICK SPIRITES* for three voices, 3 parts, in 1 vol. sm. 4to. *titles within woodcut borders, red morocco*, by *Bedford*, £20. 1608

VERY RARE, and no less interesting. The fine old songs of the Elizabethan period, in which poesy and melody are fitly wedded, deserve more attention than they receive from an age of "nigger" harmonies and "slapbang" rhyming.

- 1425 **WHEELKES** (Thomas) *BALLETTS and MADRIGALS* to five voyces, with one to six voyces, 5 parts, sm. 4to. *red morocco extra*, by *Bedford*, £25. *Thomas Este*, 1608

VERY RARE. It is a charming collection, full of the sweetest productions of old English concerted music. Light and graceful compositions are these little poems,

instinct with a delicate gaiety which Herrick might have striven to equal. Their spirit is conveyed in pieces like the following :

Whilst youthful sports are lasting
To feasting turn our fasting ;
With revels and with wassails
Make grief and care our vassals ;
For youth it well bescemeth
That pleasure he esteemeth ;
And sullen age is hated
That mirth would have abated !

Others must have been suggestive to later poets, such as—"Sweet heart, arise ! why do you sleep ?" and "In pride of May the fields are gay, The birds do sweetly sing ; So Nature would that all things should with joy begin the Spring."

- 1426 **MS. English Music.** A VOLUME, oblong sm. folio, neat *MS.* on paper, containing 108 SONGS, without the words, of which only the titles and an alphabetical Index are given, but showing the Music of all the (4, 5, or 6) voices at one view, in the original calf binding, with the name "Edwardus Paston" stamped in gold on the sides, £10. about 1630
Forty of these songs are unpublished, and were written by Bird.
- 1427 **MADRIGALS**, etc. by JOHN MILTON (father of the poet), Martin Pearson, Tho. Tompkins, Tho. Lupo, John Coprario, Richard Deering, William Simmes, George Kirby, John Ward, and others, 3 parts, obl. 8vo. (Cantus, Tenor, Bassus), in the original calf, £5. about 1630
- 1428 **SACRED SONGS** (in Latin) arranged for six voices, beginning "O quam gloriosum," the composer's name not given, 6 vols. obl. 8vo. in an old English handwriting, original calf binding, £3. 16s about 1650
- 1429 **LATINE SONGS** arranged for five voices, beginning "Haec est virgo sapiens," 4 parts, obl. 8vo. (Cantus, Altus, Tenor, Bassus), vellum, £1. 16s about 1650
- 1430 — another Collection, beginning "Veni Domine," 5 parts, sm. 4to. (Cantus, Cantus secundus, Altus, Tenor, Bassus), original calf, £2. 5s about 1650
- 1431 **PSALMS** and **MADRIGALS** (chiefly the latter), beginning "Even from the depth ;" in most cases having merely the title not the words of the song, 4 parts (Altus, Tenor, Bassus, Quintus, without Cantus), obl. 8vo. original calf, £1. 16s about 1640
- 1432 **QUERCU** (SIMONIS BRABANTINI DE) Opusculū Musices perquam brevisimum : de Gregoriana et Figurativa atque contrapuncto simplici, una cum exemplis idoneis percomode tractans, sm. 4to. beautiful woodcut on the title, and large woodcut of a hand representing the "Distichon," VERY RARE, FINE COPY, hf. bd. £3. 10s Nurem. Jo. Weyssenburger, 1513
- 1433 **RONDEAUX**, Sarabandes, Menuets, Gavottes, etc. to the number of about 160, arranged for three instruments, 3 vols. oblong sm. folio, with French titles, but written by an English hand, or that of a foreigner settled in England, in the original gilt calf, gilt edges, £5. 1690 ?
- 1434 **OUVERTURES**, etc. de M. Paisible, M. Pourselle, etc. 3 vols. oblong sm. folio, *MS.* by a French hand in England, probably by Paisible himself, the musical director to the Duchesse de Mazarin, (Hortensia Mancini) rough calf, £5. 15s about 1690
M. Pourselle is of course the famous English composer Purcell.
- 1435 **ZARLINO DA CHIOGGIA** (G.) le Istitutioni Harmoniche, sm. folio, large woodcuts of Musical Instruments, diagrams, etc. the last leaf which consists of only 10 lines, in *MS.* whole bound, gilt back, £2. 10s Venetia, 1558

Pallone.

- 1436 **SCAINO**, Trattato del Giuoco della Palla, 16mo. cuts, calf, 20s Vinegia, 1555
The Italian game of Palla or Pallone is an open-air Game with Balls, which singularly develops the physique and activity of the Players.

Shooting.

- 1437 BOLTON's Remarks on Fire Arms, 8vo. *sd.* 2s 1795
 1438 SCLOPPETARIA, or Considerations on the Use of Rifled Barrel Guns,
 by a Corporal of Riflemen, 8vo. 10 *plates*, *very scarce*, *hf. calf*, 36s 1808

Swimming.

- 1439 THEVENOT, the Art of Swimming, 12mo. 40 *plates*, *hf. bd. morocco*, *uncut*,
rare, 25s 1764
 1440 ——— the same, 12mo. *old calf*, *scarce*, 20s 1764
 Bound up at the beginning is a curious tract: "A Sunday Ramble in London
 and Westminster, describing the various Scenes weekly to be met with at the
 Coffee-Houses, Places of Public Worship, Taverns, Publick-Gardens, Park, etc.
 12mo. London, Harrison, n.d."

Tournaments and Duels.

- 1441 ROSNY (Lucien de) l'Epervier d'Or, ou Description des Joutes et des
 Tournois qui, sous le Titre de Nobles Rois de l'EpINETTE, se célébrèrent
 à Lille au Moyen-Age, small 4to. *with 31 plates of arms*, and 16 of
jousts and tournaments, *hf. red morocco*, *uncut*, *top edge gilt*, 18s
Paris, 1830
 1442 SCHLICHTEGROLL (Dr. N.) Talhofer, ein Beitrag zur Literatur der gericht-
 lichen Zweykämpfe im Mittelalter, mit Dreyer's Anmerkung von den
 Duellgesetzen, oblong roy. 4to. 6 *large plates of Legal Duelling*, *sd.* 10s
München, 1817
 Talhofer was a professional champion, and wrote about 1459 a book on the Law
 of Trial by Battle, which is now preserved in Manuscript at the Royal Library of
 Vienna.

GEOGRAPHY, VOYAGES, TRAVELS

I. AMERICA, & GENERAL GEOGRAPHY.

- 1443 ACOSTA (Joseph de) Historia natural y moral de las Indias, sm. 4to.
Editio Princeps, *fine copy in red morocco extra*, *gilt edges*, by Bedford,
 £12. 12s *Sevilla, en casa de Juan de Leon*, 1590
 This book is not one of extraordinary scarcity; but a fine large copy, in such
 condition as the present, is a rare prize.
 1443* ACOSTA (Jos.) The Naturall and Morall Historie of the East and West
 Indies, translated from the Spanish, by E. G., sm. 4to. *old calf*, £2. 5s
Lond. 1604
 1444 ADAMS' (John) Defence of the Constitutions of Government of the
 United States of America, 8vo. *calf*, 21s 1787
 ADVENTURE and BEAGLE—see King.
 1445 ALARCON. Coleccion de varios Documentos para la Historia de la
 Florida y Tierras adyacentes, publicada por Buckingham Smith, Vol. I,
 folio, *sd.* *all published*, 15s *Madrid*, 1857
 A collection of valuable early documents, never before published; the first piece
 is the instruction relative to Alarcon's expedition to California in 1541. New Mexico,
 Texas, and Canada, are the *tierras adyacentes*.
 1446 ALCEDO (A. de) Geographical and Historical Dictionary of America
 and the West Indies, translated, with large additions, by G. A. Thom-
 son, 5 vols. 4to. *hf. calf neat*, 35s 1812-15
 With an Appendix to the fifth volume, forming a Vocabulary of Spanish and
 Provincial terms, and a compendious Natural History of America.
 1447 ALLEN (William) American Biographical and Historical Dictionary,
 8vo. pp. viii and 800, *double columns*, *cloth*, 20s *Boston*, 1832

- 1448 **ALLIBONE'S** Critical Dictionary of English Literature and British and American Authors, Vol. I, impl. 8vo. *cloth*, 24s 1859
The other two volumes of this extremely useful work—the best of its kind in existence—can be supplied new.
- 1449 **ALMON'S** REMEMBRANCER, or Impartial Repository of Public Events, Vols. I-XV, 8vo. *hf. calf*, £18. 18s London, J. Almon, 1775-83
- 1450 ——— another set, 1775-82, Vols. I-XIV, 14 vols. 8vo. 4 leaves wanting in each Vols. XII and XIV, and one leaf in Vol. IV, *hf. calf*, with the bookplate of William Wilberforce, £12. London, (1776)-82
“The late interesting advices from America suggested the utility of a Periodical Collection of the best accounts of every important public transaction . . . the plan of this Work is, to select from all the Public Prints, the best account of every material public event.”—*Extract from Advertisement*.
- 1451 **AMERICAN** GAZETTEER, containing an account of all the parts of the New World, 3 vols. 12mo. *maps, old calf*, 15s 1762
- 1452 **AMERICAN** STATE PAPERS and Documents, from the Accession of Washington in 1789 to 1818, including Confidential Documents, now first published, 12 vols. 8vo. *bds. uncut*, £4. Boston, 1817-19
- 1453 **ANGHIERA**. PETER MARTYR OF ANGLERIA, de Novo Orbe or Historie of the West Indies, in eight Decades, translated into English by R. Eden and M. Lok, sm. 4to. a fine copy in *calf neat*, £12. 12s 1612
This is the ONLY edition in ENGLISH of the complete Decades of Peter Martyr.
- 1454 **ANSON'S** Voyage round the World, 1740-44, by Walter, 4to. 42 plates and maps, *calf*, 20s; or a fine copy, with Lord Anson's portrait inserted, *russia*, 36s 1748
- 1455 **ANTIQUITATES AMERICANAE**, sive Scriptores septentrionales rerum ante-Columbianarum in America, impl. 4to. *maps and plates of facsimiles, bd.* 36s Hafniae, 1837
The authentic documents proving the discovery of America, before Columbus, by the Northmen, edited by the Royal Society of Northern Antiquaries.
- 1455* **APIANI** Cosmographia, additis argumentis Gemmæ Frisii, sm. 4to. numerous woodcuts, with moveable pieces, including a small mappemonde, and a large Map of the World in heartshape, very fine copy in vellum, *uncut*, £4. 10s Parisiis, Gaultierot, 1551
- 1456 ——— Cosmographie nouvellement traduite par Gemma Frisius, sm. 4to. woodcuts, without the large map, vellum, £2. 2s Paris, 1551
- Arctic Voyages and Relations**: see Back, Beechey, Belcher, Chappell, Cranz, Dobbs, Ellis, Ferrer, Kane, La Peyrere, MacKenzie, Middleton, Muller, Murray, Narborough, Parry, Robson, Scoresby.
- 1456* **ASTLEY'S** New Collection of Voyages and Travels in Europe, Asia, Africa, and America, 4 vols. 4to. *maps, plans, and numerous plates of Natural History, Views, Idols, Costume, etc. calf*, 15s 1745
- 1457 **AZARA**, Voyages dans l'Amérique Méridionale, 1781-1801, par Walckenaer, et Cuvier, 4 vols. *hf. bd.* 18s Paris, 1809
- 1458 ——— Descripcion é Historia del Paraguay y del Rio de la Plata, Tomo I, sm. 4to. *calf*, 6s 6d Madrid, 1847
The book would be complete in two volumes.
- 1459 **BACK** (Capt.) Narrative of the Arctic Land Expedition to the North of the Great Fish River and along the shores of the Arctic, 1833-35, 8vo. map and plates, (pub. 36s) *cloth*, 10s 1836
- 1460 ——— the same, LARGE PAPER, stout 4to. plates on India Paper, *cloth*, 20s 1836
- 1461 **BACKUS** (Isaac) History of New-England, with particular reference to the Baptists, 2 vols. *bd.* £3. Philadelphia, 1777—Providence, 1784
VERY RARE. A third volume was published in 1796, but the above two volumes form the complete work as originally published (indeed Lowndes does not quote a third at all), and contain a single index for both.

- 1462 BANCROFT's History of the United States, from the discovery of the American Continent, Vols. VI and VII, 8vo. *cloth*, 12s Boston, 1869-72
- 1463 BARCIA. HISTORIADORES PRIMITIVOS de las Indias Occidentales, que juntó, traduxó en parte, y sacó a luz, ilustrados con eruditas Notas, y copiosos Indices, D. Andres Gonzalez Barcia, 3 vols. sm. folio, *calif neat*, £14. Madrid, 1736-49
- This valuable collection is very rare, because of the accidental destruction by fire of a great number of copies. The pieces comprised in these volumes are in the original editions amongst the rarest of all Americana. They include the works of Gomara, Zarate, Oviedo, Letters to and from Cortes, the reports of Cabeza de Vaca, the Life of Columbus, by his son, etc.
- 1464 BARLÆI (Casp.) Historia rerum per octennium in Brasilia et alibi nuper gestarum sub præfectura Mauritii Nassoviæ, etc. large folio, 58 *large folding maps and fine plates, each leaf mounted on a guard*, vellum, £2. 10s Amst. Blæus, 1647
- First edition of an important work. No copy of it was contained in Abbé Fischer's collection, or amongst the "Nuggets," both of which included the edition of 1660. A Vocabulary of the Chilene language is given on pp. 283-289. The historical value of the book still remains unaltered. It is almost the only, and is the best, authority upon the events of the period it comprises.
- 1465 BARLÆI Rerum in Brasilia et alibi gestarum sub præfectura Mauritii Historia, thick 12mo. *map and plates, vellum*, 15s Clivis, 1660
- 1466 BARTLETT'S Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the Boundary Commission, 1850-53, 2 vols. 8vo. *map and plates, cloth*, 20s 1854
- 1467 BARTON (Benj. Smith) Memoir concerning the Disease of Goitre, as it prevails in different parts of North America, 8vo. *bds*. 2s 6d Philadelphia, 1800
- 1468 BAXLEY, What I Saw of the West Coast of South and North America, and at the Hawaiian Islands, roy. 8vo. *numerous engravings of scenery, etc. cloth*, 12s New York, 1865
- 1469 Bay Psalm Book. A literal Reprint of the Bay Psalm Book, being the earliest New England Version and the first book printed in America, 8vo. *only 50 copies for subscribers, bds*. £5. Cambridge, U.S. 1862
- 1470 BEECHEY (Capt. F. W.) Narrative of a Voyage to the Pacific and Beering's Strait to co-operate with the Polar Expeditions, 2 vols. 8vo. *maps and plates*, (pub. 38s) *hf. bound neat*, 15s 1831
- 1471 BEGIN ENDE VOORTGANGH der vereenighde Nederlantsche Oost-Indische Compagnie, 2 very stout volumes, oblong sm. 4to. *with 230 curious maps and plates, finely engraved in the De Bry style, fine copy in vellum*, £5. Amst. 1646
- One of the most valuable and important collection of Voyages in existence, worthy to hold rank beside Ramusio, Hakluyt, Purchas, and De Bry (which indeed is hardly worthy to be named with the rest, because of its prominently pictorial and defective scientific character).
- 1472 BELCHER'S (Sir E.) Voyage round the World, performed in H.M.S. Sulphur, 1836-42, 2 vols. 8vo. *plates and woodcuts, cloth*, 16s 1843
- 1473 ——— Last of the Arctic Voyages, a narrative of the Expedition of H.M.S. Assistance in search of Sir John Franklin, 1852-54, with notes on the Natural History by Richardson, Owen, Bell, Salter, and Reeve, 2 vols. roy. 8vo. *maps, woodcuts, and coloured plates*, (pub. 46s) *cloth*, 24s 1855
- 1474 BERG (A.) Physiognomy of Tropical Vegetation in South America, a series of views illustrating the primeval forests on the River Magdalena and in the Andes of New Granada, elephant folio, 14 *tinted plates, with text in English, French, and German, hf. bd*. £4. 15s 1854

- 1475 **BERGOMENSIS** (Jacobi Philippi) *Novissime Hystoriarum omnium recessiones, que Supplementum Supplementi Cronicarum nuncupantur, . . . usque in annum 1502, folio, two beautiful woodcut pages representing the Creation, etc. the first two leaves insignificantly wormed and the last leaf mended, bd. £5.* *Venetis, Albertinus de Lissona, 1503*

The author's last edition, and the first which contains his account of the discoveries of Columbus—one of the earliest, fullest, and most curious notices of the New World which followed the publication of the Navigator's story. This work is not mentioned by Rich and Ternaux, who pass from the letters of Columbus (1493-4) to the narrative of Vespucci (1504). Mr. Harrissee quotes no copy of it in the *Bibl. Amer. Vetust.*, in which he only describes the edition of 1506, with a mere reference to that of 1502. A description of the latter will only be found in his *Addenda*, where he cites a copy existing in a New York library.

- 1476 **BERSTAIN DE SOUZA** (José Mariano) *Biblioteca Hispano-Americana Septentrional, ó catalogo y noticia de los Literatos que ó nacidos ó educados, ó florecientes en la America Septentrional Española, han dado á luz algun escrito ó lo han dexado preparado para la prensa, 3 vols. small folio, hf. bd. £60.* *Mexico, 1816-21*

Part of the second and the third volume are edited by Rafael Enriquez Trespalacios Berstain, a relative of the author who was then dead. The excessive rarity of this work, its extent and nature, and the authority which it carries, all combine to make it a desiderandum in every great library. It contains the names of nearly 4000 writers, who can be claimed as Americans by birth or residence, with a biography and bibliography of the works of each. There are at least a hundred public libraries in the United States which desire and can afford to buy it, but only occasionally does a copy turn up to meet the demand.

- 1477 (**BEVERLEY'S**) *History of Virginia. in 4 parts, viz. I. History of Virginia to the year 1706; II. The Natural Productions; III. The Native Indians, their Religions, Laws and Customs; IV. The present state of the Country, in 1 vol. sm. 4to. 15 plates including frontispiece, fine large copy, ENTIRELY UNCUT, £12. 12s* 1722

"Robert Beverley, d. 1716, a native of Virginia, was clerk of the Council about 1697, when Andros was governor."—*Allibone.*

- 1478 **BIDDLE'S** *Memoir of Sebastian Cabot, with a review of the History of Maritime Discovery, 8vo. cloth, 7s 6d* 1832

- 1479 **BIET** (Antoine) *Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François, 1652, sm. 4to. old calf gilt, with the book-plate of the Duchesse de Berry, £2. 12s 6d; or a fine copy in old calf, £2. 2s* *Paris, 1664*

This scarce volume contains a "Petit Dictionnaire de la Langue des Sauvages Galibis."

- 1480 **BOLLAERT'S** *Antiquarian, Ethnological, and other Researches in New Granada, Equador, Peru, and Chile, with observations on the monuments, 8vo. plates, cloth, 15s* 1860

- 1841 **BORY DE ST. VINCENT**, *Essais sur les Isles Fortunées et l'antique Atlantide, précis de l'Histoire des Canaries, 4to. maps, bds. 7s 6d*

Paris, xi. (1803)

This work may seem out of place in a list of Americana, but the history of the discovery of the New World must not omit the islands which were like stepping stones in the advance of early explorers.

BOS—see **VAN DEN BOS.**

- 1482 **BORDONE** (Ben.) *Isolario: tutte l'Isole del Mondo, folio, rude woodcuts, coloured, including several American, fine copy in vellum, £2. 10s*

Vinegia, 1534

There are a Mappemonde which includes the *Mondo Nuovo*, and nine separate American maps in this early work of authentic cartography.

- 1483 **BOSTON REPERTORY**, a Weekly Newspaper, published at Boston, from Jan. 1805 to Dec. 1807, and from Jan. 1809 to Dec. 1810, in 4 vols. royal folio, hf. calf, £2. 10s *Boston, (U. S.) 1805-10*

Contains articles on the state of Politics in Massachusetts; on Fox's Letter to the

American Minister ; Announcements of Marriages and Deaths ; very curious Advertisements, etc.

- 1484 BOWDLER (Thomas) Anecdotes of the late Gen. Villette, Lieutenant-Governor of Jamaica, sm. 4to. *sd.* 7s 6d (? *Isle of Wight, about 1809*)
The family is extinct in the male line ; in the female it is continued in that of Turrettini in Geneva.

- 1485 BOUGAINVILLE, Voyage autour du Monde, 1766-79, 4to. *numerous maps, calf, 6s* Paris, 1771

- 1486 BOUGAET (Sieur) Petit Flambeau de la Mer, ou le veritable guide des Pilotes cotiers, sm. 4to. *woodcuts, vellum, £1. 1s* Havre de Grace, 1731
Although there is nothing here of American hydrography, yet westward navigation is concerned in it.

- 1487 BRACKENRIDGE (H. M.) Views of Louisiana, together with a Journal of a Voyage up the Missouri, 1811, 8vo. *bound, 7s 6d* Pittsburgh, 1814

- 1488 ——— History of the late War between the United States and Great Britain, sm. 8vo. *frontispiece, calf, 7s 6d* Philadelphia, 1845

- 1489 BRADFORD'S American Antiquities and Researches into the Origin and History of the Red Race, 8vo. *cloth, 7s 6d* New York, 1841

- 1490 BRADSTREET (Anne) Works, in Prose and Verse, edited by J. H. Ellis, royal 8vo. *front. and portrait, LARGE PAPER, (only 250 copies printed, No. 85), 25s* Charleston, 1867

A well-meaning sensible lady, who had a fancy for cutting prose into metrical form, but remarkable for having done so among the morose Puritans, and also as being the first rhymist in New England.

- Brazil: *Works collected by the Count of Aquila (son-in-law of the Emperor) during his stay at Rio de Janeiro.*

- 1492 ABREU E LIMA, Historia do Brasil, 2 vols. in 1, 8vo. *portrait, half morocco, 10s* Rio de Janeiro, 1843

- 1493 ——— the same, 2 vols. 8vo. *with the titles, dedication, etc. printed in gold, etc. for the Imperial family, morocco, gilt edges, 15s* 1843

- 1494 AGASSIZ'S Scientific Results of a Journey in Brazil: Geology and Physical Geography of Brazil, by Hart, thick 8vo. *plates and woodcuts, cloth, 20s* Boston, 1870

- 1495 ARMITAGE (J.) Historia do Brasil, 8vo. *portraits (stained), hf. calf, 10s* Rio de Janeiro, 1837

- 1496 AUBÉ, Notice sur la province de Ste. Catherine, 8vo. *map, morocco gilt, 6s* Paris, 1847

- 1497 COSTANCIO, Historial do Brasil, 2 vols. 8vo. *hf. morocco, 7s 6d* Paris, 1839

- 1498 GAMA, Travaux au sujet des Produits du Brazil ; MACEDO, Notice sur le Palmier Carnaubes, Paris, 1867—Memorias do Instituto Historico e Geographico Brasileiro, Rio de Janeiro, 1839—in 1 vol. roy. 8vo. *half morocco, 3s 6d*

- 1499 HERÓES BRAZILEIROS na Campanha do Sul em 1865, por Ed. de Sa, et sur. 19 parts 4to. *each containing a portrait and biography of a Brazilian Patriot, 30s* Rio de Janeiro, 1865-66

- 1500 MENDES, Eneida Brasileira, ou Traduccao Poetica da Epopéa de Virgilio, 8vo. *morocco gilt, 5s* Paris, 1854

- 1501 MONGLAVE (É. de) Correspondance de Don Pedro I. traduite sur les lettres originales, sm. 8vo. *hf. morocco, 5s* 1827

- 1502 REYBAUD (C.) Le Brésil, 8vo. *hf. morocco, 2s 6d* Paris, 1856

- 1503 VIEIRA Couto, Memoria sobre as Minas da Capitania de Minas Geraes, 8vo. *sd. 3s 6d* Rio de Janeiro, 1842

— see Brito, Davezac, Henderson, Jourdan, Juan, Nieuhoff, Paraguay.

- 1504 BRASSEUR DE BOURBOURG, Recherches sur les Ruines de Palenqué et sur les origines de la civilisation du Mexique, impl. 4to, *sd. 5s* Paris, 1866

- 1505 BRIGHT (J. B.) The Brights of Suffolk represented in America by the Descendants of H. Bright, jun. 8vo. *plates, half morocco, privately printed, with Author's autograph letter added*, £4. 4s Boston, 1858
- 1506 BRISTED'S Resources of the United States of America, a view of the capacity and character of the American people, 8vo. *bds.* 10s
New York, 1818
- 1507 ——— America and her Resources, 8vo. *bds.* 5s London, 1818
- 1508 BRITO FREYRE, Nova Lusitania, Historia da Guerra Brasilica, Decada primeira (*all published*) 1675; Viage de Armada da Companhia do Commercio, e Frotas do Brasil, a cargo de Brito Freyre, 1655—2 vols. in 1, folio, *frontipiece, calf, RARE*, £4. 10s Lisbon, Galram, 1675
"Ce volume très-rare et qu' Antonio n'avait jamais vu . . . rapporte . . . l'histoire de la découverte du Brésil et des premiers établissemens qu'on y fonda . . . l'histoire de la guerre contre les Hollandais de 1623 à 1638."—*Termeaux*. The work of Barlaeus can be examined and criticised with the aid of Brito's history,
- 1509 BROUGHTON (W. R.) Voyage of Discovery to the North Pacific Ocean, 1795-98, 4to. *maps, bds.* 3s 6d 1804
Chiefly relating to Japan, Loochoo, and North East Asia, and in a minor degree to the region of California and British Columbia.
- 1510 BRULII Historia Peruana Ordinis Eremitarum S. Augustini, veteris novaeque Peruviae notitia, de origine moribus, etc. Peruanorum, 2 vols. in 1, sm. folio, *fine copy in old stamped calf*, £2. 2s Antwerp, 1851
RARE. I have met with very few copies of this work, which moreover is not mentioned by any of the bibliographers.
- 1511 BROWN'S (Rev. W.) History of Christian Missions of the Sixteenth, Seventeenth, Eighteenth, and Nineteenth Centuries, with a list of the translations of the Scriptures into the languages of Heathen and Mohammedan nations, third edition, with introduction, 3 vols. 8vo. *cloth*, 25s 1864
The Missionary is a grand and striking figure in the history of the world. Robed in black, and bearing the *Word of Life*, he moves among the weaker races of mankind: around his path they sicken and perish, and countless nations of men are swept away.
- 1512 BUCANIERS OF AMERICA, or a true Account of the most remarkable Assaults upon the Coasts of the West Indies, committed by the Bucaniers of Jamaica and Tortuga, with the Exploits of Sir Henry Morgan, and additional relations of Capts. Cook and Sharp, 4 parts in 1 vol. sm. 4to. *portraits, maps and plates, very fine copy in old calf*, £12. 12s 1684-85
- 1513 BUCCANEERS. James II.'s Proclamation for the more effectual reducing and suppressing of Pirates and Privateers in America, black letter, on two open sheets of paper or broadsides, rare and curious, 80s
Whitehall, 20 January, 1687-8
- 1514 BUCHANAN'S Sketches of the History, Manners and Customs of the North American Indians, 8vo. *map, calf*, 7s 6d 1824
- 1515 BULKELEY and CUMMINS, Voyage to the South Seas in the years 1740-41, containing a faithful narrative of the loss of the Wager, 8vo. *old English morocco*, 7s 6d 1743
- 1516 BURKE'S European Settlements in America, 2 vols. 8vo. *maps, calf*, 7s 6d 1757
- 1517 BURNEY'S (Capt. Jas.) Chronological History of the Discoveries in the South Sea, or Pacific Ocean; with a History of the Buccaneers of America, 5 vols. impl. 4to. *maps and charts, hf. bd. uncut*, £2. 2s 1803-17
"A masterly digest of the voyages in the South Sea, displaying a rare union of nautical science and literary research."—*Quarterly Review*.
- 1517*BYRON, Narrative containing an Account of his Distresses and the Loss of the Wager, 12mo. *calf*, 5s 1769
- 1518 BYRON (Comandante) Viage al rededor del Mundo, traducido por Ortega, *front.*—ORTEGA, Resumen historico del primer Viage al rededor del

Mundo emprendido por Magallanes, y llevado á termino por Sebastian del Caño, in 1 vol. sm. 4to. *map, calf, gilt edges*, £2. 2s *Madrid*, 1769

CABOT—*see* Biddle

- 1519 CALHOUN (John C.) Life of, presenting a condensed history of political events from 1811 to 1843, with a Selection of Speeches, Reports, and other Writings, 8vo. *portrait, cloth*, 10s *New York*, 1843

California—*see* Alarcon, Broughton, Greenhow, Krusenstern, Mearns, Müller, Soulé, Vancouver, Venegas.

- 1520 CALLANDER'S Terra Australis Cognita. or Voyages to the Southern Hemisphere during the 16, 17, 18 Centuries, 3 vols. 8vo. *maps, calf, Cowper's copy*, £2. 2s *Edinburgh*, 1766

This embodies De Bosse's book published in Paris in 1756; but Mr. Callander mentions only "a kindred work" by "a judicious French writer," whose name he ignores.

- 1521 CALVO (Carlos) Coleccion Completa de los Tratados, y otros Actos Diplomaticos de todos los Estados de la América Latina, desde 1493 hasta nuestros dias: complete in 2 Series;—*First Series*: 9 vols. *Paris*, 1862-66; *Second Series*: 4 vols. 1864-65—together 13 vols. 8vo. *hf. red morocco gilt*, £12. 12s 1862-66

- 1522 CANADA. Decisions des Tribunaux du Bas-Canada. Questions Seigneuriales, (Vol. II.) containing the observations of the Judges, 8vo. *bd.* 3s 6d *Québec*, 1856

- 1523 Caracas. Coleccion de Decretos expedidos por el Libertador [Bolívar] desde Nov. 1826 hasta Julio 1827, 8vo. *margins wormed*, *sd.* 10s *Caracas*, 1828

- 1524 LEX de Patronato eclesiastico de Venezuela, *Caracas*, 1873—Betheiligung der Staaten von Venezuela an der Wiener Welt-Ausstellung, 1873, *Caracas*, 1873—[S. Vicente (Marquez de) Consid. relat. a materias de Culto, *Rio de Janeiro*, 1873]—3 parts, 8vo. 5s 1873

- 1525 CAREY and LEA's Geography, History, and Statistics of America and the West Indies, 8vo. *map and plates, cloth*, 12s 1825

- 1526 CARVER (T. Captain) Travels through the interior Parts of North America, 1766-68, 8vo. *maps and plates, with vocabularies, hf. calf*, 9s 1778

CASAS—*see* LAS CASAS.

- 1527 CATLIN'S North American Indian Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America, impl. folio, 25 coloured plates of Indians, and hunting scenes, *hf. morocco*, £5. *New York*, 1845
An original copy from the Count of Aquila's library.

- 1528 CHAMPLAIN (Sieur de) Voyages ou Journal es Découvertes de la Nouvelle France, 2 vols. 8vo. *hf. bd.* 24s *Paris*, 1830

- 1529 CHAPPELL'S Voyage to Hudson's Bay in the Rosamond, 8vo. *map and plates, calf gilt*, 7s 6d 1817

Including a large Cree Vocabulary; and some specimens of Esquimaux.

- 1530 CHARLEVOIX (P. de) Histoire de la Nouvelle France, 3 vols. 4to. *maps, old calf gilt*, £2. 10s *Paris*, 1744

This is the most valuable of the works of the learned Jesuit. It is not confined to Canada, but comprises also the history of the neighbouring, and the Southern States (Louisiana).

- 1531 CHARLEVOIX, Histoire de l'Isle Espagnole ou de S. Domingue, 4 vols. 12mo. *maps and frontispieces, calf gilt*, 20s *Amsterdam*, 1738

- 1532 CHILD (Major John) New England's Jonas cast up at London, 1647, with introduction and notes by Marvin, sm. 4to. *sd.* 170 copies printed, 15s [London, 1647] *Boston*, (U.S.) 1869

- 1533 CIECA DE LEON, parte primera de la CRONICA DEL PERU, que tracta la demarcacion de sus provincias, la descripciones dellas, las fundaciones de las nuevas ciudades, los ritos y costumbres de los Indios, etc. 18mo. *cuts, some leaves "cropped," vellum*, RARE, £2. 16s *Anvers, Nucio*, 1554

- 1533*CHURCHILL'S Collection of Voyages and Travels, some now first printed from original MSS. others now first published in English, with History of Navigation from its original to this time, *third edition*, 6 vols. 1744-6—The HARLEIAN COLLECTION. Collection of Voyages and Travels of Authentic Writers in our Tongue, &c. which have not before been collected in English, published by Osborne, 2 vols. 1747—together 8 vols. folio, *numerous maps and plates, six vols. in calf and two in hf. calf*, £4. 5s 1744-7
- 1534 CLARKE (James Stanier) Progress of Maritime Discovery, with Locke's Explanatory Catalogue of Voyages and Geographical Works, stout 4to. *margins stained, hf. bd.* 7s 6d 1803
- 1535 CLAVIGERO, Historia antigua de Megico, sacada de MSS. etc. trad. del Italiano por Mora, 2 vols. royal 8vo. *maps and plates, calf*, 25s 1826
- 1536 ——— History of Mexico, translated by Cullen, 2 vols. 4to. *maps and plates of Views, Costume, and Natural History, calf*, 21s 1787
- 1537 COBBETT (W.) Porcupine's Works; containing various Writings and Selections exhibiting a faithful picture of the United States of America; of their Government, Laws, Politics, and Resources, the Characters of their Presidents, Governors, etc. and the Customs, Manners, etc. of the People, 12 vols. 8vo. *hf. morocco*, £3. 1801
- An interesting set of essays, most of which were originally published by Cobbett in America, in ephemeral form; and which reflect credit upon his courage, since they mingle unqualified praise for everything English and monarchical, with unmeasured abuse for republicans and the rest of the world. Even such acts as the sacking of Dr. Priestley's house, and the persecution of that modest philosopher, are justified by this roaring publicist, who with all his gifts of vigorous sense and clear language, and in spite of his acquired information and his experiences of travel, was still the mere John Bull who divides the world into two antagonistic bodies—Englishmen and Foreigners.
- 1537*COCKBURN'S Journey overland from the Gulf of Honduras to the Great South Sea, 8vo. *map, calf*, 15s 1735
- 1538 COLDEN (C.) History of the Five Indian Nations of Canada dependent on the province of New York in America, 2 parts in 1 vol. 8vo. *map, calf, fine copy*, 36s 1747
- 1539 COLECCION DE DOCUMENTOS relativos al Descubrimiento, Conquista, y organizacion de las antiguas posesiones Españolas de America y Oceania, sacados de los Archivos por PACHECO, CARDENAS, y TORRES de MENDOZA, 15 vols. 8vo. *in ninety parts, sewed*, £8. 10s 1864-71
- Madrid, 1864-71
- This valuable or rather invaluable collection of unpublished documents, the publication of which is authorised by the government of Spain, is no less important for the early history of America than those rare sixteenth century volumes which are supposed to form the indispensable foundation nucleus of every great library devoted to the illustration of the Discovery, Conquest, and Settlement of the Western Hemisphere. In an equal degree it concerns the historical geography of the Southern Indian Ocean.
- 1540 COLNETT'S Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean, 4to. *hf. bd.* 20s 1798
- 1540*——— the Original MS. with DRAWINGS in WATER-COLOURS, *presentation copy to one of the Lords of the Admiralty, 4to. bound in red morocco extra, gilt edges*, £10. 10s 1795
- The illustrations are very valuable; but were never published with the printed text.
- 1541 (COLUMBUS.) De Insulis inventis: Epistola Cristoferi Colom, 8vo. 8 leaves of facsimile reprint, with 4 engravings, the pages transposed in printing, *hf. morocco*, 25s s. n. (1498)
- 1542 CONSTITUTIONS of the several States of the Union and United States, including the Declaration of Independence, and Articles of Confederation, 8vo. 7s 6d New York, 1854

- 1548 COOK'S (Capt. J.) *THREE VOYAGES, the complete set, as follows* :
Hawkesworth's Collection of Voyages in the Southern Hemisphere
3 vols.—Second Voyage to the S. Pole and Round the World in
1772-75, 2 vols.—Third Voyage to the Pacific in 1776-80, 3 vols.—
together 8 vols. royal 4to. *with a great number of fine plates and maps,
beautifully bound in uniform russia gilt*, and 1 royal folio *ATLAS of maps
and plates, uniform in hf. russia gilt*,—a very fine set, £8. 10s 1773-84
- 1544 COOPER'S (Thomas) Some Information respecting America, 8vo. *map, sd.*
5s 1794
- 1545 CORDOVA Y URRUTIA, las Tres Epocas del Peru, ò compendio de su
historia, sm. 4to. *no title, cloth*, 12s (Lima), *Imprenta del Autor*, 1844
- 1546 COSTA'S Lake George, Schroon Lake, the Lakes of the Adirondacks, etc.
square 12mo. *many views and woodcuts, cloth*, 18s New York, 1869
- 1547 COTTON (John, now Preacher at Boston in New England) Christ the
fountain of Life, or sundry choyce Sermons, sm. 4to. *old calf, RARE*,
20s 1651
- 1548 CRANTZ, History of Greenland, containing a description of the country
and its inhabitants, translated from the High-Dutch, 2 vols. 8vo. *map
and plates, calf neat*, 16s 1767
- 1549 ——— History of Greenland, translated from the German, with a con-
tinuation to the present time, 2 vols. 8vo. *map and plates, bd.* 9s 1820
- 1550 Cuba. Diccionario Provincial de Voces Cubanas, 16mo. *bd.* 20s
Matanzas, 1832
- A curious contribution to the modern history of the Spanish language.
- 1551 CUBERO SEBASTIAN, Peregrinacion del Mundo, sm. 4to. *portrait, old
calf gilt*, £2. 10s Napoles, 1682
- A journey round the world, the author starting from Spain, through France,
Italy, Germany, Hungary, Turkey, Russia, Persia, India, Ceylon, Malacca, the
Philippine Islands, China, the Moluccas, America, and returning to Spain.
- 1552 DALRYMPLE'S Historical Collection of Voyages and Discoveries in the
South Pacific, translated from Spanish and Dutch Writers, 2 vols. in 1,
4to. *maps and plates, calf gilt*, 30s 1770
- 1558 ——— Memoirs of Charts, 19 parts in 1 vol. large 4to. *hf. calf neat*, 20s
1787
- 1554 DARBY'S Geographical Description of Louisiana, the Southern part of
Mississippi, and Alabama, 8vo. *map, calf*, 10s New York, 1817
- 1555 Scots at Darien. Defence of the Scots Settlement at Darien, with a Descrip-
tion of the Country, 1699—Causes of the Miscarriage of the Scots Colony
at Darien, (*wants title*)—Scotland's Grievances relating to Darien,
1700—Historical Account of the Conspiracies of the Earls of Gowry
against James VI. *Edinb.* 1713—Remarks on Sir James Dalrymple's
Historical Collections, *Edinb.* 1714—Description of St. Kilda, *Edinb.*
1714, etc.—27 Tracts, bound in 3 vols. 8vo. *hf. calf, extremely rare and
curious*, £10.
- 1556 VINDICATION, a just and modest, of the Scots design, for the having
established a colony at Darien, 8. s. l. 1691, sm. 8vo. *calf*, 16s 1699
- Bound up at the end of a choice collection of papers relating to state affairs
during the late revolution. London, 1703.
- 1557 D'AVEZAC, Voyages de Améric Vespuce au compte de l'Espagne, roy. 8vo.
sd. 5s Paris, 1858
- 1558 ——— Considérations sur l'Histoire du Brésil, royal 8vo. *sd.* 10s
Paris, 1857
- 1559 DAVILA PADILLA, Historia de la fundacion y discurso de la provincia
de Santiago de México, folio, *fine copy, whole bound*, £6. 6s
Brusselas, 1625

This important work is of extreme rarity, although there exist editions printed

in 1596 and 1634, as well as the above. It contains some of the most valuable materials in existence for the history of the Spanish Conquest and settlements in America; as well as of the manners, language, and religions of the aborigines. Davila Padilla was born in Mexico in 1562, and had the fullest opportunities of obtaining authentic information. He is the earliest writer who mentions the establishment of Printing in the New World.

- 1560 DAVIS (John) *Travels of Four Years and a half in the United States of America, 1798-1802*, 8vo. *calf, gilt back*, 7s 6d 1803
- 1561 DAWSON'S Report on the Exploration of the Country between Lake Superior and the Red River Settlement, roy. 4to. *large maps, hf. bd.* 3s 6d Toronto, 1859
- 1562 DE COSTA (Rev. B. F.) *Columbus and the Geographers of the North*, impl. 4to. *LARGE PAPER*, sd. 5s Hertford, Conn. 1872
- 1563 DIAZ DEL CASTILLO (Bernal) *Historia verdadera de la Conquista de la Nueva España*, sacada a luz per Remon, sm. folio, *printed title*, *Edicio Princeps, vellum*, £4. Madrid, 1632
- 1564 ——— *la misma Historia*, sm. folio, *engraved title, old calf*, £6. 6s ib. 1632

Second and best edition; at least, so considered, because of the additional chapter (212) at the end, which had not previously appeared, and which contains an account of the signs and marvels which had been seen by the Indians before the arrival of the Spaniards. This chapter, *el ultimo del original*, had been omitted by the editor when first printing the narrative, as one containing matters of which the author could not say, as of all the rest, *quorum pars magna fui*. The two editions, which are really distinct publications, and not merely two issues of one, were probably printed in the same year.

- 1565 DIAZ DEL CASTILLO (B.) *Historia verdadera de la Conquista de la Nueva España*, 4 vols. 16mo. *calf gilt*, £1. 4s Madrid, 1795-96
- 1566 DIAZ DEL CASTILLO (Bernal) *True History of the Conquest of Mexico*, translated by Keatinge, 4to. *map, hf. calf*, 10s 1800
- 1567 DOBBS (Arthur) *Account of the countries adjoining to Hudson's Bay, with an Abstract of Capt. Middleton's journal and observations on his behaviour*, 4to. *with an original map of North America from Davis' Straits to Lake Erie, by J. La France*, bds. 10s 1744
- 1568 DONCKERS' (Hendrick) *SEA ATLAS: Pascaerten, a collection of 26 large maps, coloured, six of which relate specially to America, each 26 inches by 22½, the inscriptions in Dutch, sometimes Dutch and English, but with a short Spanish text prefixed, vellum, from the Library of the Marquis of Astorga*, £10. 1671-74

An Atlas of the highest importance for the history of American Cartography; and yet to all appearance totally unknown. Not only are the maps different from all those mentioned in Asher's series (34 in number), but in several instances they contain the first mention of towns that are now flourishing. Doncker had already engraved the Atlas which bears the name of Goos as publisher, but the above volume is quite a different work, and of far greater interest. Amongst the names of towns which appear here for the first time in printed maps, are Salem in Massachusetts, and Warwick and Providence in Rhode Island. But many other entries will be similarly found to show the character of these maps as documents of prime importance. The absence of this atlas from the printed lists of Americana that I have been able to consult, and especially from the essay of Mr. Asher, prove not merely that an exhaustive work on the early maps of New Netherland has yet to be written, but also the great rarity of the volume.

- 1569 D'ORBIGNY, *l'Homme Américain (de l'Amérique Meridionale) considéré sous ses rapports physiologiques et moraux*, 2 vols. 8vo. *without atlas*, sd. 7s 6d Paris, 1839
- 1570 DOUGLASS' *Summary, historical and political, of the first Planting . . . and present State of the British Settlements in North America*, 2 vols. 8vo. *large maps, hf. bd.* 30s 1760
- 1571 DRAKE. *SIR FRANCIS DRAKE REVIVED . . . being a summary and true Relation of foure several Voyages made by the said Francis*

Drake to the West Indies, 1653—The World Encompassed by Sir Francis Drake. 1652—A Summary and True Discourse of Sir Francis Drake's West Indian Voyage, 1652—Relation of another Voyage to the West Indies, accompanied by Sir J. Hawkins and others, 1652—4 vols. in 1, sm. 4to. *with the rare portrait, fine copy in old calf*, £5. 5s
Lond. for N. Bournne, 1652

This is the complete series of Sir Francis Drake's four voyages to the West Indies.

- 1572 DUENDE DEL CUZCO, 18 nos. in 1 vol. sm. 4to. *hf. morocco, uncut*,
 VERY RARE, £3. 3s *Cuzco, 1830-31*

A politico-satirical periodical in which the events of the day are reviewed and criticized by an invisible being—the Duende,—sometimes in articles, sometimes dramatic sketches, etc. The government is not spared by the unknown writer: hence the rarity of the book.

- 1573 DU TERTRE (J. B.) Histoire generale des Isles de S. Christophe, de la Guadeloupe, de la Martinique et autres, sm. 4to. *maps, old calf gilt*,
 RARE, 36s *Paris, 1654*

- 1574 EDDIS (W.) Letters from America, 1769-77, 8vo. *bds.* 15s
Privately printed, 1792

RARE. It is one of the most valuable and authentic works concerning the desire for separation, and the War of Independence.

- 1575 EGEDE (P.) Dictionarium Grönländico-Danico-Latinum, 8vo. *calf neat*,
 18s *Hafnia, 1750*

- 1576 EGEDE's (Hans) Description of Greenland, its inhabitants, the old colonies, etc. translated from the Danish, sm. 8vo. *large map and plates, calf*, 7s 6d
 1745

- 1577 ELIOT, MAYHEW, and others. Strength out of Weaknesse; or a Glorious Manifestation of the further Progresse of the Gospel among the INDIANS in NEW ENGLAND. Held forth in sundry letters since the last Treatise set forth by H. Whitfield, sm. 4to. *sd. very tall copy*,
 £5. 5s *Lond. by M. Simmons, 1652*

This Puritan report contains two letters by Eliot, one from the Rev. John Wilson of Boston with interesting accounts of Eliot's house and mode of life, one from William Leverich of Sandwich, one from A. Bessey, one from Mayhew, one from Governor Endecott of Massachusetts, and one from Thomas Allen.

- 1578 ELLIS (Henry) Voyage to Hudson's Bay, by the Dobbs Galley and California (under Moor and Smith) in 1746-7, for discovering a North-West Passage, with an historical account of the efforts hitherto made for the finding that passage, 8vo. *maps and plates, calf*, 9s
 1748

Ellis went with the expedition as agent of the "North Western Committee," and cartographer.

- 1579 ELLIS' Voyage to Hudson's Bay in the Dobbs Galley and California, 1746-47, 8vo. *map, calf*, 5s
Dublin, 1749

- 1580 ERSKINE's Cruise amongst the Islands of the Western Pacific, 8vo. *maps and coloured plates of the Native Races, calf extra*, by Hayday, 12s
 1853

- 1581 EXCURSION through the United States and Canada, 8vo. *map, calf*, 7s 6d
 1824

- 1582 EXTRACTO HISTORIAL del Expediente que pende en el Consejo Real de las Indias a instancia de la CIUDAD DE MANILLA y demás de las ISLAS PHILIPINAS, sobre la forma en que se ha de continuar el comercio de los Texidos de China en NUEVA ESPAÑA, sm. folio, *vellum*, VERY RARE, £3. 8s
Madrid, 1736

AN IMPORTANT WORK, exposing the wise policy which discouraged a petty antagonism between the two chief colonies of Spain. The object of the Minister who prepared it was to promote the Importation of Silk, Woollen, and Linen fabrics from China to Mexico. It illustrates the sound and able statesmanship with which Spanish Colonial affairs were at that time conducted.

- 1583 FALKLAND ISLANDS. Examination of Agreement with Spain relating to restitution of Falkland's Island to Great Britain, 8vo. 7s 6d (1771)
- 1583* ——— Thoughts on the late transactions respecting Falkland's Islands—Refutation of the Pamphlets entitled Thoughts, etc. 2 vols. in 1, 8vo. *hf. morocco*, 10s 1771
- 1584 FALKNER (T.) Description of Patagonia and the adjoining parts of America, with Vocabulary, 4to. *with two very large folding maps by Kitchin*, bds. 30s Hereford, 1774
Including a chapter on the language, and a small Vocabulary.
- 1585 FAY (H. A.) Collection of the Official Accounts of the Battles fought by sea and land during the war between the U. S. and Great Britain, 1812-15, 8vo. bds. 20s New York, 1817
VERY RARE. The editor is not mentioned by Mr. Allibone, and I cannot trace the sale of any other copy of the book.
- 1586 FEARON (H. B.) Sketches of America: Narrative of a Journey of 5000 miles through the Eastern and Western States, 8vo. bds. 6s; *hf. calf*, 7s 6d 1818
- 1587 FERRER MALDONADO, Voyage (1588) de la Mer Atlantique à l'Océan Pacifique par le Nord-Ouest dans la Mer Glaciale, traduit du MS. Espagnol par Amoretti, 4to. *maps, hf. calf*, 24s Plaisance, 1812
This work, the authenticity and genuineness of which have been so severely questioned, deserves close attention from the students of Arctic exploration.
- 1588 FLINT (Timothy) History and Geography of the Mississippi Valley; with the Physical Geography of the United States and the other divisions of the American continent, 2 vols. in 1, 8vo. pp. 469 and 310, *calf*, 15s Cincinnati, 1833
- 1589 [FLINT (Timothy)] the Far West, or a Tour beyond the Mountains, 2 vols. sm. 8vo. *calf*, 7s 6d New York, 1838
- 1590 [FRANKLIN (Benjamin)] Historical View of the Constitution and Government of Pennsylvania, so far as regards the points of controversy which have from time to time arisen between the Government and the Assemblies, 8vo. *calf*, RARE, 14s 1759
- 1591 FRANKLIN ([Sir] John) Narrative of a Journey to the Shores of the Polar Seas, 1819-22, 4to. *plates and maps*, bds. RARE, 30s 1823
- 1592 ——— the same, 2 vols. 8vo. *maps*, bds. 12s 1824
- 1593 ——— Narrative of a SECOND EXPEDITION to the Shores of the Polar Sea, 1825-27, 4to. *maps and plates*, (pub. £4. 4s) bds. 20s 1828
- 1594 FREMONT's Narrative of the Exploring Expedition to the Rocky Mountains, 1842, and to Oregon and North California, 1843-4, 8vo. *map and plates, hf. calf*, 10s 1846
- 1595 FRENCH's Historical Collections of Louisiana, SHEA's Discovery and Exploration of the Mississippi Valley, with the Original Narratives of Marquette, Allouez, Membé, Hennepin, and Anastase Douay, 8vo. *facsimile title and map, cloth*, 9s Redfield, 1852
- 1596 FUENTES (Manuel A.) Lima: Sketches of the capital of Peru, roy. 8vo. *numerous portraits, plates, and woodcuts*, bds. 10s 1866
- 1597 FULGOSI (Bapt.) de Dictis factisque memorabilibus collectanea a Camillo Gilino latina facta, folio, Editio Princeps of one of the early books recording the Discovery of America, vellum, £3. 10s 1509
"The present edition is greatly prized on account of the beauty of the paper and impression."—Harrisse
"Ouvrage estimé et peu commun de cette édition qui est l'originale."—Brunet.
The discovery by Christopher Columbus, a Genoese, of a way to the Indies shorter than any known before, in here recorded (although with the mistake that the voyage had been accomplished in thirty-one days). Fulgosi says that this new method was shorter, easier, and far preferable to the long and dangerous voyage along the Coast of Africa and through the Southern (i.e. the Indian) Ocean, by which

others (Vasco de Gama and the Portuguese) had sought the same regions. In spite of its errors, this constitutes an interesting and very early notice of the two most important voyages in the long annals of Geographical Discovery.

The Invention of Typography by "Contembergus Argentinensis" is also related, with an insinuation that the inventor had been directly inspired by God. By this wonderful art, he says that the great writers of ancient days may be said to have begun their existence in 1440.

- 1598 G. (F.) NOMENCLATURA Brevis Anglo-Latino (*sic*) in Scholarum, together with examples of the five declensions, etc. 12mo. *hf. morocco*, RARE, £5. *Boston, in New England, 1735*

This little school book of iv and 88 pp. is not quite so correct as, with its special purpose, it ought to be. The error on the title is not the only specimen. But it is extremely rare, perhaps unique, as I find it nowhere recorded; although I have met with the title of an English reprint, some thirty years later.

- 1599 GALLOWAY (Joseph) Plain Truth: a Letter to the Author of Dispassionate Thoughts on the American War, in which the necessity of carrying on that war is clearly demonstrated, 1780—Letters to a Nobleman on the Conduct of the War in the Middle Colonies, *map*, 1780—Reply to the Observations of Sir William Howe on "Letters to a Nobleman," 1780—Historical Reflections on the Rise and Progress of the American Rebellion, 1780—Paine (Thomas) Letter to Abbé Raynal on the Affairs of North America, 1782—in 1 vol. 8vo. 21s

1780-82

Mr. Galloway, an American, who deserted from the national side to that of the British, was the anonymous author of these rare tracts, which advocate a vigorous continuance of the war and a relentless destruction of the rebels.

- 1600 GALVEZ (José de) INFORME GENERAL que de real orden instruyó y entrego Don José de Galvez, siendo Visitador general de este Reyno, al Virrey D. Antonio Bucarely y Ursua, 31 Decembre de 1771, small folio, *MS. an official copy made in 1783 from the original in the archives, with the official stamp on every leaf, hf. bd.* £10.

(? Mexico or Madrid), 1783

This valuable State paper was prepared for the secret instruction of the Viceroy and his successors in the due administration of the Government, to enable them to secure just imposition of taxes, the verification of revenue receipts, and to control the entire financial system of the Mexican dominion. The Marquis de Sonora, better known as Don José de Galvez, is said by Aleman to have created the "Board of Trade" ministry in Mexico, and the historian goes even so far as to attribute all the material and commercial prosperity of the country to that statesman. One chapter of his work is devoted to California and Sonora. The Emperor Maximilian caused twenty copies of this Informe to be printed in 1866, but without the extra documents, also signed by Galvez and dated as late as 1778.

- 1601 GARCIA de ABOLEYA, Manual de Cuba, historia, geografia, etc. 12mo. *maps, and numerous engravings, cloth, 7s 6d* *Habana, 1859*

A Cuban Vocabulary is included at the end.

- 1602 GARCILASSO, Primera parte de los Comentarios Reales, que tratan de el Origen de los Incas, *Madrid, 1723*—Historia del PERU, 2nd edition, *Madrid, 1722*—together 2 vols. in 1, folio, *old calf, £2. 2s*

Madrid, 1722-23

- 1603 ——— la Florida, 1 vol. 1723; Ensayo cronologico por Cardenas (Barcia), 1723; 2 vols. in 1, folio, *calf, 25s* *1723*

- 1604 ——— la Florida, Historia del adelantado Hernando de Soto, y de otros heroicos caballeros Españoles e Indios, folio, *limp vellum, 18s*

Madrid, 1723

- 1605 GAZETTEER OF THE WORLD, or Dictionary of Geographical Knowledge, 14 vols. royal 8vo. *maps and plates, cloth, £2. 10s*

Fullarton and Co. ca. 1850

- 1605* ——— Companion Atlas to the, containing 43 beautifully coloured maps, engraved by G. H. Swanston, issued to subscribers only, 18 parts in a portfolio, *hf. morocco, 20s* *Fullarton and Co. 1850*

- 1606 GENERAL COLLECTION of Voyages and Discoveries made by the Portuguese and the Spaniards during the fifteenth and sixteenth centuries, 4to. *maps and plates, bds. 5s* 1789
- 1607 GEOGRAPHICAL SOCIETY'S Journal, from its commencement in 1830 to 1872, Vols. I-XLII, with Indexes to the first twenty volumes—together 44 vols. 8vo. *maps and plates, (pub. over £30.) £18.* 1833-72
- 1608 — the same, Vols. I-X, XXI-XXVII, XLI and XLII; Library Catalogue, 1865—together 30 vols. 8vo. *maps and plates, the first ten vols. hf. calf, two in cloth, rest sd. £7. 10s* 1838-72
- 1609 GEOGRAPHICAL SOCIETY'S Proceedings, from Jan. 1858 to May 1873, or Vols. II-XVII part 2, 8vo. *clean, in parts, £5.* 1858-72
- 1610 — the same, Vols. II-XVI parts 3, or to July 1872, (*wanting of Vol. IV no. 3; V, no. 2; and of VI, no. 4.*), 8vo. *two in cloth, the rest in parts, £2. 10s* 1858-72
- 1611 GEOGRAPHICAL SOCIETY'S Library Catalogue, May, 1865, thick 8vo. *pp. 540, (pub. at 12s) sd. 5s* 1865
- 1612 Georgia. BEET (Rev. W.) Sermon before the Trustees for the Colony of Georgia, March 18, 1741-42, in which notice is taken of an abusive pamphlet entitled "True and Historical Narrative of the said Colony," small 4to. *sd. 10s* 1742
- 1613 GEORGIA Historical Society's Collections, Vols. I and II, 8vo. *cloth, rare, £2. 10s Savannah, 1840-2*
Containing interesting unpublished papers on the condition of Georgia in the old colonial time. Contents: Account of Georgia (by Gen. Oglethorpe, the founder of the colony), 1733; Voyage to Georgia, by F. Moore, 1744; Reasons for establishing Georgia, 1733; etc. etc.
- 1614 GLAS (G.) Discovery and Conquest of the Canary Islands, 4to. *map, calf gilt, 12s* 1764
This, although professing to be an original work is simply a free rendering from the Spanish original of Juan Abreu de Gallineo.
- 1614*GOMARA (Francisco Lopez de) Historia general de las Indias, con la Conquista de Mexico, 2 parts in 1 vol. folio, First Edition, *red morocco extra, by BEDFORD, VERY RARE, £36. Saragoça, 1552-53*
- 1615 GOMARA (Francisco Lopez de) Historia general de las Indias y todo lo acaescido en ellas dende que se ganaron hasta agora, 12mo. *calf, RARE, £2. 10s Anvers, Juan Bellerio, 1554*
- 1615*GOOS (Peter) Sea Atlas, or the Watter-World, wherein is described all the Sea-Coasts of the knowne World, folio, 40 *maps, folded and coloured, with a short English text, hf. calf, £3. 16s Amsterdam, 1670*
This is a rare and, according to Asher, a very important set of Charts, so far as the geography of Anglo-America is concerned. However, the chief map of those territories is identical with the corresponding plate in Van Loon's Atlas, although indeed the two plates which give a general representation of Western America are not the same.
- 1616 GOSPEL MUSICK; or the singing of David's Psalms, etc. Vindicated, by thy loving brother N. H. D. D. M. M. S.: unto which is added the Judgment of our worthy Brethren in NEW ENGLAND, touching singing of Psalms set forth in the Preface to the *Singing Psalms*, by them translated into Metre, sm. 4to. *hf. bd. £2. 8s* 1644
The last few pages of this rare opuscle are reprinted from the famous Bay Psalter then recently published.
- 1617 GRAHAM (Maria) Journal of a Residence in Chile, and Voyage to Brazil, 1822-23, 4to. *plates, hf. calf, 7s 6d* 1824
- 1618 GREENHOW (Robert) Memoir, historical and political, on the North-west coast of North America, and the adjacent territories, large 8vo. *map, cloth, 6s 6d New York, 1840*

- 1619 GRYNÆI Novus Orbis (editio secunda auctior), folio, BEST EDITION, *with the large map, very fine copy in old calf gilt, gilt edges*, £5. 5s
Basil. 1555
This edition contains, besides the matter of the first, also several supplementary pieces, including the second and third letters of Cortes.
- 1620 GUMILLA, Histoire naturelle, civile, et géographique de l'Orénoque, traduite de l'Espagnol, 3 vols. 12mo. *map, calf*, 10s
Aignon, 175S
- 1621 GURNEY, a Winter in the West Indies, described in Letters to H. Clay, 8vo. *plates, cloth*, 3s 6d
1840
- 1622 HACKE (Capt. William) Collection of Original Voyages: containing Cowley's Voyage round the Globe; Sharpe's Journey over the Isthmus of Darien; Wood's Voyage thro' the Streights of Magellan; Roberts's Adventures in the Levant, sm. 8vo. *maps, old calf*, 12s
1699
- 1623 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES, AND DISCOVERIES OF THE ENGLISH NATION, made by Sea and over Land, folio, First Edition, *with a fine facsimile executed by the Autotype Company of the nearly unique Map of the World, executed by Emeric Molliuux for Hakluyt, red morocco extra, gilt edges, by Bedford*, £14. 14s
George Bishop and Ralph Newberie, 1589
This copy contains the suppressed piece of Drake's Voyage round the World, 1577, six leaves not paged, but inserted as the middle portion of sheet MMM, which thus becomes 12 instead of 6 leaves. And at page 491 is Sir Jerome Bowes' Voyage of 1582, "printed this second time, according to the true copie I received of a gentleman that went in the same voyage."
- 1624 HAKLUYT's Voyages, first edition, a very fine large copy, with the facsimile map, and the rare inserted leaves of Drake's Voyage, and with both the first and second editions of Sir Jerome Bowes' account of Russia, which differ materially, red morocco extra, by BEDFORD, £18. 18s
1589
- 1625 ——— the same, folio, with the facsimile map, without the Cadiz Voyage, and with the second edition of Sir Jerome Bowes, a fine copy in old calf, £8. 15s
1589
- 1626 HAKLUYT'S VOYAGES. The principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, made by sea or overland, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600 yeres, by Richard Hakluyt, Preacher, 3 vols. folio, ORIGINAL EDITION *of the entire collection, with the genuine Expedition to Cadiz by Lord Essex, also with the facsimile Map mentioned above, russia*, £26. 10s
1598-1600
- 1627 ——— another copy, 3 vols. in 4, folio, WITH ORIGINAL SUPPRESSED CADIZ VOYAGE, but a portion of dedication to Vol. 1 torn off, Y 6, DD 1, and Eee 6 in the VOYAGE TO CADIZ wanting, Vol. 3 part of leaf torn off, calf, £12. 12s
1598-1600
- 1628 ——— the same, new edition, with additions, by Evans, 5 vols. roy. 4to. *very fine copy, russia extra*, £18. 18s
1809-12
The Supplement or Additions made by the editor of the modern edition, consists of Hakluyt's geographical pieces which he did not comprise in the collection of 1598-1600. They are given in the fifth and partly in the fourth volume.
- 1629 HAKLUYT's Voyages, new edition, with additions, by Evans, Vols. IV and V, roy. 4to. *cloth*, £4.
1811-12
- 1630 ——— the Supplement separately, impl. 4to. *calf gilt*, 25s
1812
- 1631 HAKLUYT'S Collection of Voyages, with additions selected and arranged by Woodfall and Evans, LARGE PAPER, impl. size, 5 vols. impl. 4to. *calf, uncut, gilt tops*, RARE, the Perkins' copy, £32.
1809-12
- 1632 ——— the grand Map mentioned above, 25 inches in breadth by 17½ in height, printed by the Autotype Company upon yellow-faced paper, £2.
(1590-1874)

Only 25 copies printed, and of these only 20 for sale separately.

Of the original Map I can only trace the existence of two copies, one of which

is to be seen in the Grenville copy of Hakluyt, 3 vols., and a second which was stated by the traveller Kohl to be in his possession. It is by far the finest result of Cartographical labour which appeared from the epoch of the discovery of America down to the time of D'Anville—that is far more than two hundred years. Hakluyt intended to insert this map in the work published in 1589, but it was not yet ready, and some copies were sent out with a substituted engraving, which is called in the preface “one of the best general mappes of the world.” The latter map was simply a re-engraving from the latest mappemonde of Ortelius (1588), and identical with the one which was regularly published in the English edition of Linschoten's Travels; having therefore no original value or interest.

The engraver of the great Map, or—as Hakluyt calls it—Terrestrial Globe, was “Mr. Emmerie Mollineux of Lambeth, a rare gentleman in his profession, being therein for divers years greatly supported by the purse and liberality of the worshipful merchant, Mr. William Sanderson.”

- 1633 **HAKLUYT SOCIETY.** Publications of the **HAKLUYT SOCIETY**, from the commencement in 1847 to 1873, 52 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only, £29.* 1847-74

For a list of the volumes see page 448 of my Periodical Catalogue; in addition to the forty-five volumes there described, the above set includes the seven following, recently published:—

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| 46 BETHENCOURT'S Conquest of the Canarians in 1402, translated and edited by Markham, 20s | 1872 | Tana and Persia, with introduction by Lord Stanley of Alderley | 1873 |
| 47 Reports on the Discovery of PERU, translated by Markham, 10s | 1872 | 50 Voyages of the Zeni to the Northern Seas, ed. and transl. by Major | 1874 |
| 48 Narratives of the Rites and Laws of the YNCAS, translated from the Spanish MSS. by Markham, 10s | 1873 | 51 Hans Stade's Captivity in Brazil, with Annotation by R. F. Burton | 1874 |
| 49 BARBARO and CONTARINI, Travels to | | 52 Magellan's First Voyage round the World, from Pigafetta and others by Lord Stanley of Alderley | 1874 |

- 1634 **HALIBURTON** [Sam Slick] Historical and Statistical Account of Nova-Scotia, 2 vols. 8vo. *maps, hf. calf neat*, 30s *Halifax, N. S.* 1829

- 1635 **HALE'S** ETHNOGRAPHY and PHILOLOGY of the Great United States Exploring Expedition, forming Vol. VII of the Expedition, impl. 4to. *Philadelphia*, 1846

VERY RARE. It contains an immense number of separate Vocabularies and Grammars of the Oceanic Islands, besides a general Polynesian Lexicon.

- 1636 **HARIOT** (T.) Briefe and True Report of the Newfoundland of Virginia, folio, *plates by Th. De Bry, facsimile reprint of the Edition of 1590, hf. morocco*, £3. 3s *n. d.*

De Bry's edition is of extreme rarity and now worth two hundred guineas; the still scarcer original of HARIOT's small volume, 4to. London, 1588, passed recently through my hands, and is now in the library of a well-known great London collector.

This is the only volume De Bry issued in English.

- 1637 **HAYDEN** (F. V.) Contributions to the Ethnography and Philology of the Missouri Valley, *including several Vocabularies*, 4to. *sd.* 25s

Philadelphia, 1862

- 1638 **HAZARD** (S.) Cuba with pen and pencil, stout 8vo. *numerous woodcut engravings*, (pub. 15s) *cloth*, 10s 1871

- 1639 **HAZARD** (S.) Santo Domingo, past and present, with a Glance at Hayti, 8vo. *maps and illustrations, cloth*, 10s 1873

- 1640 **HELPS'** Spanish Conquest in America, its relation to the history of Slavery and the Government of Colonies, 4 vols. 8vo. (pub. at £3.) *an excellent standard work, cloth*, £2. 1855-61

- 1641 **HENDERSON'S** (James) History of the Brazil, its geography, commerce, aboriginal inhabitants, etc. 4to. 2 *maps* and 28 *plates, hf. bd.* 10s 1821

- 1642 **HENNEPIN**, Nouveau Voyage d'un Pais plus grand que l'Europe, 12mo. *map and 4 plates, calf*, 36s *Utrecht*, 1698

This volume is a different work from the author's “Nouvelle Découverte. It contains Hennepin's account of La Salle's unfortunate Journey, and a description in *extenso* of the customs, manners, character, and superstitions of the Red Men.

- 1643 HERBERT (T.) Relation of some years travail into Afrique and the greater Asia, especially the Persian Monarchie; relating their Religion, Ceremonies and other matters, small folio, FIRST EDITION, *frontispiece by Marshall, plates, fine copy in calf, blind tooled, £2. 2s W. Stansby*, 1634
The chapter on the Discovery of America by Prince Madoc in the Twelfth Century, gives this volume a certain right to appear in a list of Americana.
- 1643* Hereford Mappa Mundi. Terrarum Orbis Tabulam delineavit Ricardus de Haldingham, A. S. circa 1300—facsimile of the ancient map preserved in Hereford Cathedral, 5 feet 10 inches by 5 ft. 3 in. mounted on canvas with rollers, with 8vo. text, stitched, entitled *Mediæval Geography*, an essay in illustration of the Hereford Mappa Mundi, by Bevan and Phillott, sewed, 30s *Bruges*, 1872, and *Hereford*, 1874
A highly curious and valuable document for the history of Mediæval Geography.
- 1644 HERIOT'S Travels through the Canadas, with a comparative view of the manners and customs of the Indian nations of North and South America, 4to. map and 27 pretty tinted plates, hf. bd. 12s 1807
Chapter xx. or pp. 569-602, treats of the Indian Languages, and contains a Vocabulary of the Algonquin Tongue.
- 1645 HERNDON (W. L.) Exploration of the Valley of the Amazon, 8vo. map and plates, cloth, 10s *Washington (U. S.)*, 1854
- 1646 HIND (H. Y.) Explorations in the Interior of the Labrador Peninsula, 2 vols. 8vo. map and coloured plates, (pub. 32s) cloth, 18s; or 2 vols. in one, calf extra, gilt edges, 24s 1863
- 1647 HISTORICAL Account of all the British Colonies in North America, particularly of Massachusetts Bay, 8vo. folding map, hf. bd. 7s 6d 1775
- 1648 HISTORY of the United States from their first settlement as colonies to 1815, London, 1826—Halkett's Historical Notes respecting the Indians of North America, ib. 1825—2 vols. in 1, 8vo. half calf, 15s 1825-26
- 1649 HOGAN (J. Sheridan) Canada, an Essay, 8vo. maps and statistics, cloth, 5s *Montreal*, 1855
With "Reminiscences of Quebec, Quebec, 1858," inserted.
- 1650 HORNIUS de Originibus Americanis, 12mo. vellum, 7s *Hagae Comitiss (at end Lugd. Bat.)* 1652
- 1651 HOSACK, Memoir of De Witt Clinton, with an Appendix containing Documents illustrative of the principal Events of his Life, royal 4to. portraits, bds. uncut, £1. 10s *New York*, 1829
- 1652 HUTCHINSON (Thos. J.) Buenos Ayres and Argentine Gleanings, with extracts from a Diary of Salado Exploration, 1862-63, 8vo. map, plates and cuts, (pub. 16s) cloth, 10s 6d 1865
- 1652* HUTCHINSON'S Historical Essay on Witchcraft, sm. 8vo. calf, 12s 1720
A work of enlightened views, including a chapter on the New England witches, in which reproof is properly given to that odious person Cotton Mather.
- 1653 IMITATION OF CHRIST.—Christian Pattern, or the Imitation of Jesus Christ, being an abridgment of the Works of Thomas à Kempis, by a female hand, 8vo. calf, rare, 12s *Germantown, reprinted by Sour*, 1749
- 1654 IMLAY'S (Geo.) Topographical Description of the Western Territory of North America, with Filson's Essay on the Discovery, Settlement, and State of Kentucky, 8vo. maps, bds. 12s 1793
- 1655 IVES (J. C.) Report upon the Colorado River of the West, explored in 1857 and 1858, 4to. plates and woodcuts, some coloured, cloth, 21s *Washington*, 1861
- CONTENTS.—Part I, General Report. Part II, Hydrographic R. Part III, Geological R. by Newberry. Part IV, Botany by Gray, Torrey, Thurber and Engelm. Part V, Zoology by Baird.
- 1656 IXTLILXOCHITL, Histoire des Chichimeques ou des anciens Rois de Tezcuco, traduite sur le MS. Espagnol par Ternaux-Compans, 2 vols. 8vo. sd. 12s *Paris*, 1840

- 1657 JACOB (John J.) *Life of Captain Michael Cresap, 4to. sd. 18s*
Cumberland, Maryland, 1826—Reprinted, Cincinnati, 1866
 A great hero of the Indian and Revolutionary wars. At the end of the book there is Boyer's Journal of Wayne's Campaign against the North-west Indians, 1794, also printed at Cincinnati in 1866.
- 1658 JEFFERSON (T.) *Notes on the State of VIRGINIA, 8vo. large folding map and tables, hf. calf, or boards, uncut, 22s* 1787
 The map includes Virginia, Maryland, and Delaware.
- 1659 (JEFFERSON's) *History of the United Provinces [Dutch Republic] from 1780 to 1787, 8vo. bds. 7s 6d* 1787
 A valuable work by the great American philosopher and statesman, written during his residence in Paris.
- 1660 JOSSELYN, *New-England's Rarities discovered in Birds, Beasts, Fishes, Serpents, and Plants of that Country, a perfect description of an INDIAN SQUA in all her bravery, etc. 12mo. woodcuts, sd. 36s* 1672
- 1661 JOURDAN, *Atlas Historico da Guerra do Paraguay organizado sobre trabalhos da Comissão de Engenheiros, imp. folio, title-page containing 28 portraits, and 32 leaves containing 16 large maps, with the historical text engraved in the margins, 20s* *Rio de Janeiro, 1871*
 The author was engaged in the war as Lieutenant of Engineers.
 — See ante Brazil, and post Paraguay
- 1661*JOUTEL, *Journal of the Voyage of Monsr. Dela Sale to the Gulph of Mexico, to find out the mouth of the Mississippi, his Death, and Travels of his Companions into Canada, sm. 8vo. no map, calf, 12s 6d* 1714
- 1662 JUAN and ULLOA, *Voyage to South America, translated from the Spanish, with Notes and an account of the Brazils, by Adams, 2 vols. 8vo. map and plates, calf neat, 7s 6d* 1807
- 1663 JUANA INEZ DE LA CRUZ (Soror) *la Unica Poetisa Americana, Musa Dezima, Obras, 3 vols. sm. 4to. vellum, EXCESSIVELY RARE, £3. 10s*
Madrid, 1690; Madrid, 1725; Barcelona, 1701
 The third volume consists of verses by Spanish-American writers in her praise. The first volume contains pieces in Mexican, in Negro-Spanish, in Basque, and in Latin mixed up with the Spanish poems. The works of this accomplished lady are so rare, and so generally unknown, that it will be difficult to find a reference to them in the bibliographical handbooks. "Bouterwek places her on a level with Lope de Vega for facility of invention and versification, and considers some of the dramatic pieces of the Mexican nun (especially that entitled 'El Divino Narcisso') as surpassing in merit all the similar writings of the Spanish poet."
- 1664 JUARROS, *History of Guatemala, translated by Bailly, 8vo. maps, boards, 7s* 1823
- 1665 JUSTEL, *Recueil de divers Voyages faits en Afrique et en Amérique, traduit en Français, 4to. maps and plates, calf extra, 21s Paris, 1674*
 CONTENTS:—Ligon, *Histoire de l'isle des Barbades, map and plates*; Jeronymo, *Relation du Nil, maps*; Description de l'empire du Prêtre Jean; De la Borde's *Relation de l'origine des Moeurs, Coustumes, Religion, etc. des Caraibes des Isles Antilles*; Relation de la Guiane; Description de l'isle de Jamaïque; Description de l'isle de S. Christophe; etc.
- 1665*KANE (Elisha Kent) *Arctic Explorations: the second Grinnell Expedition in search of Sir John Franklin, 1853-55, 2 vols. 8vo. over 300 engravings, (pub. 31s 6d) cloth, 21s* *Philadelphia, 1857*
- 1666 KEATING (William H.) *Narrative of an Expedition to the source of St. Peter's River, Lake Winnepeck, Lake of Woods, etc. 1823, from the notes of Major Long, 2 vols. 8vo. map and plates, cloth, 14s; or, hf. calf, 16s* 1825
- 1667 KEITH'S (Sir William) *History of the British Plantations in America, Part 1 containing the HISTORY OF VIRGINIA, 4to. folding maps (all published), sewed, uncut, £4. 14s 6d* 1738
 VERY RARE. Sir William Keith was Governor of Pennsylvania. The History of Virginia is all that was executed of a scheme which contemplated similar works for all the colonies.

- 1668 KING, FITZROY and DARWIN, *Narrative of the Surveying Voyages of the ADVENTURE and BEAGLE, 1826-36, Examination of the Southern Shores of South America*, 4 vols. 8vo. *numerous maps and plates, cloth*, £3. 3s 1839
- 1669 KOHL, *Descriptive Catalogue of Maps, Charts, and Drawings relating to America mentioned in Hakluyt*, 8vo. *sd.* 12s *Washington*, 1857
- 1670 KOTZEBUE (Otto von) *New Voyage round the World, 1823-26*, 2 vols. sm. 8vo. *map and plates, hf. calf*, 7s 6d 1830
- 1671 KRUSENSTERN (le Contre-Amiral) *Recueil de Mémoires Hydrographiques pour servir d'analyse et d'explication à l'Atlas de l'Océan Pacifique*, 2 vols. roy. 4to. *and Atlas in atlas folio of 34 large maps, half bound*, £5. 5s *Saint-Petersbourg*, 1824-27
- The two volumes of text contain not only copious hydrographical notes upon all the numerous Islands and Lands in the Pacific, but give also the history of geographical discovery in that Region. The ATLAS is very scarce.
- 1672 LABAT. *Voyage du Chevalier des Marchais en Guinée, et à Cayenne, 1725-27*, 4 vols. 12mo. *maps and plates, calf*, 12s *Amst.* 1731
- 1672* LABILLARDIERE (M.) *Voyage in search of La Pérouse, performed by order of the Constituent Assembly during the years 1791-94*, 4to. *containing 46 plates, old calf*, 5s 1800
- 1673 LA CONDAMINE, *Relation d'un Voyage dans l'intérieur de l'Amérique Méridionale*, 8vo. *plate and map, calf*, 5s 6d *Paris*, 1745
- 1674 LAET (J. de) *Novus Orbis seu Descriptio Indiæ Occidentalis*, folio, 14 *maps and several woodcuts, old calf gilt*, £4. *Lugd. Bat. apud Elzevirios*, 1633
- 1675 ——— *Histoire du Nouveau Monde*, folio, 14 *maps, old calf, arms of a Cardinal-Archbishop on the sides*, £2. 16s *Leyde*, 1640
- The special value of this work and these editions consists in its maps of North America, New England and New Netherlands, from which succeeding writers copied. In fact, Laet's work was the standard Atlas of the Western Hemisphere for nearly a century and a half. Mr. Asher, in the Bibliographical and Historical Essay, says that he could not find a copy of the French edition in Holland, and was therefore obliged to quote Ternaux's description.
- 1676 LAET (J. de) *Notae ad Dissertationem, et Responsio ad Dissertationem secundam H. Grotii, De Origine Americanorum*, 2 vols. in 1, 12mo. *vellum*, 10s *Amst. Elzevir*, 1643-44
- 1677 LAFITAU, *Mœurs des Sauvages Américains, comparées aux Mœurs des premiers temps*, 2 vols. 4to. *many curious plates, illustrating the Religion and Customs of the Indians, old French calf gilt, arms on sides*, £2. 16s *Paris*, 1724
- "L'auteur donne des détails très-étendus et très-exacts sur les coutumes, les mœurs, la religion des sauvages de l'Amérique, et notamment de ceux du Canada. Il avait été à même de bien connaître ces peuples, ayant longtemps vécu chez les Iroquois."—*Biog. Univers.*
- "On y trouve un grand détail de mœurs. . . Aussi n'avions nous rien de si exact sur ce sujet."—*Charlevoix.*
- 1678 LAHONTAN, *Nouveaux Voyages dans l'Amérique Septentrionale*, 2 vols. in 1, 12mo. *First Edition*, 26 *maps, plates and views, old calf gilt*, 30s *La Haye*, 1703
- With Vocabulary of the Algonquin language.
- 1679 ——— *Seconde édition augmentée*, 2 vols. 12mo. 27 *maps and plates, not from the same coppers as the first edition, old calf gilt*, 25s *ib.* 1706
- The difference in the number of plates is really in favour of the first edition, as that has a small *Carte générale*, which is not in the second. The latter has a fresh, frontispiece and a figure of a sphere in addition. The augmentations are merely imaginary dialogues between the author and an Indian chief in which questions of high morality and political economy are discussed.
- 1680 LANGSDORFF (G. H.) von *Voyages and Travels in various parts of the World, 1803-7*, 2 vols. 4to. *plates, bds.* 15s 1813-14
- Gives a valuable account of the Natives of the Aleutian Islands, of Kamchatka, Siberia, Japan, Brazil, etc.

- 1681 LA PÉROUSE, Voyage round the World, 1785-88, published by Milet-Mureau, translated from the French, 2 vols. impl. 4to. *with the folio ATLAS of maps and plates, bds. 25s* 1799
- 1682 LA PEYRÈRE (Isaac) Relation du Groenland, sm. 8vo. ORIGINAL EDITION, *with the rare map and folding plate, vellum, £2. 10s* Paris, 1647
- 1683 LAS CASAS, TRATADOS VARIOS, 8 parts in 1 vol. sm. 4to. Original Editions in gothic letter, *fine copies in red morocco extra, gilt edges, by Bedford, £40.* Sevilla (y Valladolid) 1552
- EXCESSIVELY RARE. It is many years since a complete set of these treatises was last in my possession.
- 1683*[LAS CASAS, OBRAS] Relacion de la Destruccion de las Indias—Treyntra Propositiones en las quales se tocan cosas pertenecientes el derecho que la Iglesia y los principes Christianos tienen sobre los Infieles—Disputa o Controversia entre Las Casas y Sepulveda—Tratado sobre la materia de los Indios—Remedios para reformation de las Indias—Pedazo de una Carta—6 parts in 1 vol. sm. 4to. *rusia extra, £2. 2s* (Barcelona, 1646)

The general title with which this collection of Las Casas' Treatises was published is generally absent, and the consequence is that bibliographers (including the latest writer on this special subject) describe this as "the counterfeit edition, bearing a title with the false date of 1552, but easily recognizable by its Roman type." Now there was no intention whatever to deceive: the first page of the reprint is the title of the Brevissima Relacion, and naturally bears its proper date of 1552, just as the pieces that follow bear their own.

- 1684 LAURIN, le Chansonnier Canadien, ou Nouveau Recueil de Chansons, 16mo. *hf. morocco, 12s* Québec, 1843

Most of these songs are of pure Canadian origin, although there are a few Parisian pieces interspersed; and comprise some very spirited and racy compositions. Their is a quaint vigour in the language which forms a strong contrast with the elegant feebleness of most modern French poetry.

- 1685 LEDYARD (John) Memoirs of his Life and Travels by Jared Sparks, 8vo. *hf. bd. 5s* 1828

- 1686 LELEWEL (J.) Entdeckungen der Carthager und Griechen auf dem Atlantischen Ocean, mit Vorwort von Ritter, 8vo. *maps, cloth, 3s 6d* 1831

- 1687 LERII (J.) HISTORIA NAVIGATIONIS IN BRASILIAM, quæ et America dicitur, small 8vo. *fine copy, ruled, in the original indented binding, covered with gold tooling, in the Grolier style (but rebacked) with the arms of the great DUC DE SULLY in gold and colours in centre, gilt gaufré edges, £8. 8s* Geneva apud E. Vignon, 1586

This Latin Translation is rarer than the French Original.—See Brunet.

- 1688 LETTRES-PATENTES du Roy qui accordent à la ville de Dunkerque le privilège de faire le commerce aux Isles Françaises de l'Amerique, Paris, 1721, sm. 4to. 8 pp. *sd. 10s* Dunkerque, 1753

- 1689 Lima. MANIFIESTO y Exclamacion que haze la Universidad de Cargadores del Comercio de España que reside en esta ciudad de Lima en nombre del Consulado de Cadiz, en punto del litigio de Jurisdiccion seguido por el Consulado del Peru contra la dicha Universidad, (por Don Alonso Rubio de Ribas), (1736)—VERDAD aclarada y defensa politica con que la parte del Tribunal del Consulado de Lima desvaneca las imposturas de un papel impresso con el titulo de *Manifiesto y Exclamacion*, 1737—2 parts in 1, sm. folio, *red morocco, gilt edges by Bedford, EXCESSIVELY RARE, £16. 16s* Lima, 1736-37

The squabble between the Spanish West India Directors (if I may so name them) and the Peruvian Chamber of Commerce, although not of very wide interest, nevertheless involves the history of the foundation and administration of the Board of Trade for the Indies, and the bases of the fiscal settlement of the new territories. It also foreshadows the break between Spaniards and Creoles which led to the separation of the two countries.

- 1690 LONG (Major) Travels. JAMES (Edwin) Account of an Expedition from Pittsburgh to the Rocky Mountains, 1819-20, under the command of Major Long, compiled from his notes, etc. 3 vols. 8vo. *maps and plates*, £2. 2s 1823
- 1691 McCOY (Isaac) History of Baptist Indian Missions, condition of the aboriginal tribes, etc. 8vo. *cloth*, 15s Washington, 1840
A useful narrative, although the author seems to have wasted much time in groaning and in writing down his groans.
- 1692 McCULLOH, Researches philosophical and antiquarian concerning the Aboriginal History of America, 8vo. *map*, bds. 21s Baltimore, 1829
RARE.—This is considered by Prescott and other writers to be the best work in the language on the sources and material of the aboriginal history of the New World. Hence its scarcity.
- 1693 MACKENZIE (B.) Voyages from Montreal on the River St. Lawrence through North America to the Frozen and Pacific Oceans, 1789-93, 4to. *portrait and map*, bd. 5s 1801
- 1694 MACKENZIE (R.) Strictures of Lieut.-Col. Tarleton's History of the Campaigns of 1780-81, with Account of the Recapture of New-Providence, 8vo. *calf*, 7s 6d 1787
- MAGELLAN'S Voyage—see Byron.
- 1695 MALTE BRUN'S Universal Geography, or, a Description of all the Parts of the World, 9 vols. 8vo. *plates, calf gilt, marbled edges*, 36s 1822
- 1696 MARCOY (Paul) Journey across South America from the Pacific to the Atlantic Ocean, translated by Rich, 4 vols. folio, with 11 *maps and 600 beautiful wood engravings*, (pub. £4. 5s) *gilt cloth*, £3. 3s 1872-73
- 1697 MARKHAM (Clements R.) Travels in Peru and India, 8vo. *maps and woodcuts*, cloth 7s 6d 1862
- 1698 MASKELYNE'S Astronomical Observations made at the island of Barbados, at Willoughby Fort, and at the Observatory on Constitution Hill, sm. 4to. with the Observations made at St. Helena, 6s 1765
- 1699 MASSACHUSETTS-BAY. Charter granted by William and Mary to the Inhabitants of the Province of Massachusetts-Bay, in New-England, Boston, N. E., by B. Green, 1726, folio—Acts and Laws of the Province of the Massachusetts-Bay in New England, Boston, 1726— in one vol. folio, £2. 10s Boston, New England, 1726
- 1700 MASSACHUSETTS HISTORICAL SOCIETY'S Collections: the Aspinwall Papers, Vol. I, being Vol. IX of Series IV, 8vo. *cloth*, 10s Boston, 1871
Contains copies of a number of warrants for reprieving, petitions to the Governors, declarations, correspondence between eminent men, with explanatory notes.
- 1701 MASSACHUSETTS Historical Society's Proceedings for 1869-70, 8vo. *portraits of celebrated men, with Memoirs*, cloth, 12s Boston, U. S., 1871
- 1702 MASSACHUSETTS, Patriotic Proceedings of the Legislature of, during their session, Jan. to March 1809, 8vo. bds. 10s Boston, 1809
- 1703 MATHER'S ECCLESIASTICAL HISTORY of New-England, 1620-98, folio, with the original map, calf, from the libraries of William and Samuel Wilberforce, a good copy, £7. 10s 1702
A copy interesting on account of its former owners.
- 1704 MEARES (J.) Voyages in 1788-89 from China to the North-West Coast of America, with observations on the probable existence of a North-West Passage, roy. 4to. *portrait, maps of the Californian coast, and plates*, bds. 25s 1790
- 1705 MELENDEZ, Tesoros Verdaderos de las Yndias en la Historia dela Gran Provincia de San Juan Bautista del PERU, 3 vols. folio, with *portrait, view and plan, vellum, very rare*, £12. Roma, 1681-82
The first volume is important for the general history of Peru in the sixteenth century; the third contains many valuable particulars concerning the Indian tribes and their customs. The second volume is full of saints and devils.

- 1706 MÉMOIRES des Commissaires du Roi et de ceux de sa Majesté Britanique sur les possessions et les droits respectifs des deux couronnes en Amérique, 4 vols. 4to. *maps, fine copy in old French calf gilt*, £2. 10s
Paris, 1755-57

One of the maps represents the entire of North America; the other, Nova Scotia and the neighbouring states as far southwards as Virginia. It is an interesting collection, the English documents, with translations, being given as well as the French ones, and the reports and commentaries. There is a continual examination and discussion of the early maps and geographers, and also of books of travels in North America.

- 1707 MEMOIRS of the American Academy, Vol. IV, 4to. *plates and geological map, bds.* 10s
(Boston, U. S., 1817 ?)

Contents.—Life and Writings of Count Rumford;—Schubert's Investigation of Kepler's Problem;—Bowditch on a Mistake in the Solar Tables;—On the Oblateness of the Earth;—On the Elements of the Orbit of a Comet; Peck's Observations on the Sea Serpent; Farrar's Account of an Electrical Phenomenon;—Outlines of the Geology of Boston;—On the Pronunciation of Greek, &c.

- 1708 MERCURIO PERUANO de Historia, Literatura, y Noticias publicas que da a luz la Sociedad Academica de Amantes de Lima, A PERFECT SET,
12 vols. small 4to. *calf*, £15. Lima, 1791-5

- 1709 ——— another copy, without Vol V, 11 vols. sm. 4to. *vellum*, £7. 10s
1791-5

- 1710 ——— the same, Vols. I, VII, VIII, X, XI, XII, 6 vols. small 4to. *vellum*,
£2. 10s 1791-95

- 1711 MERCATOR'S Minor Atlas. Historia Mundi: or Mercator's Atlas, containing his Cosmographical Description of the Fabricke and Figure of the World, lately rectified by the studious industry of Judocus Hondy, Englished by W. S. stout folio, 181 *maps beautifully engraved, including 13 which relate to America and the West Indies, old calf*,
£12. 12s 1635

This has the rare map of Virginia and New England, engraved by Ralph Hall in 1636, which is very seldom seen in the Book. All the copies were issued with simply a duplicate of the *New Spain* map impressed opposite the text to Virginia, this being mentioned in the Errata with a statement that a correct map of New England was then being prepared in America, which would be published on its arrival in England. It is inserted at the beginning, and gives a special value to any copy of the English translation in which it occurs, as in the above. I know of no other than the above in which it is to be found. Dr. Bliss' contained a map of New England, but not the right one, having been inserted from Smith's Virginia. The translator's name was Wye Saltonstall. That of the map-maker seems to be omitted in all the books of reference where one might expect to find it.

- 1712 MESSAGE of the President of the United States to Congress, relative to France and Great Britain, delivered 5 December 1793, with the Papers therein referred to, 8vo. *calf*, 18s
Philadelphia, 1795

- 1713 MEXICAN GEOGRAPHICAL SOCIETY. Boletin del Instituto Nacional de Geografia y Estadistica de la Republica Mexicana, a complete set from the commencement in 1830 to 1863, Vols. I—X, 10 vols. bound in 8, the first two square 8vo. the rest impl. 8vo. *many plates, maps, diagrams, etc. hf. bound, AN EXTREMELY RARE AND VALUABLE SET*, £15. 15s
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- 1714 MIDDLETON (Capt. Christopher) Vindication of his conduct on board the Furnace for discovering the North-west Passage in answer to the aspersions of Arthur Dobbs, 8vo. *calf*, 7s 6d 1743

- 1715 MIERS' Travels in Chile and La Plata, 2 vols. 8vo. *maps and plates, hf. bd.*
9s 1826

A celebrated standard work; but written with a strong feeling of prejudice against the Chilenes.

- 1716 MILLER. Memoirs of General Miller in the service of the Republic of PERU, second edition, 2 vols. 8vo. *maps and plates, hf. calf*, 15s 1829

- 1717 MILTON (Viscount) and Cheadle (W. B.) *The North West Passage by Land; narrative of an expedition from the Atlantic to the Pacific to explore a route across the continent to British Columbia*, 8vo. *map in cover and plates*, (pub. 21s) *cloth*, 7s 1865
- 1718 MINUTES of the CONSPIRACY against the Liberties of America, *reprinted*, with Introduction, *from the rare original of London*, 1786, 4to. LARGE PAPER, *hf. morocco, gilt top, uncut*, 22s Philadelphia, 1865
- 1719 MISSIONARY Voyage to the Southern Pacific Ocean, 1796-98, 4to. *calf*, 5s 1799
- 1720 MITCHELL's Large Map of America, (6 ft. by 4 ft.) *mounted on canvas*, 7s 6d London, 1755
- 1721 MOCQUET (J.) *Travels and Voyages into Africa, Asia, and America, the East and West Indies, &c.* translated by N. Pullen, 12mo. *curious woodcut illustrations, calf gilt*, 20s 1696
- 1722 MOLINA, Bosquejo de la Republica de Costa Rica, con apuntamientos para su historia, 8vo. *maps and plates, cloth*, 5s Nueva York, 1851
- 1723 MOLINA (G. A.) *Storia Naturale del CHILI*, roy. 4to. *portrait and map, hf. calf*, 16s Bologna, 1801
- 1724 MOLL (Herman) *View of the Coasts, Countries, and Islands within the limits of the South Sea Company*, sm. 8vo. *map, old calf*, 7s 6d 1711
- 1725 MONTE VIDEO. *Narrative of the Operations of a British force under Sir Samuel Auchmuty in the reduction of Monte Video*, 1807, 4to. *plan, bds.* 8s 6d 1807
- 1726 MOURT (G.) [George Morton] *Journal of the Pilgrims at Plymouth in New England, 1620*, reprinted from the original volume, with historical illustrations by G. B. Cheever, sm. 8vo. *cloth gilt*, 10s New York, 1848
- 1727 ——— the same, *hf. vellum gilt*, 12s 1848
- 1728 MÜLLER, *Voyages from Asia to America, for completing the Discoveries of the N.W. Coast of America, with a Summary of the Voyages of the Russians in search of a N.E. Passage*, 4to. *maps, hf. calf*, 21s 1761
- 1729 MULLEB, *Voyages et découvertes des Russes le long des côtes de la mer glaciale et sur l'Océan oriental vers l'Amérique et vers le Japon*, 2 vols. 12mo. *calf*, 3s 6d Amst. 1766
- 1730 MURATORI, *Relation of the Missions of Paraguay, now done into English*, 12mo. *calf*, 6s 6d 1759
- 1731 MURRAY (H.) *Historical Account of Discoveries and Travels in North America, including the United-States, Canada, the Shores of the Polar Sea, and the Voyages in search of the North-West Passage*, 2 vols. 8vo. *large folding map, hf. calf*, 12s 1829
- 1731*N. N. America, or an exact description of the West Indies, more especially of those provinces which are under the dominion of the King of Spain, 12mo. *map, calf gilt, RARE*, £1. 16s 1655
- 1732 NAPOLEON III. *Canal of Nicaragua, or a project to connect the Atlantic and Pacific by a Canal*, by N. L. B. 8vo. 10s Privately printed, 1846
Written while he was in Ham, and printed soon after his arrival in England.
- 1733 NARBROUGH (Sir J.) *Account of several late Voyages and Discoveries: Sir John Narbrough's Voyage to the South Sea, Capt. J. Tasman's Discoveries on the Coast of Terra Incognita, Capt. J. Wood's Attempt to discover a North-East Passage, etc.* 8vo. *maps and plates, calf*, 15s 1711
- 1734 NARRATIVE of the Campaigns of the British Army at Washington and New Orleans, under Generals Ross, Parkenham and Lambert in 1814 and 1815; with some Account of the Countries visited; by an Officer in the Expedition, 8vo. *bds.* 5s 1821

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- 1738 NEAL'S (Dan.) History of NEW ENGLAND, containing an account of its affairs to the Year 1700, with the present State of New England, and an Appendix, containing their present Charter, etc. 2 vols. in 1, 8vo. *First Edition, large map, celf*, £2. 1720
- 1739 NEGGBIS' Modern Greek Grammar, with Appendix of prose and verse specimens, 12mo. *cloth*, 5s *Boston, (U.S.)* 1828
- 1740 NEW ENGLAND HISTORICAL and GENEALOGICAL REGISTER, COMPLETE, from its commencement in Jan. 1847 to the end of 1873, being Nos. 1-108, or Vols. I-XXVII, 8vo. *with above 180 fine portraits of the first settlers, with facsimile signatures and numerous pedigrees, clean in parts, very rare*, £15. *Boston*, 1847-73
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- 1744 NIEUHOFS (J.) Zee- en- Lant-Reize door de West en Oost Indien beneffens BRASILIAENSE Reize en Beschrijving van Neerlants Brasil en Reize door Gewesten van Oost-Indien en een Verhael der Bataviæ, 2 parts in 1 vol. folio, LARGE PAPER, *frontispiece, portrait, and 3 maps, a number of plates of the Inhabitants, Views, etc. and many vignettes, hf. bd.* 36s *Amsterdam*, 1682
- 1745 NILES' Weekly Register: containing Political, Geographical and Scientific Information, from the commencement in Sept. 1811 to Sept. 1834, being Vols. I-XLVI (or Fourth Series, Vol X) without XXXIV, XXXVIII-IX, and XLV; with General Index to First Series—together 43 vols. roy. 8vo. *thirty-eight vols. calf, the rest sd. binding broken*, £2. 10s *Baltimore*, 1811-34
- 1746 NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc. con Derrotas de la America Occidental por Echavelar, 2 vols. in 1, sq. 8vo. *with the MAP, vellum, scarce*, 36s *Cadiz* (1766)
- The Strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value of its own, and contains more detail than that of Le Maire.
- 1747 NORMAN (B. B. M.) Rambles in Yucatan, or Notes of Travels through the Peninsula, including a Visit to the remarkable Ruins of Chi-Chen, Kaba,

Zayi, and Uxmal, 8vo. *frontispiece, maps and numerous curious plates of the relics of aboriginal art, cloth*, 10s *New York*, 1843

Including a valuable ethnological disquisition, and a vocabulary of the Maya tongue with a sketch of the Grammar. This work will serve as a companion or complementary volume to those of Stephens.

1748 NORTON (John, *teacher at the Church at Ipswich in New England*) the Orthodox Evangelist, sm. 4to. *old calf*, RARE, 20s 1657

Nova Scotia.

1749 CONDUITE des François par rapport a la Nouvelle Ecosse, 12mo. *calf*, 16s *Lond.* 1775

—see MÉMOIRES.

1750 PRESENT State of Nova Scotia, with a brief Account of Canada, 8vo. *map, calf gilt*, 10s 6d *Edinburgh*, 1787

1751 TRIALS of George Fr. Boutelier and John Boutelier for the Murder of Frederick Eminaud before a special Court held at Lunenburg in Nova Scotia, 4 May, 1791, 8vo. *sd.* 7s 6d *Halifax, (N. S.)* 1791

1752 NOVA SCOTIAN INSTITUTE of Natural Science Proceedings and Transactions, Vol. III, parts 1 and 2, being from 1870 to '72, 2 parts, 8vo. (pub. 10s) *bds.* 7s 6d *Halifax, &c.* 1870-72

1753 NUÑEZ DE LE PEÑA (Don Juan) Conquista y Antigüedades de las Islas de la Gran Canaria, thick 8vo. *title mounted, vellum*, £1. 10s *Madrid*, 1676

1754 (Official MS. Memoranda of the Office of the Lords Commissioners for Trade and Plantations.) Abstract of the Commissions and Instructions formerly and at this time given to the Governors of His Majesty's Plantations in America, with references to the books and papers, shewing the alterations that have been made therein; as also Observations on the most remarkable occurrences in each Government, especially before the establishment of this Office in 1696, roy. folio, 61 *neatly written pages, containing a very large body of notes and observations of extreme interest, for the History of New England, Virginia, and the older states of the present Union, bound in the official rough calf*, £20. 1740

This valuable volume contains the most authentic Chronicle of Anglo-American affairs that can anywhere be met with. The secret instructions and memoranda for the guidance of colonial agents, at which the historian could only guess, are set down here with the most perfect candour, not for the edification of the people, but for the information of ministers who never imagined that such a private record could escape from its official prison.

1754*LISTS of Imports and Exports to and from America and West Indian Colonies during the years 1749 and 1750, roy. folio, MS. *in bds.* 10s 1750

This yields some curious information as to the nature of the trade between Great Britain and her Colonies.

1755 ONA (Pedro de, *natural de los Infantes de Engol en Chile*) ABAUCO DOMADO, (*poema epico*) stout 12mo. *good copy in limp vellum, from the Bathurst library*, VERY RARE, £4. *Madrid, Juan de la Cuesta*, 1605

This is a poem respectably dull, when compared with Ercilla, but nevertheless creditable to the first native poet of Chile. Its historical value is however greater than its literary merit; and the student must refer to the stanzas of the Aranco Domado (fortunately unembellished by a brilliant imagination) for many details of the conquest and settlement of Chile that are not to be found in Ovalle or elsewhere.

1756 ORDENANZAS REALES para la Casa de la Contratacion de Sevilla y para otras cosas de las Indias y de la Navegacion y contratacion dellas, sm. folio, *hf. morocco, uncut*, VERY RARE, £3. 3s *Valladolid*, 1604

A reprint of the first edition of 1554, with the additional decrees issued by Philip II, down to 1583. This royal code by which the Spanish West-India House was established and regulated, is of considerable importance to any one who would comprehend the relations between the parent country and the colonies, and gain a true understanding of many obscure passages in the History of the New World.

- 1757 ORTELII THEATRUM ORBIS Terrarum, opus nunc TERTIO ab ipso recognitum, multis locis castigatum et novis tabulis auctum, stout folio, 112 *coloured maps, old vellum, £5.* *ib.* 1584
- 1758 — alia editio, denuo ab auctore recognitum acc. Parergon et Nomenclator Ptolemaicus, large folio, *above 125 coloured plates, old vellum, £4. 10s* *ib.* 1592
 "Ouvrage qui tiendra toujours une place distinguée dans l'histoire de la géographie parce que c'est le premier recueil de cartes géographiques qui ait quelque mérite."—Brunet.
- 1759 OVALLE, Historica relacion del Reyno de CHILE, sm. folio, *small map, and 33 (out of 35) plates and 18 woodcuts, Spanish calf, £3. 10s*
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 EXTREMELY RARE, especially when in the above state. Brunet speaks of 23 portraits, but mentions nothing of the other 14 plates, although he does the 18 woodcuts. COLLATION: Title, Prologo, Advertencia, and Protesta, 4 leaves; text, pp. 1-456, including Index.
 The plates in the above volume are curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the Valley of Limache, in Chili; another the sudden appearance of the Virgin, at a battle between the Indians and the Spaniards; others, the various games, costumes, etc. of the Indians, with the manner of transferring their houses from one place to another. "Ouvrage recherché, mais difficile à trouver."—Brunet.
- 1761 OVIEDO Y VALDES (G. F. de) Historia general y natural de las Indias, islas y tierra firme del Mar Ocean, publ. por la Real Academia de la historia, cotejada con el codice orig., enriquec. con las enmiendas y adiciones del autor, é ilustr. con la vida y el juicio de la obras del mismo por D. J. A. de los Rios, 4 vols. small folio, £6. 16s 6d
Madrid, 1851-55
- 1762 OVIEDO Y VALDES, Histoire naturelle et générale des Indes, Isles, et Terre Ferme de la grand Mer Oceane, traduite de Castillan en François (par Jean Poleur) folio, *limp vellum, uncut, £10. 10s*
Paris, Michel de Vascosan, 1556
 The rarity of this volume is shewn by its omission from the lists of Rich and Ternaux, especially the latter. Even among the *Nuggets* it does not appear, nor in the many recent catalogues of Americana. The translator's name is absent from French literary history. His work comprises the first ten book of Oviedo's History, of which only twenty had as yet been published in the original Spanish.
- 1763 PAGE (F. J., U.S.N.) La Plata, the Argentine Confederation and Paraguay, Narrative of U.S. Expedition in 1853-56, *new edition*, containing further explorations in 1859-60, thick 8vo. *map and woodcuts, cloth, 25s*
New York, 1873
- 1764 PALFREY (J. Gorham) History of New England during the Stuart Dynasty, 3 vols. 8vo. *facsimiles and maps, cloth, £3. 5s* *Boston, 1858*
- 1765 PAPELES VARIOS, sm. 4to. a collection, so lettered on the back, of *Periodicals, News Letters, etc. all printed at Lima*: El Consolador, Nos. 1 and 2; El Hijo de su Madre, Nos. 2 to 6, 8, 9, 11 and 12; Los Coscorrones de Pluma, Nos. 3 to 7; Suplemento al Telegrafo, No. 332; La Vicolor, No. 1; Diario de Lima, No. 6; La Cotorrita, Nos. 1 and 2; La Patria en Duelo, Nos. 1 to 5; El Azote de Vitalicios, Tiranos, y Malvados, No. 1; Voz del Pueblo, Nos. 1 to 4; El Centinela de la Libertad, Nos. 1 to 14; El Montenero, Nos. 1 to 14; El hijo del Montenero, Nos. 1 to 11; La Madre del Montenero, Nos. 1 to 5; El Conquistador Ridiculo, Nos. 1 to 3; Para Muchachos, Nos. 1 and 2; El Periodiquito, Nos. 1 to 11; El Busca-Pique, Nos. 1, 2, 3 and 5; El

Triunfo de la Patria, No. 1; El Rebesique, Nos. 1 to 9; El Instructor Peruano, Nos. 1 to 5; El Miercoles de Cienza, Nos. 1 to 4—in 1 vol. sm. 4to. *hf. calf*, £5. Lima, 1827-43

A very scarce Collection of News Letters, many of which were suppressed, and the above volume contains nearly all that were published. They are chiefly political and satirical—often jocosely written in a sort of Peruvian Spanish slang.

1766 **Paraguay.** APONTAMENTOS Biographicos para a historia das campanhas do Uruguay e Paraguay, desde 1864, roy. 4to. *numerous portraits, half morocco*, 7s 6d Rio de Janeiro, 1866

—see ante **Brazil**, and **JOURDAN**.

1767 **PARRY'S** Journal of a Voyage for the Discovery of a North-West Passage to the Pacific, 1819-20, 4to. *maps and plates, bds.* 7s 6d 1821

1768 **PAZ SOLDAN** (M.) Geografia del Peru, obra postuma, aumentada por M. F. Paz Soldan, Tomo I (*all published*), impl. 8vo. *portrait, cloth*, 14s Paris, 1862

1769 **PAZ SOLDAN**, Atlas geografico del Peru, impl. folio, 72 *fine large maps and views*, bd. £5. Paris, 1865

This volume—the best of its kind—is a triumph of typography and artistic work, an ample testimony to the scientific attainments of its author, and a noble monument of the literature of Peru.

1769***PÉGOT-OGIER**, the Fortunate Isles; or the Archipelago of the Canaries, translated by Locock, 2 vols. sm. 8vo. *cloth*, 14s 1871

1770 **Periodicals** (American). The Occident, 2 nos.; The African Repository, 4 nos.; The Baptist Missionary Magazine; The Magazine of Horticulture; United States Catholic Magazine, 1 no. each; etc.; in one thick vol. 8vo. *hf. calf*, 4s n. y.

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1864 TORRES CASTILLO (Juan de) Relacion de lo Sucedido en las provincias de Nexapa, Yztepex, y la Villa Alta, inquietudes de los Indios sus naturales, castigos en ellos hechos, y satisfacion que se dió à la Justicia, reduciendolos à la paz, que executò Don Juan Fr. de Montemayor, mediante el zelo que aplicò à estos negocios el Conde de Baños, Virrey de la Nueva España, sm. 4to. *vellum*, £4. 4s Mexico, Juan Ruiz, 1662

This volume is excessively rare. I do not find it mentioned by any bibliographer except Beristain, and even he does not seem to have seen it.

1865 TRAVELS of several Jesuit Missionaries into the Archipelago, India, China, and AMERICA, from the French, 8vo. *plates, old calf*, 4s 1714

1866 TRUMBULL (J. Hammond) Origin and Early Progress of Indian Missions in New England, with a list of Books in the Indian language printed at Cambridge and Boston, 1653-1721, roy. 8vo. *hf. morocco, uncut*, £2. 12s 6d Privately printed, Worcester, Massachusetts, 1874

The first bibliography of its kind, and for that reason comparatively imperfect; but nevertheless one of high value, far surpassing in extent and correctness the entire aggregate of similar notices that might be gathered from all previous printed sources of information. The author is probably the only person in the world who knows the languages concerning which he writes.

- 1867 TSCHUDI's Travels in Peru, 1888-42, translated by Ross, 8vo. *frontispiece, hf. calf, 5s* 1847
- 1868 TURNBULL (D.) Travels in Cuba, 8vo. *cloth, 3s 6d* 1840
- 1869 URING (Capt. Nathaniel) History of the Voyages and Travels of, with a Relation of the late intended settlement of Sa. Lucia and St. Vincent, 2 vols. in 1, 8vo. *maps, calf, 20s* 1726-25
- 1870 VANCOUVER'S Voyage of Discovery to the North Pacific Ocean and round the World, in which the coast of North West America has been accurately surveyed, 1790-95, 3 vols. roy. 4to. *with plates, with roy. folio ATLAS of Maps, bds. £3. 3s* 1798
- 1871 [VAN DEN BOS] Leeven en Daden der doorluchtigste Zee-Helden, beginnende met de Tocht na Daniaten, 1217, en eindigende met dem beroemden Admiraal M. A. de Ruyter, door V. D. B. 4to. *LARGE and THICK PAPER, numerous beautiful portraits and plates, very fine copy in old calf gilt, £5.* *Amsterdam, 1683*
- VERY RARE in this state. The Lives of the great Dutch Seamen form a work of singular interest to the student of geographical History. There is no list of plates by which to collate the volume; but it seem possible that the three portraits are deficient.
- 1872 VAN LOON. Klaer lichtende Noort Ster, ofte ZEE-ATLAS, waer inne vertoont werde de Geleghentheyht van alle de Zee-kusten des Aerdgebodens, roy. folio, *elegant coloured frontispiece and 45 double maps, all carefully COLOURED, etc. vellum, calf back, £10.* *Amst. 1661*
- A very valuable work, unmentioned by Asher in his excellent Bibliography of the Atlases and Maps relating to the New Netherlands, although its North American charts are different from the Atlases and Charts examined by Asher. It is unquestionably the best Atlas representing the coasts of the now United States yet published to that time, and proves that the Brothers Van Loon were accurate and painstaking geographers. Some of the maps are naturally reproductions from the great Atlases of Blaeu, Laet, and Jansson, and the name of the latter appears occasionally, but the differences which make the book important are to be found in the delineations of regions which were daily becoming better known, such as the European colonies in North America. This Atlas seems to be the original, or earliest existing form of a series of Dutch maps mentioned by Asher, to which belongs even the Chartbook of Pieter Goos. His statement that Goos's maps were different from an 1 superior to all anterior works of the kind, suffices to fix the value of the Atlas of Van Loon.
- 1873 VEITIA LINAGE (J. de) Norte de la Contratacion de las Indias Occidentales, small folio, *vellum, £2. 10s* *Sevilla, 1672*
- 1873*— the same, *with an engraved frontispiece, folio, calf, £3. 10s* 1672
- 1874 VENEGAS (Miguel) Noticia de la California, y de su Conquista, sacada del MS. 3 vols. sm. 4to. *maps, limp vellum, £2. 16s* *Madrid, 1757*
- The first map is one of California only; but as that name was used in a more limited sense than at present, the second map, which is general, supplies the deficiencies. This second map is a very curious one, showing the entire Pacific shores of Asia and America, with records of the latest explorations by the Spaniards, Russians, and English, especially on the upper Californian shores, and Columbia.
- 1875 VENEGAS (Miguel) Natural and Civil History of CALIFORNIA, translated from the Spanish, 2 vols. 8vo. *maps and plates, calf, 30s* 1759
- 1876 Venezuela. Codazzi (A.) Resumen de la Geografia de Venezuela, 8vo. 648 pp. *hf. bd. 4s 6d* *Paris, 1841*
- 1877 VILLAGUTIERRE SOTO-MAYOR, Historia de la Conquista de la provincia de el Itza, de la mediacion de Guatimala a Yucatan, la. Parte (*all published*), stout folio, *frontispiece, but no colophon, limp vellum or russia, £2.* *Madrid, 1701*
- 1878 VILLAGUTIERRE SOTO-MAYOR—the same, *with both frontispiece and colophon, vellum, £3. 10s* 1701
- Rich states that the frontispiece and colophon are frequently wanting.

- 1879 **Virginia.** Publick Good without Private Interest, or a Remonstrance of the present sad State and Condition of the English Colonie in Virginea, humbly presented to His Highness the Lord Protector, sm. 4to. *map, sd. 10s* Facsimile reprint of 1657 (Vienna, cir. 1860)
- 1880 **VIRGINIA and NORTH CAROLINA ALMANACK**, No. 3, for the year 1802, being the sixth after Leap Year, the 26th year of American Independence, &c. *plate*, 1802—Annual Register and Virginian Repository, 1802—2 vols. in 1, 12mo. *hf. calf*, RARE, 20s Petersburg (Va.), 1802
- 1881 **VOYAGES and Discoveries in South America**, up the Amazon to Quito and back to Brazil, by Acugna; up the Plate and to Potosi, by Acarete; and into Guiana, by Grillet and Bechamel, done into English, sm. 8vo. 2 *maps, old calf*, 10s 1698
Probably translated by Captain John Stevens.
- 1882 **VOYAGES** undertaken by the Dutch East India Company, containing attempts to find out the North-East Passage, and discoveries in the East Indies and South Seas, translated, 8vo. *maps, calf neat*, 10s 1703
- 1883 **VOYAGE** round the World in the Dolphin, commanded by Commodore Byron, 8vo. *plate, hf. morocco gilt*, 10s 1767
- 1884 **WALKER** (Sir H.) Journal of the late Expedition to Canada, with an Appendix containing Commissions, Orders, Memorials, Courts-Martial, Councils of War, etc. small 8vo. *old calf*, £2. 2s 1720
An account of this very scarce book and of its author will be found in Nichols' Literary Anecdotes, Vol. 1, p. 178.
- 1884* **Wager Shipwreck.** Narrative of the Voyage and Catastrophe of the Wager (by one of the mutinous seamen), 1751—Morris (Isaac) Narrative of the dangers and distresses which befel him and seven of the crew of the Wager, (1752?)—2 vols. in 1, 8vo. *calf gilt*, 10s 1751-52
- 1885 **WALLACE** (Alfred R.) Narrative of Travels on the Amazon and Rio Negro, with an account of the Native Tribes and Natural History (and Vocabularies of Amazon Languages) 8vo. *map and plates*, (pub. 18s) cloth, 12s 6d 1853
- 1886 **WARD** (H. G.) Mexico in 1827, 2 vols. 8vo. *map and plates, bds.* 15s; *hf. morocco*, 20s 1828
- 1887 **WARDEN** (D. B.) Statistical, Political, and Historical Account of the United States, 3 vols. 8vo. *map, half calf*, 30s Edinburgh, 1819
- 1888 **WASHINGTON'S** (George) Writings, being his Correspondence, Addresses, Messages, and other Official and Private Papers, with a Life of the Author, and Notes by Jared Sparks, 12 vols. 8vo. 34 *portraits and plates, whole bound*, £4. 15s Boston, U. S. 1839
"Jared Sparks' reward has been already in part enjoyed; it must be found in the consciousness of laboriously and worthily performing a noble work—in the conviction that whenever the authority of the greatest and best of chieftains and patriots is appealed to in all coming time, it will be in some association with his own name and labours."—E. Everett, N. American Rev., 1838.
- 1888* **WASHINGTON'S** Address to the United States, 1796, announcing his intention of resigning the Office of President, *Bury-St.-Edmunds*, (1797)—Baring's Inquiry into the consequences of the Orders in Council and Examination of the conduct of Great Britain towards the neutral Commerce of America, 1808—and other Tracts, in 1 vol. 8vo. *hf. calf, lettered* "Political Pamphlets," 10s 1797-1808
- 1889 **HITCHCOCK** (Enos) Discourse on the Death of Gen. Washington; or Dignity of the Human Character, illustrated in the Life of General Washington, roy. 8vo. *half morocco, uncut*, 14s Providence, 1800
- 1890 **WELD** (Thomas) A short Story of the Rise, Reign, and Ruin of the Antinomians, Familists and Libertines, that infected the Churches of New-

England, sm. 4to. (*the print of a few leaves cut into*), crimson morocco, gilt edges, £4. 4s 1644

A very rare and curious volume. It is not uncheerful to read of dissenters amongst the Puritans, and of sentences of excommunication passed by the *sufferers* for freedom of religious opinion. And when we see Mr. Weld's malignity and falsehood concerning poor Ann Hutchinson and those who agreed with her, it is consoling to think that he himself was expelled from the church some time afterwards.

1891 WELLS, on the Water Power of Maine, U.S., thick 8vo. *map and woodcuts, cloth*, 5s Augusta, 1869

1892 WESLEY (John) Calm Address to our American Colonies, sm. 8vo. bds. £2. 2s n. d. (1775)

He shews that they are liable and ought to submit to taxation.

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1899 WILKES' Narrative of the United States' Expedition, 1838-42, 5 vols. large 8vo. *maps and plates*, *cloth*, 36s Philadelphia, 1845

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1901 WILSON (Capt. James) Missionary Voyage to the Southern Pacific Ocean, 1796-98, in the ship Duff, compiled from the Journals of the Officers and the Missionaries, 4to. *maps and plates*, bds. 7s 6d 1799

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AMERICAN LANGUAGES.

1903 Brazilian Languages. Dicionario Portuguez e Brasiliano, sm. 4to. 78 pp. hf. bd. 18s Lisboa, 1795

A useful dictionary of the Brazilian language,—a language which is praised as being "melodious, elegant, and copious."

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- 1905 **Choctaw**. Joshua, Judges, and Ruth, translated into Choctaw, 12mo. *bd.*
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- 1906 **Dacota**. RIGGS (S. R.) *Dakota Grammar and Dictionary*, impl. 4to. pp.
 64, 278 in double columns, and 58 in treble columns, cloth, £2. 1851
- 1907 **Labrador Eskimo**. The Four Gospels in the Esquimaux language of the
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- 1910 **NASH's** English Aztec Vocabulary, 16mo. *a MS. 2s 6d* *circ. 1850*
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- 1912 **Mohawk**. Nene Karighwiyston tsinihorighhoten ne Saint John: Gospel according to St. John (*Mohawk and English*) 16mo. *calf gilt, 10s*
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- The first book issued by the Bible Society: the precursor of many texts of great philological value.
- 1913 ——— Isaiah, in an American language, apparently the Mohawk, 12mo.
cloth, 5s *New York, 1839*
- 1914 **Moxa**. MARRAN, Arte de la Lengua Moxa, con su Vocabulario y Catecismo, 12mo. *fine and perfect copy in vellum, £5.* *Lima, 1702*
 The language of the nation of the province of "los Moxos," in Bolivia.
- 1915 **Pennsylvania German**. Haldeman, Pennsylvania Dutch, a Dialect of South German, with an infusion of English, 8vo. *cloth, 3s 6d* 1872
- 1916 **Quichua**. Markham's Grammar and Dictionary of the Quichua language, sm. 8vo. *cloth, 10s* 1864
- 1917 **TORRES RUBIO** (Diego de) Arte, y Vocabulario de la Lengua Quichua, General de los Indios del Peru, añadido por el P. Juan de Figueredo, 18mo. (*wants title, part of Dedication, and last leaf of Index*) *vellum, rare, £2. 8s* *Lima, 1700*
- 1918 **NODAL**, Elementos de Gramatica Quichua, ó idioma de los Yncas, large 8vo. pp. xvi. 441, and 9, with a few woodcuts, 21s *Cuzco, (1873)*

This is in many ways an interesting volume, being not only the best work on Quichuan Grammar that has yet appeared, but also exhibiting choice specimens of the modern Spanish literature of New Peruvia. The author in spite of his Spanish name is an enthusiastic worshipper of the old language, cultivated by him from childhood amongst the unmixed descendants of the Yncas. The old Ynca Cipher-language is explained in a special section; and the text of a famous Quichuan drama is given entire at the end, from MS. sources.

II. EUROPE, ASIA, AFRICA, AUSTRALASIA.

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ALPS—see post

- 1919 ARUNDELL'S Discoveries in Asia Minor, 2 vols. 8vo. *map and plates, bds.*
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Atlases.

- 1920 FULLARTON'S Illustrated Atlas of Modern Geography, with Introduction by Norton Shaw, royal folio, 74 *large sheets of coloured maps, with Bartholomew's Index, hf. calf neat*, £5. 5s circ. 1860
1921 Atlas of Australia, Australasia, New Zealand, etc. roy. 4to. 6 *sheets of coloured maps, in 12 divisions, cloth*, 5s Edinburgh, (1854)
1922 SPRUNER, Historisch-Geographischer Hand-Atlas, 3 parts in 1 vol. folio, 91 *outline coloured maps, half russias*, £4. Gotha, 1850-53

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- 1923 AZUNI, Histoire de la Sardaigne, 2 vols. in 1, 8vo. *folding map and plates of Natural History, Coins, etc. calf*, 6s 1802
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1933 D'ANVILLE (Sieur) Analyse géographique de l'Italie, 1774—Mémoires sur l'Égypte, 1766—États formés en Europe après la Chute de l'Empire Romain en Occident, 1771—Antiquité de l'Inde, 1775—Notice de l'Ancienne Gaule, 1760; together 5 vols. 4to. *folding maps, calf*, £1. 15s Paris, 1744-60
1934 — États formés en Europe après la chute de l'Empire Romain en Occident, 4to. *map, calf gilt*, 6s Paris, 1771

- 1935 D'AVEZAC, Grands et Petits Géographes Grecs et Latins: esquisse bibliographique, 8vo. 5s *Paris*, 1856
- 1936 — sur un Globe Terrestre trouvé à Laon antérieur à la découverte de l'Amérique, 8vo. *map in facsimile, sd. 1s 6d* *Paris*, 1861
- 1937 — sur une Mappemonde Turke du XVI. siècle de la Bibliothèque de Venise, 8vo. *plate, sd. rare, 7s 6d* *Paris*, 1866
- see also under America, ante
- 1938 DELLA VALLE, Viaggi della Turchia, la Persia, l'India, etc. 4 vols. 12mo. *pale morocco extra, £2. 2s* *Venet.* 1667
- 1939 DRUMMOND (A.) Travels through Greece and several parts of Asia as far as the Euphrates, folio, *maps and plates of Architecture, and views, old calf, 8s 6d* 1754
- 1940 DIURNALL of Sea Designes, which is as strange as true, relating to what great preparations many mighty Foreigne Princes have now upon the Ocean, sm. 4to. 4 leaves, *title page, hf. vellum, rare, £1. 12s* 1642
- 1941 ERMAN (A.) Travels in Siberia, excursions down the Obi, and to the Chinese Frontier, translated by Cooley, 2 vols. 8vo. *map, cloth, 12s* 1848
- 1942 FELLOWS (Sir C.) Journal during an Excursion in Asia Minor, roy. 8vo. *plates of Ruins, Views and Inscriptions, (pub. £1. 8s) cloth, 12s* 1839
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- 1944 [FLEURIEU, DE] Découvertes des François en 1768 et 1769 dans le Sud Est de la Nouvelle Guinée, 4to. *maps, calf, 9s* *Paris*, 1790
- 1945 — Discoveries of the French, 1768-69, in the South East of New Guinea, 4to. *maps, bds. 5s* 1791
- 1946 FLINDERS's Voyage to Terra Australis in 1801-3, with an Account of the Wreck of the Porpoise, 2 vols. roy. 4to. (*no Atlas, Vol. 2 wants title*) *fine plates, bds. uncut, 10s* 1814
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- 1948 FORREST's (Capt. Thos.) Voyage to New Guinea and the Moluccas, from Balambangan, 1773-76, with a Vocabulary of the Magindano tongue, 4to. *map, portrait and plates, calf, 10s* 1780
- 1948*FREYCINET, Voyage autour du monde sur les corvettes l'Uranie et la Physicienne, 1817-20, 9 vols. 4to. and 4 vols. roy. folio of Atlases, 348 *maps and plates, of which 117 are coloured, sewed, £20. Paris*, 1824-44
- “Grand et bel ouvrage.”—*Brunet*. Besides the History of the Voyage, it comprises the Zoology, Botany, Hydrography, etc.
- 1949 GRELOT (W. T.) Voyage to Constantinople, translated by T. Philips, 8vo. *large view of the Seraglio and other plates, calf, 3s 6d* 1683
- 1950 GILBERT (Th.) Voyage from New South Wales to Canton, 1788, with views of the Islands discovered, 4to. *maps, bds. 4s 6d* 1789
- 1951 GIRONIÈRE, Vingt Années aux Philippines, sm. 8vo. *map, 2s* *Paris*, 1853
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- 1956 HOMMAIRE DE HELL, Voyage en TURQUIE et en PERSE, par ordre du Gouvernement Français, 1846-48, 4 vols. roy. 8vo. 24 *plates of Inscriptions and Buildings, sd. with folio Atlas*, £4. 10s Paris, 1836-40
- 1957 HUMBOLDT, Asie Centrale: Recherches sur les chaines de Montagnes et la Climatologie comparée, 3 vols. 8vo. *sd. RARE*, £4. 8s Par. 1843
- 1958 IDES (YSBRANTS) Three Years' Travels from Moscow overland to Pekin, with Kao's description of CHINA, 2 parts in 1 vol. 8m. 4to. *frontispiece, map and 20 fine plates of Costume, views, etc. calf*, 18s 1706
The Whiteknight's copy fetched £4. 5s; Willett's, £2. 7s; Dent's, £2. 10s; Sotheby's in 1860, £1. 11s. "Relation curieuse: elle se paye £2. à £4. en Angleterre."—Brunet.
- 1959 INSTRUCTIONS for Forreine Travell, shewing by what cours, and in what compasse of time, one may take an exact Survey of the Kingdomes and States of Christendome, and arrive to the practicall knowledge of the Languages to good purpose, 18mo. *calf, scarce, 7s 6d* 1642
- 1960 IRBY (Chas. L.) and James MANGLES, Travels in Egypt and Nubia, Syria and Asia Minor during the years 1817 and 1818, 8vo. *maps and plates, bds. 18s; or, calf, 21s* Privately printed, 1823
- 1961 JOURNAL of a Tour in Germany through the Tyrol, &c. &c. during the Months of August, September, and October, 1839, 12mo. *not published, calf extra, 5s* (1840)
- 1962 KEPPEL (Capt. H.) Visit to the Indian Archipelago in H. M. Ship Mæander, 2 vols. roy. 8vo. *map in pocket, and plates, cloth*, 10s 6d 1853
- 1963 KEYSER's Reisen durch Deutschland, die Schweiz, Italien und Lothringen, 2 vols. 4to. *ports. and folding plates of Views, Natural History, calf*, 5s Hannover, 1751
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"Première édition bien exécutée et peu commune."—Brunet.

- 3148 CLEMENTIS Alexandrini Opera quæ extant, Gr. et Lat. recognita et illus-
trata per Joannem Potterum Episcopum Oxoniensem, 2 vols. in 1, fol.
BEST EDITION, *fine large copy in old calf, £3. 8s Oxon. 1715*

- 3149 GREGORII NAZIANZENI (S.) Opera omnia, Gr. et Lat. studio
Monach. Benedictinorum et D. A. B. Caillau, 2 vols. large folio, *fine
copy in calf gilt, £5. Paris, 1778-1842*

The first volume only was edited by the Benedictines, their labours being interrupted by the Revolution. The second was edited by M. Caillau.

- 3150 HIERONIMO (Sancto) Epistole mandate ad Eustochia nobilissima virgine
di Roma con la regola et modo de vivere per le donne religiose, sm.
4to. *first page in an elegant arabesque border, white on a black ground,
fine copy, a few small wormholes, vellum, 12s*

Venetia, Manfrino de Monte Ferrato, 1498

- 3151 IGNATIUS. CURETON (W.) Corpus Ignatianum: a complete collection
of the Ignatian Epistles with extracts in Syriac, Greek, and Latin,
and English Translations of the Syriac Text, roy. 8vo. *facsimile of
writing, cloth, 1849—Vindiciæ Ignatianæ, or the genuine writings of*

- St. Ignatius, as exhibited in the ancient Syriac version, vindicated from the charge of Heresy, 8vo. *cloth*, 10s 1846
- 3152 LANFRANCI (*Archiepiscopi Cantuariensis*) Opera quæ supersunt omnia, e Codd. MSS. edidit Giles, 2 vols. 8vo. *MS. notes*, 7s 6d Oxonii, 1844
- 3153 MARCI Eremitæ (SS.) opuscula theologica, nunc primum latine vertit Joa. Picus, 12mo. *vellum*, 5s Lutetiae, 1563
- 3154 PRUDENTII (Aurelii) Opera Omnia, variantibus Lectionibus et notis, illustrata (ab J. Teolio), 2 vols. 4to. *calf*, 15s Parma, 1789
- 3155 ROUTH, Reliquiæ sacræ, sive autorum fere jam perditorum secundi tertique sæculi quæ supersunt, 5 vols. 8vo. *cloth*, 30s Oxon. 1846-48
- 3155*TERTULLIAN, Traitez des Parures et Ornemens; des Habits et accoustremens des femmes Chrestiennes, etc. 12mo. *vellum*, RARE, £4. Geneva, 1580
- Bound up with a curious "Traite des Danses, s'il est permis aux Chrestiens de danser, 1582;" and also "Loque, Traitez de la Guerre et du Duel, Lyon, 1589."

VI. HAGIOLOGY, LIVES OF CHRIST, SAINTS, AND MARTYRS.

- 3156 ANTONIO DI PADOVA (Santo) Vita e Miracoli, edizione epilog. dalla opera di Emm. de Azevedo, large 8vo. 24 *plates of miracles*, sd. rare, 2s 6d Padova, 1829
- 3157 BOURCHIER (T.) Historia ecclesiastica de Martyrio fratrum ord. Francisci dict. de observantia, qui ab 1536 ad 1582 passi sunt, sm. 8vo. *fine copy in whole morocco, gilt edges, very rare*, £2. 2s Paris, 1582
- 3158 ——— the same, another edition, 18mo. *red morocco extra, gilt edges, fine copy*, 25s Ingoldstad. 1583
- Amongst these Franciscans, who were put to death in England, Ireland, and Belgium, many were English and Irish. The author himself, Bouchier, or Bouchier, was an Englishman, and a Franciscan at Paris.
- 3159 BRIGITTÆ (S.) Revelationes, a C. Duranto notis illustrata, folio, *plate of Saint Bridget, vellum, rare*, £2. 10s Antverp. 1611
- Fox, Book of Martyrs—see REFORMERS.
- 3160 LEGGENDARIO delle Santiss. Vergini le quali vollero morire per mantenere la Santa Fede, con aggiunta della vita di S. Rosa, 8vo. *rude woodcuts at the beginning of each life*, sd. rare, 4s 6d Venezia, 1789
- 3161 MARTYROLOGE (Roman) translated by G. Keynet, of the Society of Jesus, 16mo. *old calf, with brass clasps*, £1. 8s S. Omers, 1667
- 3162 NATALIBUS (Petri de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, folio, *a great number of elegant woodcuts, title printed in red, a slight wormhole, otherwise a large sound copy, in the original stamped binding*, £4. Venet. B. de Zanis de Portesio, impensis Luceantonii de Giunta, 1506
- Brunet states that the volume contains an engraving of an instrument of death-punishment which resembles the *guillotine*. I cannot find any such; the nearest approach to such a method of decollation, which is seen in these woodcuts, is the affixing to the martyr's neck of a cleaver upon which the executioner strikes with a large mallet.
- 3163 PASSIONAEL, efte dat Levent der Hyllighen, to Dude uth dem latino, mit velen nyen hystorien . . . de beth heer to den mynschê vordunkert un vorborgen sint ghewezen, folio, *xylographic title, with large woodcut on the back, numerous fine woodcuts throughout the volume, large and fine copy in antique calf neat, by Lewis*, £28. Basel, Adam Petri, 1511
- VERY RARE. It is a reproduction of the Low German Passional printed at Lübeck a few years earlier, but with an entirely new series of woodcuts, which differ *toto cælo* from the rude and primitive illustrations of the North German editions.

It is extremely curious that the great printer of Basel should have published a Low German translation of the Aurea Legenda rather than one of the High German texts which were so plentiful.

- 3164 PASSIONAL. Dit es d'leven ons Heeren Jhesu Christi, sm. folio, *title in red and black with two woodcuts, numerous large and curious woodcuts throughout the volume, old stamped calf, £5.*

Antwerpen, Claes de Grave, 1536

The text is interlarded with prayers and moralizing disquisitions. The Life of Jesus is preceded by a short account of Adam and Eve and the Fall.

- 3165 REES, Essay on the Welsh Saints, or the Primitive Christians, usually considered to have been the founders of the Churches in Wales, 8vo. *cloth, 15s* 1836

- 3166 RENAN (E.) Vie de Jésus, *third edition*, 8vo. *sd. 4s* *Paris, 1863*

- 3167 RIBADENEYRA (P. de) Flos Sanctorum de las Vidas de los Santos, 3 vols. folio, *best edition, fine copy in vellum, £2. 10s* *Barcelona, 1790*

"The Antiquary may collect from these singular narratives much philosophical information concerning the manners of the times."—*D'Israeli.*

- 3168 STRAUSS, das Leben Jesu, 2 vols. 8vo. *bds. 6s* *Tübingen, 1835-36*

- 3169 ——— Life of Jesus, 3 vols. 8vo. *calf extra, gilt edges, £2. 2s* 1846

TANNER—*see* No. 1855

- 3170 VERDIZOTTI, Vite de Santi Padri insieme col Prato spirituale, sm. folio, *numerous spirited woodcuts, vellum, £2. 2s* *Venetia, 1586*

These Stories of Saints are very attractive, as they include a rich store of Popular Legends, Fabulous Stories, and other Impossibilities, stanchly believed in during the dark ages of Superstition.

- 3171 VILLEGAS (N. de) Flos Sanctorum, Historia General de la Vida de Christo y de todos los Santos, *Madrid, 1562*—Flos . . . en que se escribe la Vida de la Virgen y las de los Santos antiguos que fueron antes Nuestro Salvador, *Barcelona, 1691*—Flos Sanctorum, Tercera parte . . . Vidas de Santos Extravagantes, *Madrid, 1675*—Quarta parte, y Discursos o Sermones sobre los Evangelios y de sanctos principales, etc. *Barcelona, 1593*—Fructus Sanctorum y 5 parte de Flos Sanctorum que es libro de exemplos, assi de Hombres Ilustres en Santidad, *Cuenca, 1594*—Vitoria y Triunfo de Jesu Christo ponense cõtemplaciones piadosas, por A. de Villegas, es 6 parte de sus obras, *Madrid, 1603*—together 6 vols. sm. folio, *old calf, very rare, £4. 10s* 1593-1691

- 3172 VILLETTE (M.) Histoire de Nôtre-Dame de Liesse, sm. 8vo. *plates by Thomassin, after Stella, fine copy in chocolate morocco, gilt-marbled edges, by Belz-Niedrée, 25s* *Laon, 1708*

On the wonderful works of the Virgin, who executed her own portrait to save a Crusader's life. The image was then transported to France.

- 3173 WINIFRID. Life and Miracles of St. Wenefrede, together with her Litanies, 8vo. *calf extra, gilt edges, 7s 6d* 1713

VII. HERESIES.

- 3174 MANSEL (Dean) Gnostic Heresies of the first and second Centuries, with his Life by Lord Carnarvon, edited by Lightfoot, 8vo. *cloth, 9s* 1875

The great learning, the subtle intellect, and the lucid style of the late Dean Mansel are admirably exemplified in this volume—one of the most important contributions ever made to the history of the early Christian Church. It will give a more definite notion of the Gnostics than anything hitherto printed.

- 3175 BEAUSOBRE (M. de) Histoire Critique de Manichée et du Manichéisme, 2 vols. 4to. *calf extra, gilt edges, £2.* *Amst. 1734*

- 3176 WOLFPIUS (J. C.) Manichæismus ante Manichæos et in Christianismo redivivus—Casauboni varia de Scriptoribus Librisque judicia, *vellum, 3s 6d* *Hamburgi, 1707-10*

- 3177 SOCINI (Fausti) Opera Omnia, II vols.—Joh. Crellii Franci Opera, tomi III, IV—together 4 vols. small folio, *two portraits, calf, from the Norfolk Library, 36s* Irenopoli, 1656

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- 3178 SOCINI Miscellanea, stout 12mo. *calf, 10s* Racovia, 1611

- 3179 SCHLICHTING, à Bukowicz, Quaestiones duæ: num in Evangelicorum religione dogmata habeantur quæ vix ullo modo permittant ut qui ea amplectatur nullo in peccato perseveret, etc. stout 16mo. 6s

s. l. typis P. Siernacii, 1636

- 3180 UNITARIANISM. Six Tracts in vindication of the Worship of One God, 12mo. *hf. bd. 7s. 6d* London, privately printed, 1794

See SERVETUS under heading REFORMERS.

VIII. INQUISITION.

- 3181 EYMERICI (Nicolai) DIRECTORIUM INQUISITORUM HÆRETICÆ PRAVITATIS, folio, *Editio Princeps of the First Book relating to the Inquisition, PRINTED ON VELLUM, a magnificent copy in morocco extra, gilt edges, by BEDFORD, probably unique, £200.*

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- 3182 EYMERICI (N.) Directorium Inquisitorum, cum annot. F. Pegnæ, access. Literæ Apostolicæ Roman. Pontificum pro officio Sanct. Inquisitionis, ab Innoc. III ad hæc tempora, cum indic. 1 vol. folio, *bd. 36s*

Romæ, 1578

- 3183 (MONTANUS) Histoire de l'Inquisition d'Espagne, 18mo. *fine copy, dark morocco, gilt edges, by Duru, very rare, from the library of the Ven. Arch-deacon Robinson, Master of the Temple, £2. 2s*

No place or Printer's name, 1568

Jesuits—see post, ORDERS.

IX. JUDAIC HISTORY.

- 3184 CHIARINI, Théorie du Judaïsme appliquée à la réforme des Israélites, 2 vols. 8vo. *hf. vellum, 20s* Paris, 1830

- 3185 DEPPING (G. B.) die Juden im Mittelalter, 8vo. *hf. calf, 8s 6d*

Stuttgart, 1834

- 3186 PAULI DE SANCTA MARIA Scrutinium Scripturarum, folio, *printed in Roman characters with Gothic initials and headings, a wormhole through a few pages, painted initial, bd. £2. 10s*

(Romæ) Udalricus Gallus (cir. 1470)

The author had been converted from the Judaic faith early in the fifteenth century, and was Bishop of Burgos when he composed the above work. It contains some curious notices of Spanish Jews in the middle ages.

- 3187 SAMUEL, The Remnant Found, showing that the Jews of Daghistan are the remnant of the Ten Tribes, 8vo. *cloth, 4s* 1841

- 3188 WILSON (John) Lands of the Bible Described, 2 vols. thick 8vo. *maps, views, plates of inscriptions, and many woodcuts, cloth, 22s*

Edinburgh, 1847

See also CHURCH HISTORY.

X. MYSTIC AND MORAL THEOLOGY.

- 3189 CASSIANI, Die vier und zweinczig guldin Harpffen, die . . . durch Bruder Hansen Nyder . . . in ein tewtsch buch ordelich ze samen geschriben seind, sm. folio, *large woodcut, the initials coloured, hf. russia*, 36s
Augsburg, Joh. Bäumler, 1472

Brunet unaccountably omits mention of this book in its proper place, although, *sub voce* NIDER, he refers the inquirer to Cassianus, from whose Collatio Patrum the volume was derived.

- 3190 IMITATIO CHRISTI. Johannis Gersen Abbatis Sancti Stephani Ver-cellensis Ordinis Sancti Benedicti de Imitatione Christi et contemptu omnium Vanitatum Mundi libri IV, 8vo. *frontispiece, red morocco*, £2. 2s
Lut. Paris, 1674

This seems to be the first edition by the Benedictines of St. Maur, and is probably the second which bears the name of Gersen.

- 3191 IMITATION OF JESUS CHRIST; with Introduction and Notes by Dr. Dibdin, 8vo. *fine head from an original engraving by Fontana after a painting by Guercino, cloth*, 27s
1828

- 3192 IMITATION DE JÉSUS CHRIST, par Thomas à Kempis, avec sa vie par Heriberto Rosweyde, 82mo. *engraved title, vellum*, 10s
Bruxelles, 1651

- 3193 IMITATION DE JESUS-CHRIST (de l') traduction par De Beüil (Le Maistre de Sacy), 8vo. *plates by Claude Audran, fine copy, ruled, old French red morocco, gilt edges, arms on sides*, £5. 5s
Paris, Savreux, 1673

- 3194 CONTEMPTUS MUNDI nuevamente Romançado; añadose un breve tratado de Oraciones recopiladas per Luys de Grenada, 18mo. *a good copy, in the original vellum, gilt edges*, 80s
Anvers, Pedro Bellerio, 1587

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What is Swedenborgianism? Ninety-nine persons out of every hundred would be unable to answer the question; yet it is one of considerable interest in these days of spreading Spiritualism. It is a fine Theosophy, derived by the great teacher from actual converse with spirits far nobler than those who play tambourines and lift stout gentlemen in chairs. Swedenborg was a philosopher as well as a Mystic, and a profound thinker whose thoughts became intensified into beatific visions. His notions are often singular, but his principles are always pure and lofty; yet even he offers a heaven of youth and beauty and ineffable delights of the senses.

Few can struggle through the voluminous Arcana Coelestia; and there is no student of the history of the human mind as displayed in various religions, who will not welcome the clear English exposition of Swedenborgianism which is now for the first time offered to the public by a temperate believer.

XI. ORDERS OF RELIGION.

- 3196 ALEMAND (L. A.) Histoire Monastique d'Irlande, 12mo. *fine copy in calf, from the library of the Scottish historian Tytler*, 24s
Paris, 1690

- 3196*BEURRIER, Sommaire des principaux fondateurs et réformateurs des Ordres Religieux, avec leurs pourtraicts, etc. sm. 4to. *45 fine plates of saints and monks by Michel von Lochom, vellum*, 21s
Paris, 1635

- 3197 [HAITZE.] Les Moines travestis par M. Pierre Joseph, 2 vols. in 1, *old calf gilt*, 7s 6d
Cologne, 1698

Valuable for the literary history of the monastic orders, and correcting most of the previous writers.

- 3198 HELYOT, Histoire des Ordres Monastiques, Religieux et Militaires, 8 vols. 4to. *first edition*, 806 plates of Costume, etc. calf, rare, £6. 10s
Paris, 1714-19

Benedictines.

- 3199 CHRONICON Gotwicense seu Annales liberi Monasterii Gotwicensis, ordinis Sti. Benedicti, ex codd. antiquis, etc. depromptum, 2 vols. large folio, *fine plates, including facsimiles of MSS., ancient charters, alphabets, etc. old calf*, 30s
Typis Monasterii Tegernseensis, 1732
- 3200 MABILLON, Annales Ordinis S. Benedicti, occidentalium Monachorum patriarchæ, absolveribus et curantibus Ruinart, Massuet, et Martène, 6 vols. folio, *plates*, £5. 5s
Lut. Par. 1703-39

Jesuits.

- 3201 PASQUIER, Plaidoyé contre les Jesuits, 1594—Versoris, Plaidoyé pour les Prebstrs et Escoliers de Clermont [Jesuites], 1594—Du Mesnil, Plaidoyé en la cause de l'Université et des Jesuites, 1594—Molinæi Consultatio an Jesuitæ sint recipiendi in regno Franciæ, 1594—Arnould (Ant.) Plaidoyé pour l'Université contre les Jesuites, 1594—Ambrosii (Jac.) Orationes pro Academiæ ordinibus in Claro-montenses qui se Jesuistas dicunt, 1594—Defenses de ceux du College de Clermont contre les Plaidoyés, 1594—Passeratii præfat. in disp. de Ridiculis, 1594—Discours des dernières Conspirations et attentats sur la personne de la Royné d'Angleterre, par les moyens des Jesuites, Paris, 1595—Pont-Aimery, Discours d'Estat sur la blessure du Roy, Paris, 1595—Dollé, Plaidoyé pour les Curez de Paris contre les Jesuites, Paris, 1595—Exil et Passeport des Jesuites, 8 pp. of verse—all in 1 vol. stout 12mo. *fine copies in French veau fauve extra, gilt edges*, £5. 1594-95
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Palaeopoli Advocatorum, apud Alex. Verheyden, 1606
- 3203 BREVIS RELATIO felicis Agonis quem pro Religione Catholica gloriose subierunt aliquot e Societate Jesu Sacerdotes in ultima Angliæ Persecutione sub annum 1678, a Protestantibus excitata, violenti Morte sublata, with portraits of Ireland, Harcourt, Waring, Turner, Fenwick, Gavan, Evans, and Baker, very fine copy in blue morocco extra, gilt edges, by F. Bedford, rare, £10. 10s
Pragæ, 1683
- 3204 CONSTITUTIONS des Jesuites avec les déclarations, Latin-Francis, 12mo. hf. calf, 2s
Paris, 1843
- 3205 (D'ALEMBERT) sur la Destruction les Jesuites en France, 12mo. hf. calf, 2s 6d
Edinburgh, 1765
- 3206 GIOBERTI, il Gesuita Moderno, 5 vols. 8vo. hf. morocco, 20s
Losanna, 1846-47
- 3207 CURCI, Fatti ed Argomenti in risposta alle molte parole di Vincenzo Gioberti intorno ai Gesuiti, 8vo. hf. calf, 3s 6d
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Paris, 1582
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At the end is added another letter "Au Reverend Pere Annat sur son escrit qui

a pour titre *La bonne foy des Jansenistes*." It is very difficult to obtain the original editions of these famous Letters, but no good library, rich in the masterpieces of French literature, can afford to dispense with a copy, as in every succeeding edition some changes were made to soften down the asperity of the first.

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"Jolie édition, dont les beaux exemplaires sont rares et recherchés."—*Brunet*.

- 3212 PERSONS (Robert) *Priest of the Society of Jesus*. A Christian Directory guiding men to their eternal salvation, sm. 8vo. *calf*, 12s
(? *Louvain*) *With licence of superiors, 1673*

The title-page bears the autograph of James Hamilton, 1730, Ab. o. S. B.

TANNER—see No. 1855

Minorites.

- 3213 GUERRE (la) SÉRAPHIQUE, ou histoire des Perils qu'a courus la Barbe des Capucius par les Attaques des Cordeliers, 12mo. *calf*, 5s *La Haye, 1740*

XII. REFORMERS.

- 3214 BUNDERII Scutum fidei orthodoxæ adversus quascunque hujus ætatis controversas hæreses fidem, Sacramenta Ritusque ecclesiasticos explodere contententes, *Antverpiæ, 1559*—BACHERII *Gandensis* Libelli duo in Misoliturgos, hoc est Missæ Osores, *Gandavi, 1556*—2 vols. in one, 16mo. *vellum*, 36s
1556-69

- 3215 HOSIUS, Traicté des Sectes et Heresies de nostre temps, faict en François par Jean de Billy—Benoist, Refutation de la Coene de Jean Calvin—2 vols. in 1, 12mo. *vellum*, 5s
Envers, 1567-66

- 3216 LUTZENBURGUS (F. Bernardus) Catalogus Haereticorum omnium penè qui ad hæc usque tempora passim literarum monumentis prodiit sunt, illorum nomina, etc. in quo et de Luthero et de aliis nuper ortis, 12mo. *title within woodcut border, and curious engraving of the Statua hæreticalis, vellum*, 10s
Coloniæ, 1529

- 3217 PONCE DE LEON, Responsio ad librum Waramundi hæretici Calviniani, in causa Coloniensi, sm. 4to. *vellum*, 2s 6d *Romæ, Fr. Zanettus, 1585*

English.

- 3218 BARNES. Bekendtnus des Glaubens die Robertus Barns (in Teutschen landen D. Anthonius Anglus genant) zu London gethon hat, 30 Julii, 1540, da er zum Fewr on Urtheil und Recht gefürt und verbrandt worden ist, sm. 4to. *sd.* 2s 6d
s. n. (? Wittenberg, 1540)

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- 3220 ——— Potation for Lent, 12mo. *imperfect*, 2s
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- 3221 ——— Sick Man's Salve, 12mo. *imperfect at beginning and end*, 3s 6d
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- 3222 BIERMÄNDER (Consultation by what meanes the cruell power of the Turkes may be repelled), translated owte of Latin, 12mo. *no title, calf*, 7s 6d
Basel, Radulphe Bonifante, 1542
Perhaps translated by Coverdale, for which reason Bibliander's work is placed here.

- 3223 BREVIS NARRATIO eorum quæ in proximo Anglicano conventu Londini habito inter Reges, Cardinalem Polum, proceres populumque de Religione restituenda acta sunt, sm. 4to. *sd.* 5s
1554

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s. n. (? 1545)

- 8225 BULLINGER's Christen State of Matrimony, newly set forth in English, by COVERDALE, with a preface by Theodore Basille (*i. e.* Thomas Becon), 12mo. *wanting title, original calf binding, 15s*
(*J. Maylor for John Gough, 1543*)
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- 3229 FOXE (J.) Acts and Monuments of the Church (Book of Martyrs), the rare first edition, stout folio, *the text complete from page 8, facsimile title, eight preliminary leaves and seven leaves of the table wanting, without the separate woodcuts at pp. 25, 41, 69, and 1548, but having that at p. 1374, numerous woodcuts in the text, fine sound copy in blue morocco, gilt edges, £50.*
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First edition, of excessive rarity, and of which no perfect copy is known. It contains many passages which were omitted in the subsequent, especially some curious information respecting the Protector Somerset.
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John Daye, 1576
- 8232 FOX'S Acts and Monuments of Matters happening in the Church, with a Universal History of the same, 3 vols. folio, *numerous woodcuts, black ltttr, calf, very neat, a sound copy, £4. 10s*
1641
- 3233 GARDINER. Stephani Winton, Episcopi Angli, ad Martinum Bucorum de impudenti ejusdem Pseudologia conquestio, *Coloniæ, 1545—Ad Bucorum Epistola qua cessantem hactenus et cunctantem urget ad respondendum de Pseudologia, Ingolst. 1546—2 pts. sm. 4to. 10s 1545-46*
- 3234 GEE (John) Catalogus Protestantium, or the Protestant Kalender, containing a surview of the Protestants' Religion long before Luther's daies, sm. 4to. *sd. 3s 6d*
N. Butter, 1624
- 3235 HENRY VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, *Argent. J. Gruninger, 1522—Contra Henricum Regem Angliæ, Wittembergæ, 1522; and others, in 1 vol. sm. 4to. old calf gilt, £2. 8s*

- 3236 HOOPER (Bishop) Sermons on the prophet Jonas before the Kinges Majesty, February and March, 1550, 7 parts in 1 vol. 12mo. *wanting title, preliminary leaves, and the last leaf or two, vellum*, 5s (1550)
- 3237 HUTCHINSON (Roger) The Image of God, or Boke of a true Christian, 16mo. *wanting title and first preliminary leaf, bd*, 5s (1560)
- 3238 KLAGBRIEFF oder Supplication der armen dürfftigen in Engenlandt an den Kōrig daselb gestellet widder die reychen geystlichen Bettler, (mit Sebastian Frank's Vorrede), sm. 4to. *sd*. 5s († Strassburg), 1529
- 3239 MAITLAND, Essays on subjects connected with the Reformation in England, 8vo. *cloth*, 12s 1849
- 3240 MAYR, Kurzer Bericht aller gedencckwürdigen Sachen so sich in Engelland in den nechsten hundert Jaren verlauffen aus Sanders, Risthonn, und Anders gezogen, sm. 4to. *sd*. 3s 6d München, 1600
- 3241 POLI (REGINALDI) CARDINALIS Britannici, ad Henricū Octavum Britanniarū Regem, pro ecclesiasticæ unitatis defensione libri, sm. folio, *tall copy, calf, gilt edges*, £7. 7s

Romæ, apud Antonium Bladum, s. a. (cir. 1536)

A very rare work, having been privately printed by Cardinal Pole. On Henry hearing of its production, he set a price on Pole's head. Even the Cardinal's own friends looked unfavourably upon the book, which was the principal cause of Pole suppressing it after some few copies had been distributed.

- 3242 POLI (R. Card.) Vita; et Acta Discepcionis super Dignitate regnorum Britannici et Gallici habitæ in Concilio Constantiensi, 1690—Vita Chadertoni et Usserii, *Cantab.* 1700—Prima Scaligerana, *Ultraj. Elzevir*, 1670; in one vol. 12mo. *vellum*, 6s 1670-90
- 3243 PONET (Bp. J.) Apologie fully aunsweringe a blasphemose Book gatherid by D. Steph. Gardiner, D. Smyth, Pighius, etc. of late set furth under the name of Thomas Martin against the godly Mariadge of Priests, 18mo. BLACK LETTER, *fine copy in blue morocco, gilt edges, by Roger Payne, very scarce*, £6. 6s s. l. († Basel), 1556
- "This attack upon Gardiner and the Papists by Bishop Ponnet or Poynet was printed abroad, and is one of the rarest of his tracts."—*Grenville Catalogue*.
- 3244 REBELLS CATECHISM, to recall them to their duties both to God and Man, sm. 4to. *from Dr. Cotton's library, unbound*, 30s Printed 1643
- RARE. It is a vile and violent essay to prove the divinity of monarchy, and the sacred character of even the bloodiest tyrants.
- 3245 R. (W.) Brief and cleere Confutation of a new, vaine, and vaunting chalenge made by O. E., minister, unto N. D., author of the Ward-word, by W. R., 16mo. *a few leaves wormed, vellum*, 15s

s. l. († St. Omer), 1603

O. E. was Matthew Sutcliffe; N. D. the famous Jesuit, Robert Parsons.

- 3246 REFORMATIO Legum Ecclesiasticarum ex Autoritate Henrici VIII. et Edouardi VI, sm. 4to. *first edition, calf, scarce*, £2. 2s
- Londini, J. Daus, 1571
- 3247 RIDLEY (Bishop, *Martyr*) Account of a Disputation at Oxford, 1554 (between Chedsey and Cranmer); with a Treatise of the Blessed Sacrament, etc. all from an original MS. sm. 4to. *sd*. 3s 6d Oxford, 1688
- 3248 — The way to Peace amongst all Protestants, a letter to Bishop Hooper, sm. 4to. *sd*. 2s 1688
- 3249 ROGERS (Thomas) Of the end of this Worlde and second commynge of Christe, nowe the thirde tyme corrected, with a learned epistle sente by the autor out of Friseland to the translator, sm. 4to. *sd*. 5s
- Andrew Maunsell, 1578

- 3250 ROY (W.) Rede me and be nott wrothe

For I saye no thynge but trothe,

8vo. *reprinted in facsimile, black letter type, bds*. 16s

(Worms, 1526), Chiswick, 1845

- 3251 SANDERUS de Origine ac Progressu Schismatis Anglicani, auctus per Bish-tonum, 12mo. *calf*, 15s Colon. 1585
- 3252 ——— idem, 12mo. *olive morocco extra*, 21s Ingolst. 1588
- 3253 ——— Histoire du Schisme d'Angleterre, mise en François par Maucroix, 12mo. *calf*, 4s Paris, 1676
- 3254 TYNDALE alias Hychins (Wyllyam) Obedience of a Christen Man, 12mo. black letter, *title in facsimile, large copy in olive morocco*, £9. *at Marlborow in the lade of Hesse by me Hans luft*, M.CCCC.XXVIII
- 3255 ——— the same, 16mo. *wanting title and leaf of colophon*, bd. 20s W. Coplande, 1549
- 3256 TYNDALL, FRITH, and BARNES. The whole Works of W. Tyndall, John Frith, and Dr. Barnes, Three Worthy Martyrs, and Principall Teachers of this Church of England, with a Preface by John Foxe, stout sm. folio, black letter, *large sound copy, with the two large wood-cuts in good condition, old calf*, £2. 10s London, John Daye, 1573
- 3257 VERON. ZWINGLIUS, Ymage of both Pastoures, translated out of Latin into Englishe by John Veron Senonoys, 12mo. *title mounted, and preliminary leaf & 2 wanting, old calf*, 7s 6d 1550
The translator, as his name implies, was evidently a native, at least by birth, of Sens in France, although he became a canon of the English church. The books of reference mention him simply as an Englishman.
- 3258 GILPIN's Lives of John Wicliff, and his disciples: Lord Cobham, John Huss, Jerome of Prague and Zisca, 8vo. *bds. 7s 6d* 1765
The systematic opposition to the corruptions of the Church which had begun to manifest itself in Occam, was carried out by Wiclif.—C. W. Boase.

French, Swiss, Waldensians.

- 3259 BONIVARD (F., *Prieur de St. Victor au XVI siècle*) Advis et Devis de la Source de Lidolatrie et Tyrannie Papale; suivis des difformes Re-formateurz, de laduis et deuis de mençoenge, etc. 8vo. *vellum, uncut*, 25s Reprinted, Genève, 1856
- 3260 CALVINI OPERA OMNIA ad fidem emendationum Codicum accuratissime recognita, 9 vols. folio, BEST EDITION, *fine copy, hf. russia, uncut*, £5. Amst. 1671
- 3261 ——— the same, LARGE PAPER, 9 vols. folio, *calf gilt*, £9. 1671
"I hold the memory of Calvin in high veneration. His works have a place in my library, and, in the study of the Holy Scriptures, he is one of the commentators I frequently consult."—BR. HORSLEY.
"Calvin was both a wise and a good man; inferior to none of his contemporaries in general ability, and superior almost to all in the art, as well as elegance, of composition, in the perspicuity and arrangement of his ideas, the structure of his periods, and the Latinity of his diction. Although attached to a theory which he found it difficult in the extreme to free from the suspicion of blasphemy against God, as the author of sin, he certainly was no blasphemer, but, on the contrary, adopted that very theory from an anxiety, not to commit, but (as he conceived) to avoid blasphemy,—that of ascribing to human what he deemed alone imputable to Divine agency. With respect to the application of it, at a later period, to enthusiastical purposes, no one would have more severely reprehended such an application than he himself."
Abp. Lawrence's Bampton Lecture.
- 3262 CALVINUS de vita hominis Christiani, 12mo. *sd. 7s 6d* Genève, 1550
- 3263 ——— Epistolæ de rebus hoc seculo apprimè cognitu necessariis, 12mo. *sd. 7s 6d* ib. 1550
- 3264 ——— Institution de la Religion Chrestienne, augmentee de tel accroissement qu'on la peut estimer un livre nouveau, stout 12mo. *vellum, RARE*, 36s Lion, J. Martin, 1565
- 3265 ——— Institutione della Religion Christiana, in Italiano, per Cesare, large 8vo. *limp vellum, RARE, £2. 10s* Geneva, 1557

- 3266 CALVINUS, Institucion de la Religion Christiana, por Juan Calvino, ahora nuevamente traduzida en Romance Castellano por CYPRIANO DE VALERA, stout sm. 4to. *vellum*, VERY RARE, £7. 10s
En casa de Ricardo del Campo, 1597
 EXCESSIVELY RARE. The book, although printed in London, was meant for surreptitious circulation in Spain; but most of the copies fell into the hands of the Inquisition, and were destroyed. I can only find mention of three copies besides this.
- 3267 CALVINI dilucida Explicatio sanæ doctrinæ de vera participatione carnis et sanguinis Christi in sacra Cœna—Bezæ Kreðophagia sive Cyclops etc. de vera communicatione corporis et sanguinis Domini—2 vols. in 1, 12mo. *vellum*, 18s *Genevæ*, 1561
- 3268 ——— in Librum Psalmorum Commentarius, cura A. Tholuck, 2 vols. 8vo. *half calf*, 10s *Berolini*, 1836
- 3269 BALDUINI Responsio altera ad Calvinum, 12mo. *sd.* 2s 6d *Coloniæ*, 1562
- 3270 CUDSEMI Tractatus brevis de desperata Calvini causa, 12mo. 3s 6d *ib.* 1612
- 3271 CLEMANGIS de corrupto Ecclesiæ statu, sm. 4to. *calf*, 18s
s. n. (? *Basil.* 1517)
 Written at the beginning of the fifteenth century, and prohibited by the ecclesiastical censure. The author thus comes into the category of French Reformers.
- 3272 ESTIENNE (Henri) Introduction au Traité de la Conformité des Merveilles anciennes avec les modernes, ou traité préparatif à l'Apologie pour Herodote, stout 12mo. *vellum*, 10s *Lyon, Benoist Rigaud*, 1592
- 3273 HUGUENOTS. ACCOUNT OF THE PERSECUTIONS and Oppressions of the Protestants in France, sm. 4to. *sd.* *rare*, *having been suppressed by James II.* 6s 1686
- 3274 ADVERTISSEMENT des Catholiques Anglois aux François Catholiques, du danger où ils sont de perdre leur Religion s'ils reçoivent à la couronne un Roy hérétique, 12mo. *sd.* 15s *s. n.* 1586
- 3275 PREMIER et SECOND Avertissement, 1590—Response d'un gentilhomme, à l'advertissement, 1587—2 vols. 12mo. *calf*, 30s 1587-90
- 3276 RESPONSE des Vrais Catholiques François à l'Avertissement des Catholiques Anglois pour l'exclusion du Roy de Navarre de la Couronne de France, decouvrant les calomnies contenues es declarations du Roy de Navarre, sm. 8vo. *vellum*, £2. 2s 1588
 This is not the reply of an adversary to the Avertissement, but was probably written by Louis Dorleans himself as a further contribution to the controversy.
- 3277 BROUSSON, Support of the Faithful in Persecution, a Sermon to the poor Protestants of France, sm. 4to. *sd.* 5s 1699
 The preacher had been broken on the wheel at Montpellier one year earlier.
- 3278 COEFFETEAU, Refutation des Faussetez contenues en la deuxiesme edition de l'Apologie de la Cene, du Ministre du Moulin, 12mo. *vellum*, 16s *Paris*, 1609
- 3279 D'HUISSIEU, la Discipline des Eglises reformées de France, sm. 4to. *old vellum*, 25s *Geneve*, 1668
- 3280 DU MOULIN, Defense de la Foy Catholique, contenue au livre de très puissant Roy Jacques I, Roy de la grand' Bretagne, contre la response de F. N. Coffeteau, 12mo. *old red morocco, gilt edges*, 36s *s. l.* 1610
- 3281 DISCOURS ample et tres-veritable contenant les plus memorables faits advenuz, 1587, tant en l'Armee commandee par le Duc de Guise qu'en celle des Huguenots conduite par le Duc de Bouillon, envoyé par un gentilhomme François à la Royne d'Angleterre, 12mo. *sd.* 12s *Paris*, 1588
- 3282 HISTOIRE des Troubles des Cévennes, ou de la Guerre de Camisars, 3 vols. 12mo. *uncut*, £1. 1s *Villefranche*, 1760

- 3283 ILLAIRE (Jacques d') *Sieur de Joujac en Vivares, L'heureuse Conversion des Huguenots, qui ont cogné l'abus de la pretendue religion reformee, 12mo. fine copy in vellum, 25s* Lyon, 1608
- 3284 MORNAY (Ph. de) *de la verite de la Religion chrestienne, 4to. limp vellum, 36s* Anvers, 1581
- 3285 PELLETIER, *Refutation des Erreurs et Impertinences du Sieur du Plessis dans son livre Le Mystere d'Luiquite, 12mo. vellum, 7s 6d* Paris, 1611
- 3286 PLAINTES des Eglises Réformées de France, à sa Majesté et Messieurs de son Conseil, 16mo. vellum, 10s s. l. 1597
- 3287 RÉFLEXIONS sur la cruelle Persécution que souffre l'Eglise Réformée de France, 16mo. calf, 7s 6d s. l. 1685
- 3288 RELATION de la Descende des Anglois en l'Isle de Ré, et de tout ce qui s'est passé jusques à la défaite et retraite desdits Anglois, 12mo. calf gilt, 36s Paris, 1628
- 3289 RICHOME, l'Idolatrie Huguenote figures au patron de la vieille payenne, 12mo. old calf, Norfolk arms on sides, 36s Lyon, 1608
- 3290 — the same, sm. 8vo. fine large copy in vellum, £2. 10s 1008
- 3291 RICHOME, le Pelerin de Lorete, voué à la glorieuse Vierge Marie mere de Dieu pour Mgr. le Daupin, sm. 8vo. engraved title, vellum, 25s 1670
- 3292 WILKS, *History of the Persecutions endured by the Protestants of the South of France, 1814-16, 2 vols, 8vo. map, bds. 5s* 1821
- 3293 WALDENSES. BENOIST (R. P.) *Histoire des Albigeois et des Vaudois, 2 vols. 12mo. map, fine copy, ruled, in old French red morocco, gilt edges, £2. 2s* 1691
- 3294 LEGER, *Histoire des Eglises evangeliques des Vallées de Picmont ou Vaudoises, folio, map and plates, old calf, 25s* Leyde, 1669
- 3294*MORLAND'S *History of the Evangelical Churches of the Valleys of Piemont, with a relation of the late Bloody Massacre, folio, portrait, map, and plates of the scenes of murder and torture, calf gilt, £6. 6s* 1658
- 3295 — another copy, wanting the map and one leaf, calf, £2. 10s 1658
- 3295*PEYRAN, *Historical Defence of the Waldenses or Vaudois, with Introduction by Sims, 8vo. bds. 5s* 1826

German.

- 3296 ANABAPTISTS. *Der gantzẽ Handel und Geschicht von der Stat Münster in Westphalia gelegen, wie es ergangen ist, sm. 4to. 4 leaves, with woodcut of the escutcheon of John of Leyden, 7s 6d*
Gedruckt durch Hans Guldenmundt (about 1525)
- 3297 A SHORT HISTORY of the Anabaptists of High and Low Germany, sm. 4to. sd. 2s 6d 1642
- 3298 BIRCKHEIMERI de vera Christi carne et vero ejus sanguine ad Oecolampadium responsio—Ejusdem ad Oecolampadii convicia responsio secunda—2 vols. in 1, 12mo. hogskin binding, £2. 16s Noremberg, 1527
The first response is a kindly one, but the second very different, for the question of the Real Presence had turned these two former friends into bitter enemies of each other. Pirckheymer believed.
- 3299 BRENTIO, *Precedentie alla Apologia della Confessione del Duca di Wirtemberg, (trad. dal Lat. da Vergerio), sm. 4to. vellum, 18s*
Tubinga, 1556
- 3300 BUCERI (Martini) *Apologia, qua fidei suæ atque doctrinæ circa Christi Cœnam, ratione reddit, 12mo. calf, gilt edges, 7s 6d* (Argent.) 1526
- 3301 BULLINGERI *Compendium Christianæ Religionis, 12mo. sd. 2s 6d* 1569
- 3302 CLICHTHOYEVS de *Veneratione Sanctorum, sm. 4to. calf, 7s 6d* 1523
Written against the Lutheran sectaries, who are hardly treated in the preface.

- 3303 COCHLÆUS adversus Cucullatum Minotaurum Wittenbergensem de sacramentorum gratia—(Fisher) Assertionis Lutheranae confutatio per Joannem Roffensem Episcopum—2 vols. in 1, small stout 4to. *original stamped pigskin, with a fine figure of Justice on the sides, £2. 2s*

Frankfordiæ, 1523

The piece by Cochläus is bound up second in the book, although here placed first in order. The volume belonged to a contemporary Lutheran (I.H., or I.H.S.) who has written some bitter notes and Latin verses in it.

- 3304 COCHLÆI Confutatio 91 articulorum à tribus Lutheri Teuthonicis sermonibus excerptorum, sm. 4to. *sd. 3s 6d* *Colon.* 1525
- 3305 ——— Septiceps Lutherus, ubique sibi, suis scriptis, contrarius, sm. 4to. *curious woodcut on title, sd. 10s* *Lyps.* 1529
- 3306 ——— Philippicæ quatuor in Apologiam Melanchthonis ad Carolum V, sm. 4to. *sd. 7s 6d* *Lipsiæ*, 1534
- 3307 ——— de Canonicæ Scripturæ et Catholicæ Ecclesiæ autoritate, ad Bullingerum, sm. 4to. *sd. 5s* *Ingolstadtii*, 1543
- 3308 ——— Philippica quinta in tres libellos Melanchthonis, 1544—Philippica Sexta, 1544—In primum Musculi Anti-Cochlæum, 1545—De futuro Concordiæ in Religione tractatu Wormatiæ habendo, 1545—Adversus Responsionem Bullingeri, 1544—De Animarum purgatorio igne, 1544—De Sanctorum invocatione, 1544—In Osiandrum de fine Mundi, 1545—Super Lutheri articulis de Concilio generali, 1546—Adnotationes et Antitheses, 1546—all printed at Ingolstadt, and bound up with Ordnung und Ceremonien dess Papsts etc. zu Trient, s. l. 1546—Forma wie vom hailigen Tauf etc. zu reden sey, gestellt in die Kircho Augspurgs, s. n. (1546)—in 1 vol. stout sm. 4to. *original hogskin binding, £2. 2s* 1523-46
- 3309 COCHLÆUS de futuro Concordiæ tractatu, sm. 4to. *2s 6d* 1545
- 3310 ——— in XVIII articulos Bucer, sm. 4to. *vellum, 5s* 1545
- 3311 Cologne. WESTERBURG (Dr. Gerhart) von dem grossen Gottesdienst der löblichen Statt Cöllen; eine vergleichung Cöllens mit Hierusalem, sm. 4to. *sd. 7s 6d* *Strassburg*, 1545

A bitter attack upon the monkish city of Cologne by a rabid Reformer.

- 3312 HERMANN (*Archbishop and Elector of Cologne*.) Von Gottes Gnadē unser Hermans Ertzbischoffs zu Cöln und Churfürsten etc. einfaltigs Bedenken, warauff ein Christliche Reformation an Lehrbrauch der Sacramenten und Ceremonien, seelsorge und anderem Kirchendienst bisz uff eines gemeinen Concilii, oder des Reiches teutscher Nation Stende Verbesserung, bey denen so unserer Seelsorge befolhen, anzu-richten seye, sm. folio, *title in red and black*, First edition, and also the First Book printed at Bonn, £7. 15s

Gedruckt in der churfürstl. Stat Böñ, Laur. von der Müllen, 1543

Hermann the Fifth, Count of Wied, the Archbishop-Elector of Cologne, was the only prince of the Church who accep'd the doctrines of Reform. It was with the assistance of Bucer and Melancthon that he prepared the above Regulations, of which most copies must have perished three years later when, deposed by the Pope, and replaced by Adolf of Schauenburg, he was obliged to retire to Wied; and the Roman Catholic party effaced all monuments of his heretical rule.

- 3313 APPELLATIO reverendi Capituli Metropolitanæ Ecclesiæ universalisque Cleri, ac almæ Universitatis inclitæ civitatis Coloniensis in causa sacrosanctæ Religionis nostræ, *last leaf MS.* (*Colon.* 1544)—Propositio per Capitulum, etc. *Colon.* exhibita Clero totius Dioecesis Coloniensis, 8 Nov. 1544 (*Colon.* 1544)—Transsumpt Röm. Kays. May. unsers Herrn Schütz und Schirmbrieff zu handthabung unser Catholischer Religion dem hohen Thumbstift der Stadt Cöllen, etc. *with the notary's MS. attestation of collation with the original document*, 1545—Caroli V

Cologne—continued.

- Romanorum Imperatoris contra Novatores orthodoxæ Religionis, 1521
 —(Protestation des Capitulum und Cleri Coloniæ) dem hochwerdigsten
 in Got Vatter und Herren, Hermann Ertzbischoffen zu Cöllen, 1544
 —Hermans Ertzb. zu Cölln Appellation von einer Sentenz des Röm.
 Bischoffs Paul III gegen ire Churf. G., 1547—Röm. Keis. Maiestät
 ernstbafte Bevelhschriften an geistliche und weltliche Stende der
 Statt Cöllen . . . bei unser Religion bestendig zu pleiben, 1544—An-
 tididagma, seu Religionis propugnatio adversus librum nuper Bonnæ
 titulo Reformationis exhibitum, *the protest against the article No. 3313*,
 1544—Decreta Concilii Coloniensis sub D. Adolpho Archiepiscopo,
woodcut border and title, 1549—Decreta Concilii, Colon. 1549—Acta
 Synodi Colon. 1549—Pauli Papæ III Literæ contra Hermanum, 1547
 —Artickell eines Dhomcapittels, 1546—Acta Synodi Colon. 1550—and
other curious pieces, some of them MS., in 2 vols. sm. folio, *not uniform*,
 £7. 10s 1537-50
- 3314 ANTIDIDAGMA, seu Christianæ Religionis per Canonicos metrop. Eccle-
 siæ propugnatio, etc.; Sententia de vocatione Bucerii, 12mo. vellum, 5s
Paris, 1549
- 3315 EPISTOLÆ ab Ecclesiæ Helveticæ Reformatoribus [in Sec. XVI] vel ad
 eos scriptæ, ex autographis ed. Fueslinus, 8vo. vellum, 5s *Tiguri*, 1742
- 3316 HANS SACHS. Die wittembergisch Nachtigall
 Die man yetz horet überall.
 —small 4to. *curious woodcut on title, representing Luther as a nightin-
 gale singing on a tree, while sheep and other animals listen*, 18s
(Nürnberg) 1524
 The first noteworthy production of the Rhyming Cobbler, roused to enthusiasm
 by the boldness of Luther. The poem is preceded by a prose preface of three pages,
 and begins thus :—
 "Wacht auff! es nahent gen dem tag Ich hör singen im grünen hag
 Ein wunigliche Nachtigall Yr stimm durchklinget perg und dall."
- 3317 HUTTEN (Ulrich von) Dialogi Huttenici novi perquam festivi: Bulla
 vel Bullicida, Monitor primus et secundus, Prædones, 1521—Hulde-
 richi ab Hutten in Aleandrum et Caracciolum invectiva; in Cardinales,
 Episcopos, etc. invectiva; ad Carolum Imperatorem pro Luthero ex-
 hortatio (*Argent.*) 1521—Ejusdem cum Erasmo expostulatio, et
 Othonis Brunfelsii pro Hutten ad Erasmi Spongiam responsio, *por-
 traits of Hutten and Erasmus* (? 1525)—3 vols. two small 4to. and one
 12mo. *all of them having woodcut portraits of Hutten*, 21s 1521-(25)
- 3318 — Epistolæ Obscurorum Virorum aliaque ævi decimi sexti monumenta
 rarissima ed. Münch, 8vo. *sd.* 4s *Leipzig*, 1827
- 3319 HUSS. Höfler (C. A.) Magister Joannes Huss und der Abzug der
 deutschen Professoren und Studenten aus Prag, 1409, 8vo. *sd.* 2s 6d
Prag, 1864
- 3320 LABCO (*Joannis à*) Defensio veræ semperque in Ecclesia receptæ Doctrinæ
 de Christi incarnatione adversus Mennonem Simonis *Anabaptistarum*
 doctorem, 16mo. *russia, gilt edges, by Hayday, very rare*, 15s *Bonnæ*, 1545
- 3321 LUCIFER'S MANDATE TO THE POPE AND CLERGY. Ain grosser Preisz
 so der Fürst der Helle genant Lucifer yetzt den Gaistlichen als Bapst,
 Bischoff, Cardinel, unnd dergleychen zuweyszt und empeut, etc.
 2 *woodcuts*, s. l. 8 (*i.e.* 1508)—Epistola (Luciferi) de non Apostolicis
 quorundam moribus, s. n. (? 1520)—Lucifer's Sendbrief an die ver-
 meinten Geistlichen vor 140 Jaren geschrieben durch Nicolaum Oren,
 verdeudscht mit einer Vorrede Flaccii Illyrici, 1550—3 parts, sm. 4to.
 £2. 2s 1508-50
 The second and third pieces resemble each other, although they are not quite the

same. The Latin purports to be dated by Beelzebub in 1351, the *verdeutscht* text is stated by Flaccius Illyricus to bear date 1410, with the name of Nicolas Oren. Flaccius professes to have rendered it from an actual original of that sort in a Magdeburg monastery, which he thought would be worth publishing; but a similar German letter (the first above mentioned) had been printed before he was born. The authorship of this curious and furious production is left to scholars to determine.

LUTHER'S WORKS—Original Editions.

Treatises and Letters, in German.

- 3322 DR. MARTINI LUTHER Augustiners Unterrichtung auff etlich Artickel die im von seinen Missgünnern aufgelegt und zu gemessen worden, *Augsburg*, 1520—Von den guten Werckenn, D. M. L., *Wittenberg*, 1520—Von dem Babstum zu Rom, wider den hochberümpften Romanisten zu Leipzick, D. Martinus Luther Augustiner, *s. n.* (1520)—Widder die Bullen des Endchrists, Doctor Martinus Luther, *Wittenbergk*, 1520—Kurz Form der zehen Gebott; des Glaubens; des Vatter unsers, (1520)—Warumb des Bapsts und seyner Jungerñ Bucher von Luther vorbrant seynñ, *Wittenbergk*, 1520—Von den nütwen Eckischē Bullen und Lügen, *Wittenberg*, 1520—Heylsams Buch von der Beicht, durch Georgium Spalatium geteutscht, *Wittenbergk*, 1520—Condemnatio doctrinalis librorum Lutheri per magistros Lovanienses et Colonienses; Responsio Lutheriana, 1520—Epistola Cardinalis Dertusen. ad facultatem theologie Lovaniensem. Ejusdem facultatis doctrinalis condemnatio Martinii Lutherii, etc. *Lovanii, Th. Martin.* 1520—Vordeutscht Antwort der die Doctor Eck hat die ungelarten Lutherischen Thumherrn genandt, 1520—Wider den falsch genant geystlichen Stand des Bapsts und der Bischoffen, Doctor Martini Luther Eccles. zu Wittenberg, *s. n.*—Determinatio theol. facult. Paris. super Doctrina Lutheriana; cum Apologia pro Luthero contra decretum Parisiensium, *Wittemb.* 1521—Doctoris Mart. Luther kurz Schluszrede von den gelobdten unnd geystlichen Leben der Closter, 1521—Unthericht fur die Beycht Kinder ubir die vorspottenn Bucher D. Martini Luther, *Wittenbergk*, 1521—Von beyder gestalt des Sacraments zu nehmen und ander newrung, *Wittemb.* 1522—Von der Beycht, ob die der Bapst macht habe zu gebieten, *ib.* 1522—Von der Heiligen, Epistel zu Ertfurdts versamlet, 1522—Urteyl der Theologen zu Pariss . . . und Gegen Urteyl Doctor Luthers (1522)—Welche person verpoten sind zu eelichen in der hailigen schrift bayde der freundschaft und Mog-schaft, 1522—Vom Miszbrauch der Messen (*wanting four leaves*), *Wittenberg*, 1522—Bulla Cene Domini, das ist, die Bulla vom Abentfressen des Bapsts, *Wittemb.* 1522—Vermanung zu allen Christen sich zu verhuten vor Auffrur und Emporung, (1522)—Wider den falsch genante geystlichen Stand des Bapst unñ der Bischoffen, *Wittemb.* 1522—Missive allen den so von wegen des Wort Gottes verfolgung leiden, (1522)—Anzaygung das die Römisch Bull merklichen Schaden in gewissin manicher menschen gebracht hab, und nit Doctor Luther's Leer, durch Henricum Phoeniceum, 1522—Sendebrieff an die drey Hoff Jungfrawen die auss dem Frawen Zymmer zu Freyburg umb des Evangelium willen vertriben seyn, *Wittenberg*, 1522—Anntwurt Deutsch Mar. Luthers auff Könning Heinrichs von Engeland Buch, *Wittenberg* (1523)—Schöne Frag und Antwort den jungen Kündern zu underweysen Got zu erkennen aus Doc. Mar. Luther Leer, 1522 [*bound up with* Artikel und Ursprung der Waldenser; Auszzug aus dem bebtlichen Rechten der Decret und Decretalen, 1530; Getrewe

LUTHER—German Works.

Christenliche und nutzliche Warnung etlicher Oebrigkait die das Evangelium zu predigen zulassen, 1525; von dem Christlichen Weingarten wie den die geystlichen Hymmel Böck . . . verwüestet haben (1524); Sylvii Sermon von der Beicht, 1522—Dialogus zwischen eym Pfarrer und eim Schulthes (1521); Sturm wyder eyn leyden Thurm eins Romischen Predigers der auss der heyiligen Mess gern eyn Opffer machte, *s. n.*; Ein Reformation notturfftig, etc.]—Cap. VII S. Pauli zu den Cor. ausgelegt, 1523—Ordnung eyns gemeynen Kastens, 1523—Ursach und Antwortt das jungkfrauen kloster gottlich verlassen mugen, *Witt.* 1523—Das eyn Christliche Versammlung odder Gemeyne recht und macht habe alle lere tzu urteylen, etc. *ib.* 1523—Von weltlicher Uberkeytt, wie weytt man yhr gehorsam schuldig sey, *ib.* 1523—Ein Deutsch Theologia, das ist ein edles büchleyn, etc. *Basel*, 1523—Urteil Luthers und Melanchthonis von Erasmo (1523)—Sendbrief Luthers an Jhan von Schleynitz einer Heyrath halben, *Witt.* 1523—Christlicher Trostbrief an die Miltenberger, *ib.* 1524—Zwey Keyserliche Gepott Luther betreffend, 1524—Eyn weyse Christliche Mess zu halten, *Witt.* 1524—Wider die mordischen und reubischen Rotten der Pawren, (1525)—Widerruff vom Fegefewer, (1530)—Von der Winckelmesse und Pfaffen Weyhe, 1534—Wider Hans Worst, 1541—Etliche Brieffe Luthers von der Vereinigung Christi und Belials, *with Luther's portrait*, 1546—and a great many other of these valuable pieces, chiefly between 1525 and 1540, in all about 100, mostly small 4to. and many with woodcuts, £20. *Wittenberg, &c.* 1520-46

- 3323 LUTHER, Von der Babylonischen Gefengknuss der Kirchen, sm. 4to. *portrait, calf gilt*, £2. 10s *s. l. et a. (? October, 1520)*

Very fine copy of an edition unmentioned by the bibliographers. On the title there is a large portrait of Luther in his monastic costume, and in the dedication he styles himself "Martinus Luther Augustiner." He describes with grim humour the persecution of his book on the Indulgence published two years previously, which he already regrets having written, and the attacks made upon him by Emser and other Romish writers.

- 3324 LUTHER. Deusch Catechismus, Mart. Luther, sm. 4to. **First Edition**, title within elegant woodcut border containing a Crucifixion, numerous contemporary notes on the margins of the text, slightly wormed at the beginning, red morocco, VERY BARE, £12. *Wittenberg, Georg Rhaw*, 1529

- 3325 LUTHER'S Deusch Catechismus, mit einer neuen Vorrhede und Vermanunge zu der Beycht, 12mo. **Second Edition**, title in red and black, with woodcut border, and numerous woodcuts through the text, mended, old calf, £2. *Wittenberg, Georg Rhaw*, 1531

Heber's copy fetched £5. 5s. The woodcuts render this edition peculiarly valuable.

The third edition, reprinted from the second Wittenberg, and also in 12mo. at Nürnberg in the same year, was sold by me in 1864, for £5. and another copy in 1874 for £6. 6s.

- 3326 LUTHER (M.) Enchiridion zur Übung geystlicher Gesenge und Psalmen, *Facsimile Reprint, with Music, Erfurt*, 1524—Teutsch Kirchen Ampt mit Lobsgengen und Psalmen, *Facsimile Reprint, with Music, Wolff Röpffel, s. a.*—2 vols. in 1, 12mo. half morocco, 10s 1524 (1860)

- 3327 LUTHER AND OTHERS. Ain Christliche und vast wolgegründte Bewey-sung von dem Jungsten Tag und von seinen Zaichen, D. M. L. (*i. e.*

LUTHER—German Works.

MARTIN LUTHER) *s. n.*—Offenbarung des Endtchrishts ausz dem propheten Daniel wider Catharinum, *Wittenberg*, 1504 (for 1524)—Das Wolff Gesang, *curious woodcut frontispiece representing the Wolves attired as Pope, Cardinals and Monks, trapping Royal and other Geese in a net, s. n.*—Theologia Teutsch, disz ist ain edels und kostlichs Büchlin von rechtem Verstand was Adam und Christus sey; und wie Adam in uns sterben und Christus ersten soll, *Augsburg*, 1520—Eyn Sendtbrief und Verantwortung etlicher Artickel an ayn Christliche Gemain der Stat Eszling, Martinus Luther, *Wittenberg*, 1523—Bodenstain von Carolstat, von Manigfeltigkait des ainfeltigen ainigen Willen Gottes. Was Sünd sey, *s. l.* 1524—Anzaygung wie die gefallene Christenhait widerbracht müg werden in jren ersten Standt, 1524—Wie der hailig Vatter Bapst Adrianus eingeritten ist zu Rom, 28 Augusti, 1522, *a satirical dialogue in South German dialect between an Abbat, a Courtier, and the Devil in a Monk's dress, s. n.*—Absag oder Vhedschrift des hellischen Fürsten Lucifers, Doctor Martin Luther yetzt zugesandt, 1524—Von dem Papst Esel zu Rom und Münch Kalbs zu Freyburg in Meyssen funden, ain deuttung der zwu grewlichen Figurn, Philippus Melanchthon, Doct. Martinus Luther, *with two large extraordinary woodcuts, Wittenberg*, 1523—Von Walfart: Erasmi Vermanung wo Christus und sein Reich zu suchen ist, 1522—Resolutio Lutheriana super propositione de Potestate Papæ, *s. n.*—Suggestio deliberandi super propositione Hadriani pont. Rom. *s. l.* 1522—Bulla contra errores Luther et sequacium, *s. n.* (? *Augsburg*, 1520)—in 1 vol. sm. 4to. *wooden boards, all fine copies, £10.* 1520-24

LUTHER'S WORKS in Latin.

3328 ACTA MARTIN LUTHERI apud D. Legatum Aplicum. Augustæ, *s. n.* (? *Wittenberg*, 1518)—Acta Lutheri apud D. Legatum Augustæ, *a different edition from the preceding, and only agreeing with it to the first half of its extent, s. n.* (? *Augsburg*, 1518)—Resolutiones Disputationum de Indulgentiarum virtute Martini Luther, *s. l.* 1518—Disputatio Eckii et Lutheri, *s. l.* 1519—Lutherus de Virtute Excommunicationis, *Lipsiæ, M. Lotther*, 1519—Contra malignum Ecceii judicium super aliquot articulis à fratribus quibusdam ei suppositis, Martini Lutheri defensio, *s. n.*—Resolutiones Lutheriane super propositionibus suis Lipsiæ disputatis, (*Wittenb.*) 1519—Esdem resolutiones emendatæ, *Lips. M. Lotther*, 1520—Ad Eccium Lutheri Epistola super expurgatione Ecciana, 1519—Eckii disputatio et excusatio adversus criminationes Lutter, (1519)—Lutheri Tessaradecas consolatoria pro Laborantibus, (1519)—Explanatio Dominicæ Orationis, *Lips. M. Lotther*, 1520—Lutheri Confitendi Ratio, *Aug. Vind.* 1520—Lutheri de Captivitate Babylonica Ecclesiæ præludium, *Wittemb.* (1520)—Assertio omnium articulorum Lutheri per Bullam Leonis X novissimam damnatorum, *with inserted woodcut view of Wittenberg, Witt.* 1520—Lutherus in Epistolam Pauli ad Galatas, 1520—Lutheri de abroganda Missa, privata sententia, *Witt.* 1522—Epistola Luteriana ad Leonem X, *Swollæ*, 1521—Bulla Leonis X contra errores Lutheri et sequacium, *with Luther's postscript, and the motto at end dirumpamus vincula eorum et projiciamus à nobis jugum ipsorum*, (1521)—Lutheri de Votis monasticis judicium, *Witt.* 1521—Rationis Latomianæ Lutherianna Confutatio, *Witt.* 1521—Lutheri ad librum Ambrosii Catharini

LUTHER—Latin Works.

responsio, 1521—Acta Lutheri in congregatione Principum Wormaciæ coram Imperatore, 1521—Lutheri Formula Missæ et Communione pro Ecclesia Wittembergensi, 1523—Septuaginta Propositiones, 1546—Catechesis Græco-Latina, *Basil*, 1556—and others, in all 37 pieces, mostly sm. 4to. £7. 10s 1518-56

LUTHER'S Sermons.

3330 SERMO de duplici Justitia, *Lipsi*, s. a.—Sermo de Penitentia, *Lips*. 1518—De digna præparatione ad Sacramentum Eucharistiæ, s. n. (1518)—Decem Præcepta Wittembergensi predicata populo, *Lips*. 1518—De virtute Excommunicationis, 1518—Sermon von dem Ablass und Gnade, 1519—Bereytung czum Sterben, s. n. (1519)—De præparatione ad moriendum, in Lat. versus, *Lips*. 1520—Von dem Bann, 1520—Sund Gerechtigkait und Urteil—Von dem Wucher, *Wittenbergk*, 1520—Sermon (zu Erfurt) auf dem Hinweg gen Wormbs, 1521—Vom eelichen Leben, *Wittemb*. 1522—Das Gloria in Excelsis, *Witt*. 1524—Zwo Predigt uber der Leiche des Kurfursten Johans zu Sachsen, *ib*. 1532—Vier Predigten Luthers zu Eisleben vor seinem Abschied aus diesem Leben gethan, *ib*. 1546—Die letzte Predigt D. M. Lutheri heiliger gedechtnis, 1546, s. l. 1549—and many others; in all 76 pieces by Luther, sm. 4to. (except one in 12mo.) many of them with fine woodcut frontispieces, £5. 1518-49

3331 LUTHER'S TABLE TALK. Luther's Colloquia Mensalia, or Divine Discourses at his Table, translated by Capt. H. Bell, folio, *portrait, calf, gilt back*, 25s 1682

3332 Works with additions by Luther. NANNIS Viterb. de Monarchia Papæ disputatio, cum postfatione Lutheri, (1520)—Liechtenbergers Weissagung sampt einer Vorrede und Unterricht Luthers, *woodcuts, Strassburg*, (1527)—Histori des Leydens und Sterbens Lienhart Keyzers zu Scherding verbrandt; item ein Trostbrief Doctor Luthers (1527)—Libellus de ritu et moribus Turcorum, cum præfatione Lutheri, *Witt*. 1530—etc. in all 12 vols. sm. 4to. and sm. 8vo. 25s 1520-43

3333 For and against Luther. Disputatio et excusatio Domini J. Eccii adversus criminationes F. Martini Lutter, (1519)—De ratione disputandi Petri Mosellani; Epistola Erasmi ad Lutherum, etc. *Aug. Vind*. 1519—Eckiana ad criminatricem M. Luders offensionem responsio, (1519)—Determinacie wt ghegheven by der ghem. der Theol. van Parijs over de leeringhe van Luther (1520)—Gnidii Defensio Christianorum de Cruce, cum admon. Murner quò sibi temperet ab impugn. Lutheri, (1520)—Modesti Oratio ad Cæsarem contra Luterum (1520)—Chatharini (Fr. Ambr.) Excusatio Disputationis contra Martinum, *Florent. Junta*, 1521—Latomi Articulorum doctrinæ Lutheri per Lovan. damnatorum Ratio, *Antv*. 1521—Handlung der Univ. Leven, wider Luther—Erasmi Epistola nonnihil Lutheri negotium attingens—Emseri Missæ Christianorum contra Lutheranam formulam assertio, 1524—Catalogus Hæreticorum omnium penè, in quo et de Lutero et de aliis nuper ortis hæreticis multa, *Colon*. 1537—Vom Christlichen Abschied aus diesem tödlichen Leben des ehrw. Herrn D. Martini Lutheri, with *portrait*, *Witt*. 1546—Melanthon, Oratio uber der Leich Luthers, *ib*. 1546—Stigel de viro sancto Lutero, *Lat. & Deutsch*, *ib*. 1546—Melanthonis Historia de Vita et Actis Martini Lutheri, 1555; and other pieces in 1 vol. 12mo. with

woodcuts, pigskin—Andreas, der unschuldige Luther, 1594—Antonius de Pathmo Lutheri Warteburg, *Halø*, 1700—and others, together 24 pieces, mostly sm. 4to. £5. 1519-1700

- 8334 DYTENBERGII (Joannis) cōtra M. Lutheri, de votis monasticis iudicium, libri duo, 12mo. *original stamped binding, with clasps, 7s 6d Colon.* 1525

- 8335 MELANCHTHONIS Defensio contra Johannem Eckium, *Lipsi*, 1519—Eckii Excusatio ad ea quæ falso sibi Melanchthon adscripsit, *Lips.* 1519—Didymi (i. e. Melanchthonis) pro Luthero oratio, *with MS. notes said to be in the handwriting of Melanchthon, Witt.* (1521)—Melanchthonis Epistola de Lipsica disputatione, 1521—Melanchthonis Annot. in Ep. Pauli, *Nürnb.* 1522—Dasselbe verdeutscht, *s. n.* (1522)—Urtayl Ph. M. von M. Luthers Leer, 1522—Ph. Mel. Annotationes in Ev. Mat. et Joh. 1523—Ph. Mel. Deutung der gewlichen Figur des Bapst Esels tzu Rom gefunden, 1523—and other works by and on Melanchthon, altogether 12 pieces, sm. 4to. *some with woodcuts, £2. 2s* 1519-60

- 8336 SMYTH, Refutatio Locorum communium theologicorum Melancthonis, 18mo. *vellum, 7s 6d* *Duaci*, 1563

- 8337 ZWINGLIN, Predig von der magt Maria zu Zürich, 1522, *s. n.*—Zwingly, Artickell geprediget ausz grundt der Geschriff Theopneustos (1522)—and others; in all 6 pieces by Zuinglius, sm. 4to. 15s 1522-30

- 8338 OPUSCULES and TRACTS, in *Latin and German*, by the early German Reformers, *Original Editions*, a collection of about 200 pieces, mostly small 4to. *many of them with fine woodcuts, £5.* 1516-46

A considerable number of these pieces is of very great rarity. They include works by Georg Spalatinnus, Bodenstein von Carolstodt, Reuchlin, Œcolampadius, Caspar Huber, Justus Jonas, Ivo Semerin, Urbanus Regius, Georg Maior, Bucer, Dietrich Veit, Hartmund von Cronberg, J. Strauss, Caspar Guetel, J. Böschenstain, Bugenhagen, J. Agricola, J. Stigel, Erasmus, Hans Staygmayr, Hans Reydbach, Bullinger, and others.

Italian.

- 8339 CANTU (C.) les Heretiques d'Italie, I. Discours Historiques, II. le Concile de Trente, traduits de l'Italien par Digard et Martin, 2 vols. 8vo. *hf. red morocco, 14s* *Paris*, 1869

- 8340 C[RASHAW] (W.) The Italian Convert, Newes from Italy of a second Moses, or the Life of Galeacius Caraccioli, the noble Marquesse of Vico, containing the story of his Conversion from Popery, sm. 4to. *sd. 7s 6d* 1635

- 8341 [DOMINIS (Marcus Antonius de)] Scogli del Christiano Naufragio, 16mo. *fine copy in the original gilt vellum, 20s* *Con licenza de Superiori, (? London)* 1618

A violent attack on the Romish Church and prelates, printed anonymously, while in London, by the refugee Bishop of Spalato, who afterwards, as the next article will show, returned to the bosom of Mother Church (and perished in Sant' Angelo).

The edition must have been almost entirely transmitted to Italy, and have fallen into the hands of the ecclesiastical power, as until recently no Italian original was known, and the book was supposed to exist only in the French and English versions.

- 8342 MARCUS ANTONIUS DE DOMINIS Archiep. Spalaten. sui Reditus ex Anglia consilium exponit, sm. 4to. *sd. 3s 6d* *Romæ*, 1623

- 3343 GERDESII (D.) Specimen Italiæ Reformatæ, cum syllabo Reformatorum Italarum, sm. 4to. *vellum*, 5s *Lug. Bat.* 1765
- 3344 LOVISINO, Esposizione del xi et xii cap. del iv lib. d'Esdra, sopra gli accidenti passati presenti et futuri della Revolutione del grande Imperio dell' Aquila, sm. 4to. *woodcuts, vellum*, 10s *Venetia*, 1571
- 3345 OCHINO, Prediche, 5 vols. 12mo. *the complete collection of his Italian sermons, bound in calf*, VERY RARE, £8.
s. n. (? *Basileæ*, cir. 1550-63-44-45)
- The complete set of Ochino's Italian Sermons is very rare. Seldom are more than two or three volumes found together, even in the richest libraries. The first volume is a reprint, probably executed about 1550, while the others are original issues, apparently printed in 1543 and 1544. The last part has only a blank leaf where the others have titles.
- 3346 OCHINI Liber de Corpore Christi in coenæ sacramento--Labyrinthi; de libro aut servo Arbitrio, etc.—De Purgatorio Dialogus—3 vols. in 1, *calf*, uniform with the preceding set, 36s *Basiliæ*, n. d. (? 1550)
- 3347 ——— Dialogi XXX, 16mo. *calf*, 7s 6d *Basileæ*, 1563
- 3348 ——— Predigen uber die Epistel Pauli zu den Galatern zu Augspurg offentlich in Welsch gepredigt und verteutscht, sm. 4to. *sd.* 10s *Augsp.* 1546
- 3349 SARPI (Fra Pauli) Epistolarum liber Latino idiomate conscriptus, continens LII Epistolas ad Dom. Lechassier missas; ex quibus una tantum ad Cl. Casaubonum scripta fuit. In his Epistolis varia scriptoris eruditio deprehenditur, machinationes contra Romanam sedem, odium Jesuitas; propensus animus erga Novatores, et in Republica sagacissimus apparet, folio, *neat MS. bound in old French citron morocco extra*, £2. 10s *about 1770*

A beautifully written MS. occupying 373 pages, containing an uncastrated copy of these celebrated letters.

- 3350 SAVONAROLA, Expositio Orationis dominice; item Sermo in vigilia Nativitatis, 12mo. *sd.* 7s 6d *Parisius*, 1513
- The editor dedicates the Sermon to John Young and Stephen Dowce.
- 3351 ——— Prediche sopra il Salmo Quam Bonus, 12mo. *sd.* 7s 6d *Vinegia*, 1544
- 3352 VERMIGLI (Pietro Martyre) Semplice Dichiaratione sopra gli XII. Articoli della Fede Christiana, sq. 8vo. *vellum*, 25s *Basilea*, 1544

Poland.

- 3353 ORICHOVII (Stanislai, *Roxolani*) Chimaera sive de Stancari funesta Regno Poloniae Secta, 12mo. *with a large folding woodcut, shewing Orichow as the "typus Christiani militis" slaying the wild animals of heresy, vellum*, 36s *Coloniæ*, 1563
- Extremely rare and of importance for the ecclesiastical history of Poland.

Spanish.

- 3353*BOEHMER's Spanish Reformers of two Centuries, from 1520, their lives and writings published from Mr. Wiffen's materials, with a memoir of the latter, Vol. I, 8vo. *cloth, new*, 12s 6d *Strasburg*, 1875
- 3354 CASTRO (Adolfo de) Historia de los Protestantes Espanoles y de su persecucion por Felipe II. sm. 4to. *hf. red morocco, uncut*, 10s *Cadiz*, 1851

3355 GEDDES' Miscellaneous Tracts, 2 vols. 8vo. *calf*, 15s 1702-5

Contains twelve valuable historical opuscula, including : History of the Expulsion of the Moriscos out of Spain; Manuscripts and Reliques found in Granada; the Inquisition of Portugal; Spanish Protestant Martyrology; Papal Supremacy in Spain; Mistakes in the Roman Martyrology, etc.

3356 SERVETUS de Trinitatis Erroribus, 1531—Dialogi de Trinitate, 1531—
2 vols. in 1, 12mo. *blue morocco, gilt edges*, £3. 3s

s. l. 1531-32 (*reprint executed about 1740*)

This work brought down upon Servetus the wrath of both Romanists and Reformers; so that, when Calvin put him on the fire, he did but act as the executioner for Christendom. Servetus held that there was only one God; he did not deny the divinity of Christ, but affirmed that Christ was identical with God, and that the Holy Ghost was simply an attribute of the Deity. Thus he explained away the "Three Persons" whom orthodox Christians are so careful to distinguish.

3357 SERVETI Dialogorum de Trinitate Libri duo. De Justicia Regni Christi capitula quatuor, 12mo. *facsimile reprint, hf. calf*, £1. 1s

Anno 1582, (cir. 1750)

In the preface he asks pardon for the errors of his former work "De Trinitatis erroribus," but not for the errors of doctrine, only those of language; and the text of this second treatise repeats all the arguments of the former, with additional force and keenness.

3358 VALDESSO, le Cento e dieci divine Considerationi, 12mo. *vellum, fine copy, rare*, £10. *Basilea, 1550*

First Edition of the book, and very rare. A copy was recently priced in a Paris bookseller's list, 480 fr.

3359 VALDESSO's 110 Considerations, treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession, translated from the Italian with Notes, smallest 4to. *calf, the Marquis of Hastings' copy*, £2. 2s; or, *a fine copy in old English morocco, gilt edges*, £4. 4s *Oxford, 1638*

"This book was bound by the hands of Mrs. Mary Farrar (of Little Gidding in Huntingdonshire) who hath wholly given herselfe to the service of God in the state of virginity."—*MS. note.*

XIII.—MISCELLANEA.

3360 AIALA (M. Peresio) de divinis, apostolicis atque ecclesiasticis Traditionibus, folio, *old calf*, 12s *Colon, 1549*

First edition of a rare book, unmentioned by most bibliographers. It is written against the doctrines of the Lutherans.

3361 ANTONINO Arcivescovo Fiorentino Confessione utilissima chiamata Defecerunt, *Firenze, 1496*—Somma dello Arcivescovo Antonino Omnis Mortalium Cura, *ibid. 1507*—in one vol. small 4to. *fine copies, woodcuts hf. vellum*, £2. 2s

3362 BAGGS, the Papal Chapel—Pontifical Mass—2 vols. 8vo. 2s *Rome, 1839-40*

3363 BALDUNG (Hieronymi) Aphorismi Compunctionis theologicales, sm. 4to. *woodcuts, bds. covered with leaves of a vellum MS. of the XII-XIII century*, 21s *Argent. J. Gruninger, 1497*

3364 BOSSUET, Œuvres, avec son Eloge par Girardin, 4 vols. roy. 8vo. about 700 pp. each, *double cols. portrait, hf. calf gilt, uncut*, £2. 2s *Paris, 1860*

- 3365 DENISON (Stephen) the White Wolfe, wherein faction is unmasked, especially the Hetheringtonian faction growne very impudent of late yeeres, *two curious woodcuts of the Wolf of Heresy*, 1627—ETHERINGTON (John) Defence against Steven Denison and his Witnesses, which he having now opportunitie thought needful to publish, 1641—2 treatises, sm. 4to. *sd.* RARE, 36s 1627-41

Etherington, who had suffered several years imprisonment for his nonconformist doctrines, became a little bolder in the later days of growing resistance to royal and episcopal authority. The Rev. Stephen Denison's White Wolf is a curious and learned, but arrogant production.

- 3366 DIGBY (Kenelm) Mores Catholici, or Ages of Faith, 11 vols. sm. 8vo. *bd.* RARE, £8. 8s 1831-42

The pen of this elegant writer is like the wizard's wand. The dry bones of antiquity are clothed anew with living forms; the arid wastes of mediæval history blossom like gardens of flowers; all things seem good and holy and bright. There is a singular fascination in the pages of the Mores Catholici; yet the most critical reader must accord to it the praise of deep learning—a quality seldom found in a work of high imaginative power.

- 3367 DISCOURSE shewing who are qualify'd to administer Baptism, &c. wherein the cause of Episcopacy is treated, sm. 4to. *sd.* 2s 6d 1689

- 3368 EDWARDS (Jonathan) Thoughts on the present Revival of Religion in New England, 12mo. *calf*, RARE, 36s Boston, (U.S.) 1742

- 3369 EPISTOLA de Miseria Curatorum seu Plebanorum, 16mo. 8 leaves, *with mark of Denis Rocce*, 5s Parisius, P. Poulhac pro Dionysio Rose, (cir. 1510)

A curious little satirical book on the wretched state of Curates' lives, which was very popular in the fifteenth century.

- 3370 FERRARIS, Prompta Bibliotheca canonica, juridica, moralis, theologica, necnon ascetica, historica, etc. 10 vols. 4to. *neatly hf. bd.* £2. 12s 6d Venetiis, 1782

- 3371 FRANCK (Aug. Herm.) Pietas Hallensis, or History of the Orphan House at Glaucha near Hall, translated from German, with a History of Pietism, 12mo *front. calf*, 7s 6d 1705

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- 3464 **Armenian**. TESTAMENTUM NOVUM, *Armenice*, 8vo. *calf gilt, 2s Venetiis, 1823*
- 3465 **Basque**. BIBLEA, edo TESTAMENT ZAHAR eta BERRIA Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko Eskarara Itzulia. Luis-Luziano Bonaparte printzeak argitara emana: LA SAINTE BIBLE, traduite pour la première fois en langue Basque, Dialecte du LABOURD, par le Capitaine Duvoisin, éditée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns, hf. bd. morocco, gilt top, £12. 12s 1859-64*

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- 3467 GOSPEL OF ST. LUKE, in *Basque*, 12mo. calf, 7s 6d about 1835
- 3468 Breton. TESTAMENT NEVEZ hon aotrou Jézuz-Krist, troet é Bré-zounek gant Le Gonidec, 8vo. calf, 5s Angoulem, 1827
New Testament in Breton, very rare.
- 3469 Bullom (African). MATTHEW'S Gospel, *Bullom and English*, 12mo. bds. 3s 1816
- 3470 Coptic. PSALTERIUM in Dialectum Copticæ Lingux Memphiticam translatum, edidit notisque criticis et grammaticis instruxit M. G. Schwartz, 4to. hf. calf, 7s 6d Lipsia, 1843
- 3471 Dutch. DIE SOUTER wel verduytscht wt die heylige oft Hebreusche sprake Verclaringhe des Psalters door Johānem Bugenhäg vorrede Martini Butzer, etc. sm. 4to. title within woodcut border, vellum, £4. 4s; or, very fine copy in old calf, from the Enschede library, £5. 5s
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- COLLATION: 24,597, and 33 pp. It is the FIRST EDITION of Bugenhagen's Psalter translated "in goeden verstandeliken Duytsche" by Bucer, and printed by Adam Petri de Langendorff.
- This translation seems to have been intended for North Germany as well as Holland. Although generally looked upon as pure Dutch, an examination by a competent scholar would no doubt shew some distinctive Plattdeutsch peculiarities.
- 3472 PSALTER des Koninckliken Propheten Davids, door Joannem Bugenhagen in Latijn beschreven. Daer na door Martinum Bucerum verduytscht, high 4to. with woodcut on title, fine clean copy, hf. bd. EXCESSIVELY RARE, £3. 3s Geneve, P. S. van Gendt, n. d. (? 1560)
- 3473 TESTAMENT, het nieuwe, in Dutch, 18mo. frontispiece, morocco, gilt edges, 2s 6d Amsterdam, 1709
- 3474 English. BIBLE (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by JOHN WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and SIR FREDERICK MADDEN, the two versions printed in parallel columns, and the notes underneath, cloth, £3.
Oxford University Press, 1850
- All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of TWO VERSIONS has thus been obtained. This publication is the best issued for years from the Oxford University Press,—England should be proud of this Literary Monument, a glorious inheritance from the Middle Ages.
- The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.
- The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from one Manuscript only; their value is very slender.
- 3475 NEW TESTAMENT, the first printed in the English Language (1525 or 1526), translated from the Greek by W. Tyndale, reproduced in facsimile with an introduction by F. Fry, with facsimiles of leaves of other books, red morocco extra, sides richly tooled and gilt, gilt edges, and tooled, £5. 15s Bristol, printed for the editor, 1862
- Only a limited number of copies printed at £8. 8s in cloth.

3476 (BIBLE, in which are containd the Olde and Newe Testament translated into Englysh by THOMAS MATHEW,) (John Rogers) stout folio, First Edition of *Matthew's Bible*, black letter, with numerous large woodcuts, having the two titles to the Prophets and the Apocrypha, but wanting the preliminary leaves, four at the end of Revelation and the Colophon, with leaves supplied from another copy; taken to pieces for rebinding, otherwise a good fragment of this EXCESSIVELY RARE BOOK, as it is, a bargain for £50. Grafton and Whitchurch, 1537

3477 ——— Another copy, folio, without preliminary leaves, a few intermediate and about ten leaves at the end, but having the above mentioned titles, with all faults, £15. 1537

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Sir Mark Sykes' copy fetched £78. 15s; Fletcher's, £105; Lea Wilson's copy, at Gardner's sale, 1855, £150; Perkins', wanting two leaves, £195.

3478 BYBLE IN ENGLYSHE (Cromwell's revised by M. Coverdale), folio, title inlaid, the book concluding with the second last leaf of text, old calf, £25. T. Petyt and R. Redman for T. Berthelet, 1540

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3479 PSALTER, or Booke of Psalmes, both in Latyne and Englyshe, black letter, imperfect, £2. 16s R. Grafton, 1540

3480 NEW TESTAMENT in Englishe after the Greek translation annexed wyth the translation of Erasmus in Latin; whereunto is added a Kalendar and an exhortation to the readyng of the Holy Scriptures made by the same Erasmus, etc. sm. 8vo. brown morocco extra, gilt edges, by Bedford, £28. Londini, Th. Gaultier pro J. C. (Cawood), 1550

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3481 HAGGAI. Aggeus and Abdias Prophetes, the one corrected, the other newly added, and both at large declared, 12mo. black letter, title within woodcut border, wormed, bound, 36s London, W. Seres, 1562

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- 3493 **LA SAINTE BIBLE**, *Latin et François*, 2 vols. in 1, large folio, *engraved title, hf. bd.* 25s *Rouen*, 1648
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- 3508 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. Woide, cum Appendice [à H. Ford] in qua continentur frag. Novi Test. e versione Ægyptiaca, cod. Vatican collatio, etc. 2 vols. royal folio, LARGE PAPER, calf, gilt back, £3. *Lond. 1786, et Oxon. 1799*

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The second edition of this the most highly-esteemed Protestant translation. The Apocrypha is placed at the end of the New Testament. Priced, 1845, with MS. notes by Queen Charlotte, mor. gr. £7. 17s 6d; 1858, Asher, Berlin, 203 fr.: Large paper, Thorpe, mor. gr. £7. 7s. See Dibdin's *Bibliotheca Spenceriana*, V, p. 85.

- 3523 **SACRA BIBBIA**, secondo la Volgata, tradotta in Lingua Italiana da A. Martini, 3 stout vols. impl. 8vo. *numerous plates, hf. bd. morocco*, 25s

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- 3524 **Latin. BIBLIA SACRA LATINA**, sm. folio, *a fine copy in hf. bd. morocco extra, by Bedford*, £36. Neapoli, Mathias Moravus, 1476

Brunet remarks with justice on the rarity of this Bible, which is one of the least common of all the ancient editions. It is, moreover, the first Bible printed at Naples, and, like all the earlier books printed by Matthew of Moravia, is seldom seen, especially when in good condition. The text of Jerome's Prologue is preceded by two Epistles, one from the monk Blasio Romero to Taqui, the French Minister at the Court of Naples, asking him to pay the expense of the printing, and saying that if the Ambassador were to take back some copies to the French King it would be similar, but preferable to carrying coats of mail from Milan to his royal master; the other from Taqui, agreeing to the proposition.

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- 3529 **Polish. Nowy Testament, edycyi wulgaty tłumacz.** J. Wuyka, 8vo. *bd.* 10s Petersburgu, 1815

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by Holbein upon the sheath of a dagger. This latter is rarely found among collec-
tions of Holbein's works. The second part contains the *Passion* of our Lord, and two
plates, "*Rich*" and "*Poor*." The third part is composed of 12 coloured plates of
Swiss *Costume*, and the fourth part contains 12 portraits, including those of Holbein,
his wife, Erasmus of Rotterdam, and the two very rare plates of Sir T. More's
family.
 - 9 **JUSTINIANI** *Institutiones recensuit* Krueger, 8vo. *sd. 1s 6d* *Berolini*, 1867

- 10 **TENIERS GALLERY.** Schilder-Thoonel von David Teniers. Engravings of 2 portraits and 210 paintings, of 246 executed for Leopold William and Don Juan of Austria in the Gallery of Brussels, folio, *early impressions BEFORE THE NUMBERS, calf, gilt edges, arms of Spain on the sides, Bruxelles, 1660* £6
- 11 **VALACHIE.** Voyage en Valachie et en Moldavie, avec des observations sur l'histoire, la physique et la politique, 8vo. *half bound, 2s* Paris, 1822
- 12 **TURNER'S ENGLAND AND WALES: PICTURESQUE VIEWS IN ENGLAND AND WALES,** from DRAWINGS by J. M. W. TURNER, R.A., engraved under the superintendence of Mr. CHARLES HEATH, with Descriptive and Historic Illustrations by H. E. LLOYD, *Largest Paper, 2 vols. colombier folio, 96 superb engravings, India Proofs before Letters, unbound, £80.* 1827-38
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The grand and picturesque effects of this great master of the school of English Landscape Painters are truthfully exhibited in this, which, after the Liber Stadorum, may be considered his finest work; the engraving was executed by the best English Artists, and possess all the fidelity to nature of the original drawings. Collectors of really fine works of art should lose no time in securing copies, as they will soon disappear from the market.

The "England and Wales" of Turner has always been considered by competent judges as his greatest work. His varied excellencies can only be properly appreciated when seen in the *finest impressions* of the engravings, like the above. "Modern artists, as a body, are far more just and full in their views of material things than any landscape painters whose works are extant; but J. M. W. TURNER is the only man who has ever given an *entire transcript of the whole system of nature*, and is, in point of view, the ONLY PERFECT LANDSCAPE PAINTER whom the world has ever seen."—*Ruskin's Modern Painters.*

- 17 **PARLIAMENTARY DEBATES.**—Cobbett's Parliamentary History of England, from the earliest period to 1803, 36 vols.—Hansard's Parliamentary Debates, 1803 to 1820, 41 vols.—the same, New Series, 1820-27, 16 vols.—together 93 vols. 8vo. 91 being *uniformly bound in calf, the last two in the original bds. £35.* 1806-27 £35

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In this fine work, by a series of accurate engravings from celebrated monuments, we trace the transitions of Architecture from the classic period to our own times. Sculpture, Painting, the Art of Engraving on Wood, on Gems, and on Metals are similarly represented.

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French Manuscripts.

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5233 **FRANC-MAÇONERIE** des Dames ou Ordre d'Adoption pour le Frère d'Anières, Lieutenant d'Infanterie au service de Brunswick, 12mo. 39 pp. *ed. very curious*, 25s 1770

Portion of the rite is that a Brother must remove the new Sister's garter and affix a new one in its place. There is an excellent rule: "Que l'œil d'un Maçon ne considère pas la Beauté d'une sœur chérie pour la volupté mais en examine les qualités de l'âme."

5234 **HORÆ BEATÆ MARIE VIRGINIS**, 12mo. **illuminated MS. on Vellum**, with slender arabesque borders and 17 **MINIATURES** in the style called *Camaieu-gris*, the figures painted and shaded in grisaille on coloured backgrounds, by which a striking and remarkable effect is produced, bound in ancient morocco, rebaked, the sides covered with gold tooling, in which appear the limaçon, the pot-au-feu, and the monograms PP, HH, DD, and MM, each encircled with *S fermé*, £63. about 1380

The last twenty-five leaves are entirely in French, in a style of language which offers more than the usual crop of linguistic peculiarities—many of them to be explained not merely by the age of the MS., but by reference to some singular dialectal forms. The grisaille miniatures constitute, as is well known, the rarest kind of French book-illustration.

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5236 **HORÆ VIRGINIS MARIE**, sine Calendario, 16mo. **illuminated MS. on Vellum**, with numerous **MINIATURES**, and elegant decorative borders painted with flowers, birds, and insects on a golden ground, in an ancient cf. binding, with a crucifixion on the sides, £10. 10s About A.D. 1500-20

Many of the prayers towards the end are in French.

5237 **HEURES DE LA VIERGE**, 8vo. *fine* **illuminated MS. on Vellum**, with several elegant **Miniatures**, a leaf or two wanting at the beginning of text. *bd.* £10. 1451 (? about 1500)

With several memoranda concerning members of the house of Forestier or Le Forestier, and a note that it had been presented by the Duchess of Orleans in 1647. The book is chiefly in Latin.

5238 **REGULÆ ORDINIS CISTERCIENSIS**, 12mo. **MS. on Vellum**, containing the regulations, duties, and privileges of the order of St. Bernard, bound in parchment, £2. 10s About A.D. 1280-1300

5239 **MISSALE secundum usum ejusdam Ecclesiæ Burgundæ**, folio, *fine old MS. on vellum*, with painted initials and the Music in neumes, not perfect, ancient boards covered with hogskin, £21. Sæc. XII.

This MS. contains, in the Proprium Sanctorum, the service for the festival of St. Euvrilius—seldom met with in books of the kind—which seems to indicate that it belongs to the diocese of Orleans. The probable date is shown by the addition made at the foot of another page—but in the same hand as the rest of the book—of the service for St. Stanislaus, who was canonized in 1253.

French Early Printed Books.

- 5240 GLANVILLE, Le Proprietaire des Choses (translate par J. Corbichon), folio, black letter, *woodcuts, fine copy, olive morocco. g. e. by Padeloup, rare, £12. 12s* Lion, par Jehan Cyber, s. d. circa 1490

- 5241 OPUS plurium SUMMORUM PONTIFICUM Privilegiorum quibus ordo Cisterciensis munitus est, sm. 4to. *two large woodcuts representing the Virgin and the Pope, surrounded by Cistercians, First Book printed at Dijon, fine large copy in ancient calf, £15.*

Divicne, Petrus Metlinger, 1491

The editor of this volume was the Abbat Johannes de Cireyo, to whom the introduction of the printing-press into Dijon seems to be due. A work so creditable to an infant-press, both in type, paper, and general execution, is seldom found. There are occasional pen and ink corrections of errata, probably made by the hand of the Abbat himself.

- 5242 HORÆ AD USUM ROMANE CURIE, sm. 8vo. *printed on Vellum, with numerous engravings and borders, uncoloured, only the small initial letters illuminated, hf. bd. £10.* S. n. (Paris, A. Verard, about 1495)

This edition is not mentioned by Brunet. The above title appears in the middle of the first page, on the back of which is the Almanac (1488-1508). On the reverse of A ii is the anatomical man, and we have the illustration of St. John at Patmos on the front of B i, where the text of the book begins. The signatures run as follows: A, 8 leaves; B, 10; a to f in eights; A, 4 leaves; A, B, eight leaves each; C, 4 leaves. There is no Dance of Death in the margins. Four leaves are faulty (two of them very slightly), perhaps through a defect in the vellum, but the deficiencies are supplied in a contemporary hand.

- 5243 ERUDITORIUM PENITENTIALE, sm. 4to. *Lettres Gothiques, with curious woodcuts (several with xylographic inscriptions), morocco extra, gilt edges, by F. Bedford, £25.*

s. l. & a. sed Paris typis J. P. Manstener, circa 1497

Extremely rare. Unknown to Panzer, Hain and Brunet.

On what authority the impression is referred to Johann Philip Manstener, I am unable to say; but at least this much is certain, that the book was issued from a French press towards the end of the Fifteenth Century.

- 5244 TREITE de Discipline de divine Amour, 12mo. *Lettres Gothiques, blue morocco, rare, £4. 4s* Paris, pour Simon Vostre, s. d. (cir. 1500)

This work is not mentioned by Brunet, and is probably one of the rarest issues of the press of Simon Vostre.

- 5245 FROISSART, Croniques de france, dangleterre, descocce, despaigne, de bretagne, de gascongne, de flandres et lieux circonvoisins, 4 vols. in 3, sm. folio, *Gothic letter, sound large copy in old calf gilt, arms on sides, £7. 15s* Paris, A. Verard, 1503-18

All the volumes bear A. Verard's device on the title-page. The first is without date; the second bears the following colophon: *Cy finist le second volume Imprime à Paris par Michel le noir Mil cinq cens et cinq; the third volume has no date; the colophon of the fourth reads: Cy finist le quart volume Imprime à Paris Lan mil cinq cens et dixhuyt le xiiie jour doctobre pour Anthoine Verard*

- 5246 AETINUS de Bello Gothorum, sm. 4to. *bds. 7s 6d*

Bellorisu, (Paris), Jehan Petit, 1507

- 5247 ERASMI Adagia, ab eodem recognita, smallest 4to. *Gothic Letter, hf. bd. 10s* S. n. (Paris, about 1510)

- 5248 OROSII opus, sm. 4to. *title mended, 5s* Parrhis. D. Rocc, 1510

- 5249 CHAMPERII (Simphoriani) Mirabilium divinorum humanorumque volumina quattuor, sm. 4to. *woodcuts, calf, 20s* Lugduni, 1517

- 5250 MISSALE AD USUM DIOCESES LEODIENSIS, folio, *printed in red and black, with woodcuts, including the large engravings on vellum in the Canon, (one of these coloured), a couple of leaves slightly defective, bd. £2. 10s* Parisiis, Byrckman et Hopyl, 1523

- 5251 SENSUYT LA DESTRUCTION DE TROYE LA GRANT par psonnages, faite par les Grecz, avec les merveilleux faitz du PREUX HECTOR

- de Troye filz du grant roy Priam, (par maistre Jacques Millet estudiant en loix), sm. 4to. gothic letter, *woodcut on title, fine copy in green morocco super extra, doublé with red leather, gilt edges, by Thouvenin, Utterson's copy, £21.* Paris, 1526
- 5252 BIEL (Gabrielis) Canonis Missæ tam mystica quam literalis expositio, folio, *title within elegant engraved border, bd. 15s* Parisiis, N. Savetier, 1529
- 5252* VETERES SCRIPTORES DE RE MILITARI, ed Budæus, folio, *no title, 120 fine woodcuts of all kinds of military engines, vellum, 10s* (Paris. Wechel, 1534)
- 5253 MYSTERE DES ACTES DES APOSTRES, illustre des legendes, tout ordonne par personnages, dernièrement joue a Bourges, 2 vols. in 1, sm. 4to. *a few leaves slightly cut in head-line, red morocco extra, gilt edges, by Pratt, £10.* Paris, A. et C. Les Angeliers, 1510
- This book is not only very rare, but also extremely curious, and belongs to a class of early literature now much sought after. It contains the Acts of the Apostles dramatised as a mystery, with a number of singular characters and grotesque stories added to heighten the effect. When it was played at Bourges, as the title states, it must have been divided into parts so as to cover a long space of time. The printer's device is a punning one: two angels tied, with the motto *les anges liés*.
- 5254 POLIPHILE. Le Tableau des riches Inventions, couvertes du voile des feintes Amoureuses, qui sont représentées dans le Songe de Poliphile, desvoilées des ombres du Songe et subtilement exposées par Beroalde, small 4to. *engraved title and numerous very curious woodcuts, that of the worship of Priapus undefaced, calf, £2. 16s* Paris, 1600

French Philology.

- 5255 BALBI, Atlas ethnographique du Globo, large folio, *an elaborate account of all known Languages in tabular form, with Vocabularies, hf. bd. 24s*
- 5256 BARET (Jo.) an Alvearie or triple Dictionarie, in English, Latin, and French, high 4to. *rough calf, 16s* London, Denham, 1573
- With remarkably fine Capital letters.
- 5257 BARZAS-BREIZ: Chants Populaire de la Bretagne, recueillis avec une traduction française, des notes et les mélodies, par Th. De la Villemarqué, *deuxième édition*, 2 vols. 8vo. *sd. 6s* Paris, 1840
- 5258 BOYER'S Compleat French Master for Ladies and Gentlemen, 12mo. *second edition, much enlarged, calf neat, fine copy, £1. 5s* 1699
- Contents:—I. French Grammar; II. Vocabulary; III. Phrases; IV. Dialogues; V. Dialogues of Wit and Humour, upon Love, and other subjects; VI. Collection of new French Songs, with the Music.
- 5259 COBBETT'S French Grammar, 12mo. *bds. 4s* 1829
- 5260 COTGRAVE'S (R.) French-English Dictionary, with English-French Dictionary by R. Sherwood, 2 vols. in 1, sm. folio, *calf extra, £1. 16s* 1632
- 5261 — the same, and SHERWOOD'S Dictionary, English and French, with Howell's Supplements, 2 parts in 1 vol. folio, *FINE copy in old calf, gilt back, £2.* 1650
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- 5263 DICTIONNAIRE des Halles (par Artaud), 12mo. *old calf gilt, £1. 10s* Bruxelles, 1696
- A very rare Slang Dictionary. Col. Stanley's copy sold for £4. 16s.
- 5264 DICTIONNAIRE du Jargon de l'Argot, ou le Langage des Voleurs devoilé, suivi des nouveaux genres de vol et des Chansons en Français et en Argot, 16mo. *sd. very scarce, 21s* Paris, s. d.

- 5265 FLEMING et TIBBINS, Grand Dictionnaire François-Anglais et Anglais-François, avec la prononciation littérale figurée, 2 vols. roy. 4to. *hf. calf neat*, 36s *Paris*, 1841-44
- 5266 LACOMBE, Dictionnaire du Vieux Langage François, avec le Supplément contenant la langue Romane et la Normande, du IX au XVme Siècle, 2 vols. 8vo. *calf neat*, 18s *Paris*, 1766-67
- 5267 LEROUX, Dictionnaire comique, satyrique, critique, burlesque, libre et proverbial, 2 vols. 8vo. *best edition, calf, gilt extra*, 25s *Pampelune*, 1786
- 5268 LESCALLIER, Vocabulaire des Termes de Marine Anglois et François, 2 parts, *English-French and French-Eng.*, 1 vol. 4to. 27 *plates of the parts and rigging of a ship*, with descriptions, *hf. morocco*, 7s 6d *Paris*, 1777
- 5269 LITRE (E.) Dictionnaire de la Langue française, contenant la nomenclature, la grammaire, la signification des mots, la partie historique, et l'étymologie, 4 thick vols. impl. 4to. *solidly bound in hf. morocco*, £4. 8s *Paris*, 1874
- 5270 MENAGE (M.) Dictionnaire Etymologique de la Langue François, augmenté par Jault, 2 vols. royal folio, BEST EDITION, *cloth, uncut*, 36s *Paris*, 1750
 La meilleure édition de cet ouvrage le plus complet que nous ayons en ce genre. Elle est enrichie des étymologies de Huet, de Le Duchat, de Vergy, etc. et contient aussi le *Tresor des recherches gauloises de Borel*.
- 5271 POUGENS (C.) Tresor des Origines et Dictionnaire Grammatical raisonné de la Langue Française, (*Specimen*), 4to. *hf. calf neat*, 5s *Paris*, 1819
- 5272 ROLAND (J. Sr. de Belebat) Aglossostomographie ou Description d'une Bouche sans langue, laquelle parle et faict naturellement toutes ses autres fonctions, 18mo. *old calf*, 20s *Saumur*, 1630
 This extremely curious volume forestalls professd recent discoveries in the fact that people can talk after the loss of their tongues.
- 5273 SPIERS, Dictionnaire Anglais-François et François-Anglais, 2 vols. 8vo. *half morocco*, 15s *Paris*, 1839
- 5274 VAILLANT (J. A.) la Romanie, ou histoire, langue, littérature, orographie, statistique des peuples de la langue d'Or, Ardaliens, VALAQUES et MOLDAVES résumés sous le noms de Romains, 3 vols. 8vo. *sd*, 16s *Paris*, 1845
- 5275 VAUGELAS, Remarques sur la langue Française, 16mo. *fine copy in vellum*, 7s 6d *Amsterdam*, 1665
- 5276 WODROEPHE, the true Marrowe of the French Tongue; Grammar, Phrases, Court and Country Dialogues, Springwell of Honour and Vertue, Godly Sonets, Godly Verses, Missives, Proverbs and Proverbial Sentences, 4to. FIRST EDITION, *calf extra*, £3. 3s *Dort*, 1623
 Lowndes quotes the sale of no copy.
- 5277 — the Marrowe of the French Tongue; second edition, reviewed and purged of much grosse English and divers errors, sm. folio, *hf. bd.* £1. 10s *London*, 1625
 Lowndes quotes only the sale of one copy. The popularity of this work must have been sufficient to call forth a second edition in two years. No later edition is known.

French Theology and Bibles.

- 5278 ANTIPHONARIUM seu Vesperale Romanum juxta Breviarium Concilii Tridentini, folio, *printed in black and red, with the Music, calf, a fine volume*, 25s *Tolosæ*, 1750
- 5279 BERNARDI (Sancti) *Abbatis primi Claræ Vallensis*, Opera omnia, cum genuina tum spuria dubiaque, aucta, cum notis illustrata, tertiis curis J. Mabillon, 2 vols. BEST EDITION, folio, *old calf gilt*, £2. 16s *Paris*, 1779

- 5279* BIBLIA LATINA, cum summariis, etc. stout sm. 8vo. in the original stamped hogskin, 20s Lugduni, Jac. Saccon, 1522

A noticeable feature in this edition is the History of the Bible turned into Latin metre by Franciscus Gothi at the end of the book.

- 5280 BIBLE (la), qui contient le vieux et le nouveau Testament, avec Arguments et reflexions par J. F. Ostervald, 2 parts in 1 vol. 8vo. old morocco, gilt edges, 25s Bienne, 1771

"Version dont on fait beaucoup de cas dans l'Eglise réformée."—Brunet.

- 5281 BOSSUET, Œuvres complètes, revues sur les manuscrits, et les éditions les plus correctes, 43 vols. portrait, 1815-19—Histoire de Bossuet, par M. le Cardinal De Bausset, 4 vols. 1819—together 47 vols. 8vo. hf. bound calf neat, an excellent set, scarce, £8. 10s Versailles, 1815-19

"Édition la plus complète et la meilleure que l'on eût jusqu'alors des écrits de ce grand prélat et prosateur. Elle a été préparée par l'Abbé Hemey d'Auvergne et continuée par l'Abbé Carron. Les 43 vol. se payent environ 400 fr. (£16.)"—Brunet.

- 5282 IMITATION (de l') de Jesus-Christ, traduction nouvelle par D. MOREL, Religieux Bénédiction de St. Maur, 12mo. sd. 2s 6d Paris, 1787

- 5283 Jesuits. Les Mystères les plus secrets des Jesuites, 12mo. bds. 7s 6d Cologne, 1727

CONTENTS: les Instructions Secretes; Prophetie de Ste. Hildegarde, morte 1180; Decret de la Faculté de Theologie de Paris, 1554; Arrêt du Parlement pour bannir les J. de France; Mystere des Jesuites; Avis aux Princes; etc.

- 5284 JOLY (Cl., Evêque et Comte d'Agén) Doctrine des Indulgences, et du Jubilé dressé en forme de Catechisme, 12mo. old cf. 3s 6d Dresde, 1680

- 5285 JUSSIE (Jeanne de) le Lovain du Calvinisme, ou commencement de l'Heresie de Genève, fait par Sœur J. de Jussie, lors Religieuse à Ste. Claire de Genève, et apres sa sortie Abbesse au Convent d'Anyssi, roy. 8vo. GRAND PAPIER teinté, many plates of events in Switzerland during the Reformation, vellum, £2.

Chambery, Du-Four, 1611 (réimp. Genève, 1853)

VERY SCARCE on Large Paper. This reprint of an extremely interesting and curious book—a contemporary narrative of the commencement of Calvinism in Geneva—was executed by the care of G. Revilliod, and is the best that has been made.

- 5286 LITURGIE à l'usage des Églises Évangéliques de France, suivi d'un recueil de Psaumes et de Cantiques, 8vo. hf. vellum, 2s Melle, 1845

- 5287 MISSALE Cartusiani Ordinis, ex ordinatione Capituli generalis A.D. 1677, celebrato sub J. le Masson ordinis Generali, folio, engraved title, with the Music, some leaves stained, bd. £5. Fauratii in Sabaudia, 1679

The FIRST BOOK printed in the SAVOYARD town of Faurat.

- 5288 NOUVEAU TESTAMENT (le), traduit en François, avec le Grec, et le Latin de la Vulgate ajoutez à côté, 2 vols. sm 8vo. frontispiece by De Champagne, some leaves water-stained, veau-fauve, gilt edges, 36s

Mons. G. Migeot, 1673

This is the celebrated Port Royal Testament of the Jansenists. The second volume bears for title: "les Epistres de S. Paul, les Epistres Canoniques, l'Apocalypse, Mons." etc.

- 5289 NOUF TESTAMAINT (il), tradüt in Rumansch d'Engadina bassa, 8vo. sd. 2s 6d Basel, 1812

- 5290 VIE DES SAINTS, texte par M. HENRY DE RIANCEY, 4to. with 50 large plates by Killerhoven, MOST BEAUTIFULLY EXECUTED IN GOLD AND COLOURS FROM THE CHOICEST ANCIENT MANUSCRIPTS, each plate offering a sumptuous specimen of Art and Decoration, handsomely bound in red morocco extra, gilt edges, £5. 15s Paris, (1856)

It is quite impossible by any description in a catalogue to do justice to the elaborate manner in which the illuminated plates in this beautiful book have been executed. An English edition of the work was published in 1867, but with very inferior plates, at eight guineas.

"On raconte qu'un jour la fille de Charles le Chauve, Judith, tenait sur ses

genoux un livre enrichi de brillantes peintures. Deux enfants de race royale s'approchèrent d'elle et restèrent frappés d'admiration à la vue de la beauté et de l'éclat du manuscrit. L'un d'eux y prit l'amour de l'étude et le desir des grandes choses; il devint Alfred le Grand."—*Preface.*

French Bibliography.

- 5292 BARROIS (J.) Bibliothèque Prototypographique ou Libraires des fils du Roi Jean, Charles V, Jean du Berri, Philippe de Bourgogne et les siens, 4to. 8 facsimiles of MSS. and 2 plates, hf. morocco, 12s Paris, 1830
"Ouvrage curieux qui nous conserve les titres et la description abrégée de 2311 MS. anciens. Ces inventaires sont précédés d'un discours préliminaire, et d'un index, ou abrégé de bibliographie prototypographique spéciale."—*Brunet.*
- 5293 BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres contenant un nouveau Dictionnaire bibliographique et une Table en forme de Catalogue raisonné, 6 vols. in 7, thick large 8vo. Best Edition, hf. bd. uncut, £10. Paris, 1860-5
- 5294 ——— the same, another copy, 6 vols. thick large 8vo. hf. russia, £9. ib. 1860-5
- 5295 DESSESSARTS (L. N. M.) Nouveau Dictionnaire Bibliographique portatif; conseils pour former une Bibliothèque choisie, 8vo. hf. calf, 2s 6d Paris, 1804
- 5296 JACOB (P. L.) Bibliographie et Iconographie de tous les ouvrages de Restif de la Bretonne, 8vo. xvi and 510 pp. hf. bd. red morocco, gilt top, 27s Paris, 1875
- 5297 LABORDE, Débuts de l'Imprimerie à Mayence et à Bamberg, ou description des Lettres d'Indulgence de Nicolas V, imprimées en 1454, impl. 4to. 9 plates of Facsimiles, with woodcuts, cloth, 18s Paris, 1840
"Ce volume, tiré à très petit nombre, contient des aperçus fort ingénieux et des documents précieux sur l'origine de l'imprimerie."—*Brunet.*
- 5298 LAMBINET (P.) Recherches sur l'origine de l'Imprimerie, particulièrement sur ses premiers établissements dans la Belgique, 8vo. 2 portraits, hf. morocco, 4s Bruxelles, 1799
- 5299 LE LONG, BIBLIOTHÈQUE HISTORIQUE de la FRANCE, contenant le Catalogue des Ouvrages imprimés et Manuscrits qui traitent de ce Royaume; augmentée par Fontette [B. de La Bruyère, L.-Th. Hérissant, Rondet, etc.] 5 vols. folio, fine copy, old French calf gilt, £6. 10s Paris, 1768-78
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The book comprises several of Pacheco's poetical efforts, in which he is considered to excel. In the heading to one of these addressed to Velasquez on his picture of Philip IV. on horseback, he describes himself as the father-in-law of the young painter. Pacheco recognizes in Velasquez the Apelles of this *more than Alexander* (the King).

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- 6542 THOMAS AQUINAS. Petri de Bergomo super omnia Opera divini doctoris Thome Aquinatis tabula, stout sm. folio, *hf. bd. fine copy with numerous uncut leaves*, £2. *Basilæ, Bernhardus Richel, 1478*
- 6543 DAN. OPUS DAN DE SANCTIS, large folio, *engraved initials coloured, fine copy in the original boards*, 25s *s. n. (about 1478)*
- 6544 STATUTA ECCLESIE COLON. a Conrado Archiepo. Coloniensi edita, sm. folio, *the last page mended, hf. bd.* 30s
(Colon.) Johannes Guldenschaiff, 1478
- 6545 HOSTIENSIS: Incipit sūma sup. titulis decretalū a dno. Archiepo. Ebrendinen. compilato, folio, *whole calf, fine copy*, 18s *s. n. 1478*
 This is the first volume of an edition in 2 vols. printed by Michel Reyser at Eichstätt.
- 6546 HOLKOT (Roberti) Opus super Sapientiam Solomonis, stout small folio, *fine copy in the original stamped leather, with clasps and a chain to attach the book to a desk*, £10. *s. n. (Cologne, Ulrich Zell; about 1480)*
- 6547 MISSALE COLONIENSE, folio, *splendidly printed in red and black, some leaves mended, the last leaf torn and defective, so that a portion of the*

colophon is missing, bd. £2. 16s

Colon. Conrad (Winters de Hom)berg, 148(1)

First Edition of the Cologne Missal, and one of the finest specimens of early typography in existence.

6548 BREVIARIUM Romanum, stout sm. 4to, *fine copy in the original boards, numerous uncut leaves, £4. s. n. (? Coloniae, Ter Hoernen, about 1482)*

6549 MISSALE (ad usum Ecclesiæ MOGUNTINÆ), folio, *printed in black and red, in Schiffer's large type, with the large woodcut of the Crucifixion, some leaves wormed in the margins, and mended, calf, £4.*

In inclita civitate Moguntina, per Petrum Schoffer, 1483

6550 ——— the same, *a good copy, bound, gilt edges, £8. 1483*

6551 ALBERTI MAGNI Sermones notabiles et formales de Tempore et de Sanctis, 2 vols. in 1, sm. folio, *one leaf mended, in the original stamped hogskin, £4. Ulm, per Johannem Zainer (about 1484)*

6552 GUILHELMUS DE GOUDA Expositio Mysteriorum Missee et verus modus rite celebrandi, smallest 4to. hf. bd. 10s

Coloniae, apud Lijskirchen (Ulr. Zell, about 1486)

6553 BREVIARIUM ad usum Ecclesiæ (? COLONIENSIS) sm. 4to. *in a large bold type, the initials printed in red, leather-covered boards, £2.*

s. n. (? Coloniae about 1486)

6554 PSALTERIUM Latinum, sm. folio, *mended, hf bd. £2. 10s*

s. n. (about 1486)

6555 FORMULARIUM INSTRUMENTORUM, sm. 4to. bd. 15s *s. n. (about 1486)*

6556 JOHANNES CHRYSOSTOMUS, super Mattheum, *Johannes Koelhoff de Lubeck, 1487—Homelie Chrysostomi super Johannem, 1486—2 vols. in 1, stout sm. folio, in the original boards covered with leather, with clasps and brass guards, 25s Coloniae, 1487-86*

6558 AUGUSTINI Opuscula plurima necnon vita ejus à Possidonio scripta, *with the leaf of title somewhat stained by damp, bds. 12s*

Argent. Martinus Flach, 1489

There is an interesting note on the first leaf of table, recording the purchase of the book by Rotenecker, Benedictine Abbot of St. Egidius in Nürnberg, in the year 1491.

6559 ALBERTI MAGNI Sermones de Festis Sanctorum, sm. folio. *slightly wormed at beginning and end, boards covered with leather, £5.*

Rütlingen, Michael Gryff (about 1489)

6560 MÖSCH (Johannis) Tractatus de Horis Canonicis dicendis, sm. 4to. bds. 10s

Auguste, Anthonius Sorg, 1489

6561 ISIDORI Hyspalensis Episcopi Liber Ethymologiarum, folio, *last three leaves stained, hf. bd. 25s Basileæ, 1489*

An Encyclopædia composed about the end of the sixth century. The etymologies are curious for the modern philological student.

6562 SPECULUM EXEMPLORUM omnibus Christicolis salubriter inspicendum, stout sm. folio, *fine copy in the original leather-covered boards, £4. In civitate Argentina, 1490*

6563 ORTUS SANITATIS: de Herbis et Plantis; de Animalibus et Reptilibus; de Avibus et Volatilibus; de Piscibus et Natatilibus; de Lapidibus & in terre venis nascetibus; folio, *hundreds of curious woodcuts, in ancient boards, covered with calf, 36s Sine notâ*

This is the first of the editions described by Brunet, but notwithstanding its priority in the *Manuel*, it hardly seems probable that it was printed before the Mainz edition of 1491. The treatise "De Urinis" is not found in this copy.

6564 EXERCITIA utilissima pro horis solvendis, cum considerationibus de vita et passione Dni. 16mo. *a few water-stains, bds. 20s*

Zwollis, Petrus de Os, 1491

- 6565 LAPIDE (Johannis de) Resolutorium Dubiorum circa celebrationem Missarum occurrentium, sm. 4to. *woodcut on title, half morocco, 5s*
Colonie, Henricus Quentell, 1493
- 6566 TRITEMII de operatione divi Amoris oratio, 1497—De Proprietate Monachorum, 1495—Vanitas humane Vite, 1495—De triplici regione Claustralium, 1498—De statu et ruina monastici ordinis, 1493—5 parts in 1 vol. sm. 8vo. *hf. cf. 7s 6d Mogunt. Petr. Friedbergensis, 1493-98*
- 6567 GUILHERMI Postilla super Epistolas et Evangelia, sm. 4to. *numerous rude and curious woodcuts, brown morocco, 36s*
Auguste, Johannes Schensperger, 1491
- 6568 NEGLIGENTIE et Defectus in Missa contingentes, sm. 4to. *woodcut on title, sd. 21s*
Erfordie, 1491
- 6569 BERNARDI (Sancti) Sermones super Cantica; Sermones Gilberti super eadem, folio, *sd. 5s*
Argent. Mart. Flach, 1497
- 6570 BERNARDI (Sancti) Sermones Super Cantica Canticorum, *Argentine, Martinus Flach, 1497*; SERMONES GILBERTI super Cantica Canticorum, *Nurnberge, A. Koberger, 1496*; 2 vols. in 1, sm. folio, *stamped binding, 12s*
1497-96
- 6571 PSALTERIUM BEATI BRUNONIS, Episcopi Herbipolensis, sm. 4to. *in the original impressed binding, 10s*
(Norimbergæ) Anthonius Koberger, 1497
- 6572 HOMELIARIUS DOCTORUM, cum prefatione J. Volr. Surgant. sm. folio, *several woodcuts on title, bds. 21s*
Basilee, Nicolaus Kessler, 1498
- 6573 WIMFELINGIUS de Hymnorum et Sequentiarum auctoribus generibusque Carminum que in Hymnis inveniuntur, sm. 4to. *sd. 18s*
(Heydelburg, 1499-1500)
- 6574 COLOGNE CHRONICLE, Die Cronica van der hilliger Stat van Coellē, folio, *numerous woodcuts, calf, RARE, £12. Coellen, John Koelhoff, (1499)*
 This is the work in which Koelhoff the printer gives an account of the Origin of Printing, as described to him by old Ulrich Zell, the first typographer of the city, who was still living. The invention is referred to Johan Gudenburch in 1440, who is said to have brought the art into its perfect form "als dan nu gemeynlich gebruecht wirt" in the year 1450, when he printed the first book—a Bible—in thick characters—"such as now used in Missalbooks." "But the prototype (vurbyldung) was invented in Holland, in the Donatuses which had previously been printed there." This last statement has been the occasion of much controversy, and is really the only morsel of veracious evidence upon which the invention of the art was claimed for Holland.
- 6575 CHAIMIS (Bartholomæi de) Interrogatorium sive Confessionale, sm. 4to. *hf. bd. 7s 6d*
s. n. (about 1490-1500)
 One hundred and five leaves, in double columns, 35 lines per column. The first page bears only the two words of title Confessionale Bartholomei.
- 6576 VIRGILIOCENTONES veteris et novi Testamenti, sm. 4to. *bds. 7s 6d*
(? Leipzig, about 1500)
 An ingenious selection of lines from Virgil so collocated as to form an unbroken poem on the Creation and the Life of Christ.
- 6577 BIEL (Gabrielis) Tractatus de Potestate et utilitate Monetarii, sm. 4to. *woodcut on title, sd. 21s*
s. n. (about 1500)
- 6578 STELLA CLERICORUM, sm. 4to. *woodcut of a pedagogue and his scholars on the title, hf. bd. 7s 6d*
s. n. (? Cologne, about 1500)
- 6579 ALBERTI MAGNI Secreta Mulierum, sm. 4to. *woodcut on title, sd. 5s*
s. n. (about 1500)
- 6580 GOTTFRIED. HERTZOG GOTFRID wie er wider die Türgen und Hayden gestritten und dz heylig Grab gewünnen hat, sm. 8vo. *with blockprinted title and woodcut of the Pope preaching the Crusade, olive morocco extra, gill edges, by Holloway, RARE, £8. 8s Augspurg, Lucas Zeissenmair, 1502*

- 6581 BRIGITTA. Das Puch der himlischen Offenbarung der heiligen Wittiben Birgitte von dem Königreich Sweden, folio, *woodcuts, MS. notes, a few minute wormholes, bds. £2. Nürnberg, Anth. Koberger, 1502*
- 6581*—Revelationes Sancte Birgitte, folio, *woodcuts, calf, 25s ib. id. 1521*
- 6582 ALBERTI MAGNI Opus tripartitum; de Officio Misse, de Sacramento Eucharistie; Sermones, sm. folio, *morocco, 16s Colonia, Henricus Quentel, (150)3*
- 6583 PSALTERIUM cum apparatu vulgari: Lateinisch Psalter mit dem teutschen nutzbarlichen da bey getruckt, sm. 4to. *woodcut initials, title mended, a few wormholes, calf, 25s Basel, Michel Furter, 1503*
- 6584 COCCINIUS de Imperii a Grecis ad Germanos translatione, sm. 4to. *sd. 5s Argent. Grüniger, 1506*
- 6585 MOSER (Lodwic, *Cartüser*) Eyn schon nutzlich Büchlin dryen Stetten der Cristenheit, etc.; Sant Augustin von den dryen Wohnungen, etc.; Sant Bernharts Predig; S. Bonaventura von des Lebens Brunn, etc.; Sant Thomas von Aquin von der ewiger selikeit, etc. in 1 stout vol. 12mo. *a few woodcuts, leather-covered boards, £4. Basel, Michel Furter, 1507*
- 6586 VALERII PROBI Interpretamenta litterarum in Antiquitatibus Romanis, etc.; Pomponius Laetus de Romanorum magistratibus, etc. sm. 4to. *hf. bd. 5s Oppenheim (J. Köbel) 1510*
- 6587 COCCINIUS Opusculum de Rebus gestis, in Italia, 1511-12, sm. folio, *sd. uncut, 20s Tübingen, 1512*
A contemporary chronicle of twelve-months' doings of the Frenchmen and the Spaniards in Italy.
- 6588 TRITEMII Compendium sive Breviarium Annalium sive Historiarum de Origine regum et gentis Francorum, sm. folio, *in Roman type, large imperial escutcheon wood-engraved in black on title-page, title mended, morocco, £2. 16s Moguntia, per Jo. Schöffler, 1515*
Son of Peter Schöffler, and grandson of Fust, the printer of the present volume has in the long colophon given some curious particulars regarding the discovery of Printing. Gutenberg's name is ignored; Fust is stated to have invented the art in 1450, and carried it into operation in 1452.
- 6589 ERASMUS. Epistolæ Erasmi et ad hunc aliorum eruditissimorum hominum, sm. 4to. *vellum, 10s Basil. Froben. 1518*
- 6590 STOEFFLER (Joannis) Calendarium Romanum magnum, folio, *printed in black and red in Roman characters, with woodcuts, titles, and diagrams, stamped hogskin, £2. 10s Oppenheim, Jacobus Kübel, 1518*
- 6591 (NICOLAI PELSSENSIS) ENCHIRIDION seu Manuale Curatorum, dans predicandi modum tam latine quam vulgari BOEMO sermone, 16mo. *hf. morocco, £2. 10s Nornberge, 1518*
Books of early date in the Bohemian language are very rare.
- 6592 MISSALE scdm. Rubricam WRATISLAVIENSIS diocesis, folio, *some margins painted with borders, a few leaves wormed, pale calf, gilt edges, £4. Basil. Thomas Wolff, 1519*
- 6593 BREVIARIUM secundum usum Ecclesia CURIENSIS: pars estivalis, folio, *fine large woodcut on title, MS. notes, stamped hogskin, with clasps and finely-worked brass corner-pieces, £4. Aug. Vind. E. Ratdolt, 1520*
- 6594 LUTHERAN PIECES. Luther, Sermon von dem neuen Testament, 1520—Absagbrief des Furten diser Welte [*i.e.* Lucifer] wider Luther, 1524—Kiswetter, das man das lauter rain Evangelion predigen sol, 1525—Christenliche Warnung vor den Irrungen des Sacraments des leibs und bluts halben zuverhütten, 1526—Luther, das dise Wort (das ist mein leib) fest stehen wyder die Schwermgeister, 1527—Luther's Bekentnuss auf den Reichstag, 1530—Regii Absolution der Closterfrawen, 1532—Melanch. de Ecclesiæ autoritate, 1539—Sendtbrief,

Luther's Leer betreffende—Grüdt (Joachim von) Christenlich Anzeygung das im Sacrament des Altars warlich sey fleisch und blut, wider Zwinglin, 1525—and 16 others; together 26 parts, sm. 4to. and 8vo. £4. 1520-46

6595 MISSAL. Opus de celebranda Missa, secundum ritum sancte ecclesie Pragensis, apud BOEMOS, folio, *coloured woodcuts, stamped hogskin*, £2. 16s *Lipsie, Melchior Lotther, 1522*

6596 LICHTENBERGER'S Weissagunge deudsch zugericht sampt einer Vorrede Martini Luthers, sm. 4to. *curious woodcuts, water-stained, calf*, 20s *Wittenberg, Hans Luft, 1527*

6597 PHILASTRII Haerese n Catalogus, *Basileæ*, 1528—Ferdinandi Regis Edictum adversus Anabaptistas, Lutheranos, Zuinglianos, etc.—Cochlæi Commonitio contra commonitionem, *Lips.* 1531—Cochlæi Dialogus de Bello contra Turcas, *caricature woodcut of Luther*, 1529, etc.—in 1 vol. stout 12mo. *calf*, 15s 1528-31

6598 GENNADII SCHOLARII Patriarchæ Constantinopolitani, de Synceritate Christianæ Fidei dialogus, id est de via salutis humanæ, *græce et latine*, 12mo. *title within woodcut border, vellum, fine copy*, 36s *Hieronymus Vietor, impensis . . . Urbani Alantsee Lucæ filii, excudebat Viennæ Austriæ, 1530*

The Latin portion of this little volume is printed in a remarkably elegant but peculiar Italic type, which looks like handwriting.

6599 BIBLE. Das Neue Testament Mar. Luthers, 12mo. *numerous large woodcuts, a wormhole through many leaves, bound*, 36s *Wittenberg, 1530*

6600 LUTHER'S Uthlegginge der Evangelien an den vörnemesten Festen ym gantzen Jare, stout 12mo. in *Low German, with numerous woodcuts, a waterstain, calf*, 30s *Magdeborg, Hans Walther, 1533*

6601 TEUTSCH-ROEMISCH BREVIER vast nutzlich und trostlich, stout sm. 4to. *small woodcuts, calf, gilt edges*, £12.

Augsburg, Alexander Weyssenhorn, 1535

6602 LUTHER'S TRACTS. An die Pfarrherrn wider den Wucher zu predigen, Luther's Vermanung, 1540—Verlegung des Alcoran Bruder Richardi, A.D. 1500, verdeudscht durch Mar. Lu. 1542—Der Barfusser Munche Eulenspiegel und Alcoran mit Vorrede Luth. 1542—Luth. von Schem Hamphoras: und vom Geschlecht Christi, 1543—Luth. von den Jüden und iren Lügen, 1543—Alle Handlungen die Religion belangend so sich zu Worms und Regensburg, auff gehaltenem Reichstag, 1541, zugetragen, 1542—in 2 vols. sm. 4to. *hf. russia*, £6. 10s

Wittenberg, 1542

6603 SPANGENBERG (J.) Postilla Deudsch von den fürnemesten Festen durch das Jar, 12mo. 28 *spirited and curious woodcuts, original oak binding, covered with stamped leather*, 36s *Frankfsurd a. M. 1548*

6604 KIRCHEN-ORDNUNG, wie es inn des Pfaltzgraven bey Rhein Fürstenthumben gehalten wirdt, sm. 4to. *First Edition, title in red and black, slightly wormed, vellum*, RARE, £5.

Neuburg an der Thunaw, 1556

6604* — dritte Ausgabe, mit Vorrede Philipps Ludwigen des Pfaltzgraven bey Rheyn, etc. 1570—Kirchengesannng, *Teutsch und Lateinisch*, davon in Newburgischer Kirchenordnung Meldung geschicht, *with all the Music*, 1570—2 vols. in 1, *stamped binding*, £10. *Nürnberg, 1570*

6605 EPISTOLARUM OBSCURORUM VIRO-
RUM, ad Ortuinum Gratium, Attico lepore referta, duo volumina, 2 vols. in 1, 12mo. *calf*, 36s

Romæ, stampato con privilegio del Papa, 1556

FIRST EDITION, in which the two parts were issued together. It is not known where the work was printed.

6606 MISSA LATINA, quæ olim ante Romanam in usu fuit, ex vetusto codice descripta, 12mo. *morocco*, 18s *Argent. 1575*

- 6607 CATALOGUS der Buecher unnd Schrifften unser Heilige Religion unnd geistliche sachen belangendt, sm. 4to. *sd.* £3.

München, Adam Berg, (? 1560)

A great bibliographical curiosity recommending the sale of Romish works in preference to Lutheran productions.

- 6608 SACHS (IIANS) sehr Herrliche Schöne vnd warhafft Gedicht. Geistlich vnd Weltlich allerley art, als ernstliche Tragedien, liebliche Comedien, seltzame Spiel, kurtzweilige Gesprech, sehnliche Klageden, wunderbarliche Fabel, sampt andern lächerlichen schwencken vnd bossen, etc. (herausgeg. v. Geo. Willer.) complete in 5 stout vols. folio, *portrait, the first volume in hf. pigskin gilt, with the title mended, the other four in stamped monastic binding*, £10. Nurnberg, 1560-61-78-79

This original edition of the Cobbler-poet's works is now very rare; and it is difficult to get complete sets.

- 6609 LUTHER. Etliche furneme Schrifften Doct. Martin Luth. darin die reine Lehr vom h. Abendtmal begriffen ist, sm. 4to. *sd.* 5s

Nurnberg, 1561

- 6610 REYNIKE VOSZ DE OLDE, nyge gedruacket mit sydykem vorstande und schoenen Figuren erluechtet und vorbetert, sm. 4to. *numerous woodcuts, fine copy in brown morocco extra, gilt edges, by Bedford*, £28. 10s

Gedruckt tho Franckfurd am Meyn, 1562

This famous Lowdutch book has always been a favourite romance in Western Europe. Whatever was its original significance, it has usually been invested with a satirical and political character; and one of the latest illustrations of this fact is seen in the woodcuts in the above volume. That on the title represents the Fox, in a monk's cloak and hood, holding forth the Rosary and the Bull of indulgences to the cock, while the companion fox is running off with the hen in the background.

- 6611 CONSTITUTIONES et DECRETA SYNODALIA civitatis et dioecesis Constantien in Ecclesia cathedralli Const. 1567 statuta, sm. 4to. *woodcuts on back of title, bds.* 18s *s. l.* 1567

- 6612 AUGSPURGISCHE CONFESSION (die) aus dem rechten Original, folio, *woodcuts, including a fine portrait of the Elector John George, of Brandenburg, a wormhole through many leaves, some corners torn, bd.* £2. 10s

Franckfurt an der Oder, 1572

- 6613 KIRCHEN-ORDNUNG wie es in Religions-sachen in den Graffschaften HOYA und BRUCHHAUSEN, gehalten werden sol, sm. 4to. *vellum*, £2. 10s

Leipzig, 1581

- 6614 BIBLIA; dat is, de ganze Hillige Schrifft, in *Sachsischer Pomerischer Sprake*, mit Luther's Vorreden, 3 vols. in 1, stout sm. folio, *woodcuts, (the first title wanting), calf*, £10.

Barth (in Pomerania) Hans Witte, 1586-88

Excessively rare. Printed at the private press of Duke Bogislans, by whom the art of printing was introduced into this town only a few years before. It has been supposed that his editions were but small and merely intended for private distribution; but however this may be, the books he produced are of extreme scarcity and little known. This Bible is the most important of them all.

- 6615 WAGNER (Barthol.) der Layen Kirchenspiegel, inn dem ainer sechen kan wasz er bey jedem Catholischen Tempel an Kirchweihungen, und so oft er ein Kirchen ansicht oder darein gehet sich solle erinnern, etc. sm. 4to. *two woodcuts, sd.* 25s

Im Gottshauss zu Thierhaupten, 1593

The only book I have met with, bearing the imprint of Thierhaupten in Bavaria.

- 6616 OBSEQUIALE sive Sacerdotale Ecclesiæ et Dioecesis Constantiensis, sm. 4to. *with the Antiphonary Music, fine copy in stamped hogskin*, 30s

Constantiæ, 1593

- 6617 MISSALE CONSTANTIENSE ad Romani formam revocatum, folio, *woodcuts, the Canon printed on vellum on a sheet of eight leaves, with a fine large woodcut of the Crucifixion, calf*, £2. 5s

Constantiæ, 1602

German Manuscripts.

- 6618 GRADUALE CARTHUSIENSE, sm. folio (or 4to.) *MS. on vellum, with painted initials, the Music noted throughout on four lines, in leather-covered boards, £4. 4s* *Sec. XIV.*
This book was presented to the Carthusian Domus S. Laurentii in Iutingen by Hieronymus Scheckenbirli, Prior of Basel, in the year 1526.
- 6619 FREHERI (Marquardi) Observationes aut Notæ Reformationis Noricæ renovatæ, folio, *neat MS. in German, vellum, 30s* (? Nürnberg) 1599
A proposed code of Laws concerning property and succession, which the learned writer prepared in his own handwriting for the Senate of Nürnberg, and which seems from the additional notes and later pieces that are added in another hand, to have been accepted by the Councillors and to have passed into law after Freher's death.
- 6620 PROCESSIONALE RURALE ad usum Ecclesiæ Ilbenstadiensis, 8vo. *MS. on Paper, with the Music throughout, a fine specimen of ornamental Calligraphy in old black morocco, gilt edges, 20s*
Scriptura a F. Jeremia Möller, 1712
- 6621 MONRO (Robert) Seine Expeditionen mit dem löblich Schottischen Regiment Mac-Keyes genannt, welches in 1628 durch Donald MacKey zum Dienst königl. Majt. von Dännemarek erworben, und nach der Nördlinger Bataille bis auf eine Compagnie in 1631 zu Worms reducirt worden ist: Dienst unter den König von Dannemark, den König von Schweden, etc.; von einem Liebhaber in die deutsche Sprache verkirt, in Pohlen, 1724, sm. folio, *unpublished MS. hf. bd. £5.* 1724
A valuable contribution to the history of the Thirty Years' War. This German translation has never been printed.

German Bibliography.

- 6622 BARACK (K. A.) die Handschriften der F. F. Hofbibliothek zu Donau-
eschingen, thick roy. 8vo. *sd. 6s 6d* *Tübingen, 1865*
A very interesting "catalogue raisonné," illustrated in many cases by extracts.
- 6623 BODEMANN (E.) die Handschriften der königl. öffentl. Bibliothek zu
Hannover, 8vo. *rich in historical and antiquarian MSS., illustrated by numerous notes and references, sd. 6s* *Hannover, 1867*
- 6624 BRAUN (P.) Notitia de Codicibus Manuscriptis in bibliotheca Monasterii
ordinis S. Benedicti ad S.S. Udalricum et Afram Augustæ; Anecdota
historico-diplomatica ex iisd. codic. excerpta, 2 vols. in 1, 4to. *hf. mo-
rocco, 6s* *Augustæ Vindel. 1791*
- 6625 CONSTANTIN (L. A.) Bibliothekonomie oder Anordnung, Bewahrung, und
Verwaltung der Bibliotheken, 8vo. *plans, cloth, 2s* *Leipzig, 1840*
- 6626 EBERT (J. A.) Bibliographisches Lexikon, 2 vols. 4to. *hf. calf, 12s*
Leipzig, 1821-30
Contains nearly 24,300 titles of books alphabetically arranged under the names
of authors.
- 6627 ——— Geschichte und Beschreibung der königlichen öffentlichen Biblio-
thek zu Dresden, 8vo. *hf. morocco, 5s* *Leipzig, 1822*
- 6628 ——— die Bildung des Bibliothekars: zur Handschriftenkunde, 2 parts
in 1 vol. 8vo. *the 2nd part consisting of "Bibliothecæ Guelferbytanæ
codices classici," hf. calf, 6s* *Leipzig, 1820-7*
- 6629 ——— the same, 1st part: zur Handschriftenkunde, 8vo. complete, *hf.
calf, 2s 6d* *ib. 1820*
- 6630 FALKENSTEIN'S Geschichte der BUCHDRUCKEREKUNST in ihrer Entste-
hung und Ausbildung [Verzeichniss der Drucker bis 1500, etc.] 4to.
*upwards of 40 facsimiles of the early productions of Typography, and
of Lithography, some coloured, with specimens of types, etc. hf. morocco,
20s* *Leipzig, 1810*

- 6631 GESNER (J. G.) Verzeichniss der vor 1500 gedruckten auf der öffentlichen Bibliothek zu Lübeck befindlichen Schriften, mit Zusätzen von Subl, sm. 4to. *bds.* 5s *Lübeck, 1782*
- 6632 HAIN (L.) Repertorium Bibliographicum, libros omnes ab arte typographica inventā usque ad annum 1500 recensens, 2 vols. in 4, the first two parts 4to. LARGE PAPER, parts 3 and 4 interleaved in sm. 4to. *with the book-plate of J. A. Ebert, 36s* *Stuttg. 1826-38*
- 6633 LAMBECCII (P.) Prodrömus Historiæ Literariæ et tabula Chronographica; Iter Cellense; A. Ficheti Arcana Studiorum methodus atque idea Locorum communium; W. Langii catalogus Librorum MSS. Bibliothecæ Medicæ, curante J. A. Fabricio, folio, *vellum, 7s 6d* *Lipsiæ, 1710*
- 6634 LAMBECCII (P.) Commentarii de Bibliotheca Cæsarea Vindobonensi studio Kollarii, 8 vols. folio, *plates and facsimiles of miniatures and extracts from ancient MSS. &c. bds.* 30s *Vindobonæ, 1766-82*
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 Juden Süß Oppenheims, *plates*, 1738 — Lebens-Beschreibung des
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Women.

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An extremely curious little volume, ferociously severe upon the poor servant-maids, for whom the ordinary appellation is *Huren*. As a picture of domestic manners in Germany, it is not without value.

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This singular essay seems to be a satire on the Rosicrucian learning, and to have also a certain political significance.

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L'auteur a été condamné à un emprisonnement à perpétuité pour avoir publié ce livre, qui renferme plusieurs explications entachées l'athéisme et d'offense à la morale.
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- 6980 LEGENDÆ SANCTORUM quas compilavit JACOBUS DE VORAGINE, stout sm. folio, *the last few pages slightly wormed, otherwise a fine copy in the original leather-covered boards, RARE, £5.*
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- 6981 LUXEMBOURG. Histoire du siege de Luxembourg, 16mo. *a plan of the town, old calf, 5s* *Lyon, 1684*
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Some of these engravings are in earlier state than usually found. It is well known that one or two later issues exist, bearing slight modifications in the plates. For one of these issues a title was engraved, which is found neither with the earliest nor the latest impressions of the plates.
- 6983 PYL (R. Van der) Grammaire Hollandoise, 8vo. *hf. bd. 1s 6d* *Dordrecht, 1816*
- 6984 [ROLLEWINCK (Werner)] FASCICULUS TEMPORUM, inhoudende de CHRONIJCKEN VAN OUDEN TIJDEN, stout sm. folio, *woodcuts, calf, from the Borluut library, £6.* *Utrecht, Jan Veldener, 1480*
The first book printed in the Dutch language, and also the earliest which contains armorial engravings, of which there are 246 altogether. It is interesting to compare the types in this volume with some of those used by Caxton: the resemblance between them is remarkable. The elegant woodcut arabesque borders have been slightly cut into.
- 6985 SANDERUS (A.) le grand Theatre Sacré du Duché de Brabant contenant la description generale et historique des Eglises, des Cathedrales, et des autres fondations Religieuses, avec les Cabinets d'armes, Epithaphes, et Inscriptions sepulchrales (traduit par J. Le Roy), 2 vols. in 4, large folio, LARGE PAPER, *a great number of portraits, views of towns, churches, monasteries, sepulchral and monumental buildings, tombs, stained glass, etc. fine copy in vellum, £4. 15s* *La Haye, 1734*
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A collection of Dutch songs and sacred poetry, with the Music, many of them English tunes.
- 6987 STURMIUS de accurata Circuli dimensione et Quadratura, cum Sylvula Epigrammatum, Ænigmatum, etc.—ejusdem Ludus Fortunæ ad recreandam societatem, latinis versibus omnibus in contrario sensu retrogradis exhibitus—2 vols. in 1, sm. 4to. *old calf gilt, 20s* *Lovanii, 1633*

ENGLAND, SCOTLAND, IRELAND, WALES, AMERICA,

Language, History, Topography, Genealogy,
Literature, Sciences, Natural History
and the Fine Arts.

English Manuscripts.

6988 THE NEW TESTAMENT TRANSLATED INTO ENGLISH
BY JOHN WYCLIFFE, small folio, **fine perfect MS.**
on VELLUM, being *Codex S. of Sir Frederick Madden's*
edition; bound in rough old calf and enclosed in a red
leather bag, from the library of the late Thomas Banister,
£850. *Written about 1390*

This precious Manuscript is the only perfect early codex of Wycliffe's work that can ever be offered for sale. It may be regarded as unique from many points of view. Of the seventeen copies of Wycliffe's Testament which are known to exist, fourteen are in great public libraries, the fifteenth is in that of Lord Ashburnham, and the sixteenth is that of Sir Thomas Phillipps. Only eight of the sixteen are perfect, and amongst the imperfect ones is that of Sir Thos. Phillipps. Furthermore, only three copies are known of a date earlier than 1400, and of these three the Banister MS. is the only perfect one. And finally, so far as the prologues to some of the Epistles are concerned, it supplied the only available text for Sir F. Madden's edition. Wearing so many titles of honour, the Banister MS. is a book which must form the central ornament in whatever library shall be graced with it.

Of the 170 MSS. that pass under Wickliffe's name, only the seventeen above mentioned have a right to bear it. They contain the New Testament, the translation of which he completed about 1380; and which is a different version from that usually met with. The latter was an independent rendering executed some thirty or forty years afterwards, the success of which caused the genuine work of Wickliffe to become extremely scarce. Of the Old Testament there exist likewise two differing versions, the earlier of which was in similar manner effaced by the later; but Wickliffe had nothing to do with that part of the Bible. All the facts here enumerated will be found clearly stated and proved by Sir F. Madden in the preface to his edition of the Wycliffite Scriptures.

Amongst the Egerton MSS. in the British Museum there is a Wycliffite Bible, which originally belonged to Humphrey Duke of Gloucester and bears his arms. This circumstance, taken in connection with the words "A vous me ly Gloucester," which are written on

the first page of the Banister MS., seems to favour the supposition that we have here the autograph of the good Duke Humphrey, pledging himself to protect the then owner of the book. Wycliffe's New Testament was a perilous piece of property at that time, and only to be kept in secret; even then the holder strove to win assurance of protection from one more powerful than himself.

- 6989 CASSIODORI Senatoris Historia Ecclesiastica ex Socrate, Sozomeno, et Theodorito in uno collecta et nuper de Greco in Latinum translata, large folio, *very fine and splendidly preserved MS. on vellum, with elegant painted INITIALS; bound in ancient vellum-covered board*, £36. about A.D. 1220

Written at the famous Augustinian Priory of Gisborough or Gisbourne in Yorkshire, probably in the early part of the reign of Henry III.

The Scribe commenced his work with the heading:—

"Liber sce. Marie de Giseburn."

Not only are early MSS. of this celebrated Church-history—the great handbook of the middle ages—very rare; but the present Codex has a peculiar interest in its pedigree. It is, perhaps, the only MS. in England which bears on its face the record of its derivation from Gisborough—one of the grandest of old English monastic institutions. Gisborough—anciently called Giseburn or Gisbourne—in Cleveland—is not to be confounded with the existing Gisbourne, a small town in the West Riding.

- 6990 HORÆ B. V. M. 24mo. illuminated MS. on Vellum, with borders and several Miniatures, ancient black morocco, gilt edges, £5. about A.D. 1400

The character of the smaller miniatures would serve as additional justification for a belief that this MS. was written by an English hand. The chief evidence however lies in the Calendar, which although scantily furnished with Saints' names, nevertheless includes the chief English ones in red letter. The feast and translation of King Edward the Martyr, both appear thus; as also the two similar records of the Confessor; SS. Cuthbert, Edmund, Dunstan, Wulstan, Aldhelm. A prayer of the venerable Bede is given in the body of the MS.

- 6991 LEICESTER (Earl of). Lawes and Ordinances sett downe by Robert Earle of Leycester, the Queenes Majestyes Lieutenant and Capitaine Generall of her Armye in the Lowe Countryes . . . to be notified to the whole Armye. sm. folio, MS. of 9 pp. official copy, £2. 2s 1586

It was in this expedition that Sir Philip Sidney fell.

- 6992 JAMES I., Proclama'one for quyeting of the Middle Schyris, sm. folio, MS. five closely written pages, an official copy, with seal, £2. 2s

Per actum Secreti Consilii, 1618

Dated at Holyrudhouse, 9 September, 1618. It is a curious ordinance issued for the suppression of the "limmers," who infested the borders of England and Scotland, or as the King calls them, the now middle shires of the United Empire. A list of outlaws is given in the text.

- 6993 CHARLES I. A true copy of the Earle of Carlile his first Grant from the Kinge, (of the Caribbee Islands) . . . entered in the book of the Barbadoes, 9 folio leaves of MS. the official contemporary transcript, £2. 2s Westminster, 2 June, (1627)

- 6994 ENGLISH POETRY: a Common-Place Book containing short pieces and extracts from various writers, 1620-50, including many which are evidently original, sm. 4to. about 110 closely written pp. hf. bd. £4. 4s about 1650

Some are by well known writers, others anonymous and original, and again others by writers whose names are unknown to literary history. The collection comprises, beyond its miscellaneous contents, a few pieces on tobacco, a great many which are indecent, and a collection of epitaphs.

- 6995 LOCKE'S CAROLINA CONSTITUTIONS. Copy of the Modell of Government prepared for the Province of Carolina, &c. sm. folio, neat MS. of 12 leaves, evidently an official copy from the original draught, the first leaf of text missing, £4. 1669

This extraordinary Constitution was established in Carolina, and prevailed for over twenty-years; but at last the great philosopher's statesmanship was found too impracticable for the government of the Colony.

- 6996 JOURNAL or Relation of what hath hapned in the War between the King of MACASSAR and the Netherlandish East India Company, 1666-69, translated out of Nether Dutch (P by the English minister at the Hague, with an explanatory letter at the end, from the translator to the Home Office P) sm. folio, *MS. of about 50 pp. sq. £2. 2s* 1670
- 6996* FIRE-DAMP: A collection of about 150 Autograph Letters and Papers addressed to Prof. Philips on subjects connected with Fire-Damp, Colliery Explosions and Safety-Lamps, *the lot for 20s*

Autographs (all but two English).

6997 MARY QUEEN OF SCOTS (1541-86)

Letter to (Patrick) Lord Gray, urgently requiring him to attend a council at Edinburgh, 10 December, 1561. In English. Dated 24 Nov. 1561, at Edinburgh, and signed Marie R. *very fine*

25 0 0

[Traist Cousing, we greit zou weil. Forsamickle as yare is certaine boies occurrand instantlie qlk necessarlie requiris ye pnce of zou and uyeris of or. nobilitie. Praying zow heirfore that ze faili not, all excuse sett apte., to be in Edinbur. ye x day of December nixt to cum, for zour assistance and counsale to be had yin, as ze tinder ye weil of or. service and will do ws acceptable plesr. Subscrivit wt. or. hand, at Edinburgh ye xxiii day of November 1561. Marie R.]

- 6998 HENRY VIII (1491-1547). Order on parchment to Sir Andrew Wyndesore, Keeper of the great Wardrobe, to deliver the English standard and 12 pennons to Sir Edward Poynings, then about to cross the sea, with English troops, to assist the Prince of Castyle [Charles V] against the Duke of Gyldres. In English. Dated at Eltham, 18 June; 3rd year of the reign (1511), and signed Henry R.

8 8 0

- 6999 FRANCIS I (1494-1547). Order on his Treasurer for payment to the company of Lauces under the Count de Brienne. In French. On vellum. Dated, Abbaye de Bonport, 12 April, 1540; and signed Francoys

5 5 0

- 7000 ESSEX (Robert, Earl of) Queen Elizabeth's favourite (1567-1601). Letter to the Maréchal Duc de Bouillon, imploring him to act with prudence for the service of the two crowns and the Reformed religion. In French. Dated 10 December (1596) and signed Essex

12 12 0

Referring to the negotiations by which the Duc de Bouillon, a favorite of Henry IV, concluded the alliance with England. He was the father of the great Turenne.

- 7001 WALSINGHAM (Sir Francis) Queen Elizabeth's Secretary for Foreign Affairs (1529-90).

Letter to Sir Henry Sidney (the Lord Deputy of Ireland), announcing the Chancellor's departure for Ireland, and recommending care against the intended invasion of (the traitor) Stukeley, and the attempts of rebels. An interesting document in English. Dated Greenwich, 2 June, 1578. Signed Fra: Walsyngham

6 6 0

With Sir H. Sidney's memorandum of receipt on the 11th June.

- 7002 CECIL, Buckhurst, and others.

Letter of Instructions from the Queen's Ministers to the Commissioners for collecting Subsidies, concerning the mode of levy, and to avoid oppression, partiality, and false returns. An important state-paper in English. Dated at Greenwich, 23 July, 1598; and signed Tho. Egerton C. S., Nottingham,

2 R 2

- G. Hunsdon, B. North, T. Buckehurst, W. Knollys, Ro. Cecyll, J. Fortescue 6 6 0
 Including the earliest English dramatic writer of real power (Buckehurst Earl of Dorset, author of *Ferrex* and *Porrex*) and one of the greatest of English statesmen, Cecil (afterwards Lord Salisbury), Lord Burleigh's son and successor. The other names are also of men of note.
- 7003 CHARLES I (1600-1649).
 Letter to the Judges of Assize in the Northern Counties, warning them against accepting the orders of the Parliament at Westminster as lawful. Dated York, 30 August, 1642. With the royal seal. Signed Charles R. 5 0 0
- 7004 DIGBY (Sir Kenelm) (1603-48).
 Letter to Robert Earl of Leicester (from whom he had recently parted on the continent). Dated 11 May, 1637, London. Signed Kenelme Digby 2 2 0
- 7005 EVELYN (John) (1620-1706).
 Letter to Mr. Conny, Chirurgion, in Chatham, requesting him to bestow all possible help and care upon James Gardner of Greenwich. Dated Sayes-Court, 14 July, 1666, and signed J. Evelyn 10 0 0
 With a letter to him from the Countess of Sunderland, in 1678, asking him to dine with her and help to arrange affairs that lay heavy on her spirits.
- 7006 BURKE (Edmund) (1728-97).
 Letter to Edmund Malone who had requested a ticket for admission to the house; stating that he feared he would even be unable to accommodate Sir Joshua "who is deaf;" and complaining of illness. Dated Tuesday, and signed Edm. Burke. Superscribed Feb. 12, 1788. 5 5 0
 Apparently in connexion with the trial of Warren Hastings. An interesting letter.
- 7007 WARTON (Thomas) the historiographer of English Poetry (1728-90).
 Letters to Edmund Malone, sixteen in number, all of some length and considerable interest, on the subject of Malone's illustrations of Shakespeare and the early English Poets, with references to Dr. Johnson and others 1781 to 1790 6 6 0
- 7008 STEEVENS (George) (1736-1800) Shakespearean editor and critic.
 Letter to Edmund Malone concerning Ritson's recent attack on the Shakespeare of Johnson, Steevens, and Malone; and asking Malone to call on Dr. Johnson
Hampstead Heath [1783] 1 1 0
 He proposes to take no notice of Ritson (; but he *did* reply anonymously).
- 7009 MALONE (Edmund) (1741-1812) Shakespearean commentator.
 Severe observations upon Ritson, "a little attorney of Gray's Inn," endorsed on the letter of G. Steevens. He gives a summary of Ritson's weak points (impudence, impiety, etc.)
- 7010 WALPOLE (Horace) Memorandum concerning an autograph of the poet Gray.
Also Letter to George Colman at Richmond dated *Strawberry Hill*, June 11 (1783) 0 10 0
- 7011 FARMER (Dr. Richard) (1735-97) Shakespearean critic and collector.
 Long and interesting Letter to Edmund Malone on the subject of Capel's Shakespearean criticism, on Marlowe's Plays, on Dr. Johnson, Boswell, George Gleig, Colman, and Steevens
Eman. Aug. 9, 1787 1 16 0

- 7012 PENNANT (Thomas) (1726-98) the eminent naturalist, traveller, and antiquary.
Letter to Desmond concerning the old Countess of Downing, June 8, 1773 0 10 0
- 7013 WELLINGTON (Duke of) George Canning, Lords Eldon, Castlereagh, Sidmouth, and others.
Signatures to the order for the proclamation of George IV. (attached to the copy sent to the Mayor of Newcastle, 31 Jan. 1820) 2 12 6
- 7014 LEO X. Letter to the rulers of Genoa, recommending Marius de Mellinis as the Genoese Consul at Rome. Signed 18 November, 1514, by the Pope's secretary, the celebrated (Cardinal) Jacobus Sadoletus (1477-1547) one of the great scholars and the best Latinist of his age 0 15 0
- 7015 DRUMMOND OF HAWTHORNDEN, BOETIUS, on A 2: Prohemium in divi Severini Boetii de Scholarium disciplina commentarium . . . incipit, sm. folio, gothic letter, an extremely rare edition, without numbers or catchwords; its signatures, A 2—I (in eights, A 1 being blank), the text in large type, in the middle of the inner side of the page, the commentary in smaller type round it, ENTIRELY UNCUT, in the original cow-skin cover, in a case
in fine: Finit Boetius . . . cū commento M.CCCCLXXXVI 8 8 0
This early curiosity formerly belonged to the famous Scottish Poet, WILLIAM DRUMMOND OF HAWTHORNDEN, and has his autograph signature on first and last leaf, and a note that the work was bought at Bourges in 1608. It has also a note in the poet's handwriting, respecting the invention of printing. The book unfortunately wants I 3 and I 8, and will therefore be sold with all faults.
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- 7588 WILLIAMS (EDWARD) [and JOHN FARRER] VIRGO TRIUMPHANS: OR VIRGINIA RICHLY AND TRULY VALUED; more especially the south part thereof: viz. the fertile CAROLANA, and no lesse excellent Isle of ROANOAK, of Latitude from 31 to 37 deg. relating the meanes of raising infinite profits to the Adventurers and Planters, sm. 4to. *green morocco extra, gilt edges, bound by W. PRATT, £30.*

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Williams was the author of the book; but Mr. John Farrer, to whom he alludes in the preface, supplied all the material. No map was issued with this first edition, although it is sometimes stated that there was, through the insertion in a few copies of the map from the second edition. In the present volume is inserted an interesting autograph letter by the author, addressed to "My Lord, The Lord President of ye Council of State," relating to the affairs of Virginia, and the author's previous connection with the royalist party—now broken off; and his hatred of the Lord President—a feeling now buried in the King's grave. It is a manly letter, and shows the writer's anxiety to serve his country, by preventing pirates or enemies from encroaching on the Virginian settlements.

- 7589 WILLIAMS' Virgo Triumphans, sm. 4to. *First Edition, Mr. Farrar's own copy, with his MS. notes and his original drawing of the Map, which was engraved for the second edition, sd. £42.* 1650

- 7590 ——— Virginia, more especially the South part thereof, second edition, with addition of the discovery of Silkworms, with their benefit, and and implanting of mulberry-trees; also the dressing of Vines, for the rich trade of making Wines in Virginia, sm. 4to. *folding map of Virginia, which also exhibits a rude delineation of New Albion and the North-west shore of America, designed for the purpose of demonstrating an easy northern passage between the Atlantic and the Pacific, old calf, from the Bathurst library, £36.* 1650

The MS. notes which appear in Mr. Farrer's copy, his plan for a Map (the absence of which necessary adjunct to such a work he complains of), evidently caused Williams to issue his second edition. The map he caused to be engraved with but slight alteration from the drawing, and he embodied most of the notes in his second part, on the discovery of Silkworms.

From the text it seems that the Mississippi was known as a great river dividing Virginia from New Albion, but it was imagined that it disembogued in the South Sea.

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and says "I have no doubt, you will be able to drive the fellows out of Benington." This was 15th August, 1777; on the following day, Riedesel was beaten by "the fellows," and within three weeks General Fraser was killed and Burgoyne and his army prisoners. This was the work of General Gates, who, nevertheless, sixteen months later, writes in a friendly way to Riedesel about his "sweet little family." Sir Henry Clinton writes a pleasant friendly letter, Sir William Howe a gruff one, to Baron von Riedesel. General Burgoyne scribbles a long letter in courteous French, not many weeks before the battle of Saratoga. Lord Cornwallis congratulates Riedesel on his "exchange" from captivity, ten months before his own surrender.

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